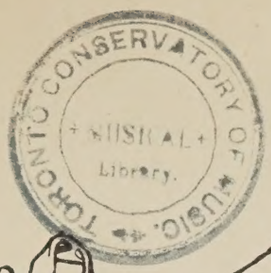
MUSIC - UNIVERSITY OF TORONTO
3 1761 04073 8353

M
23
D14
op. 1

787.4
D15J



Richard Tattersall.

SONATA

IN D MINOR

FOR THE PIANOFORTE

Composed by

Benjamin J. Dale

Price ~~Five Shillings~~
Seven Shillings and Sixpence
NET.

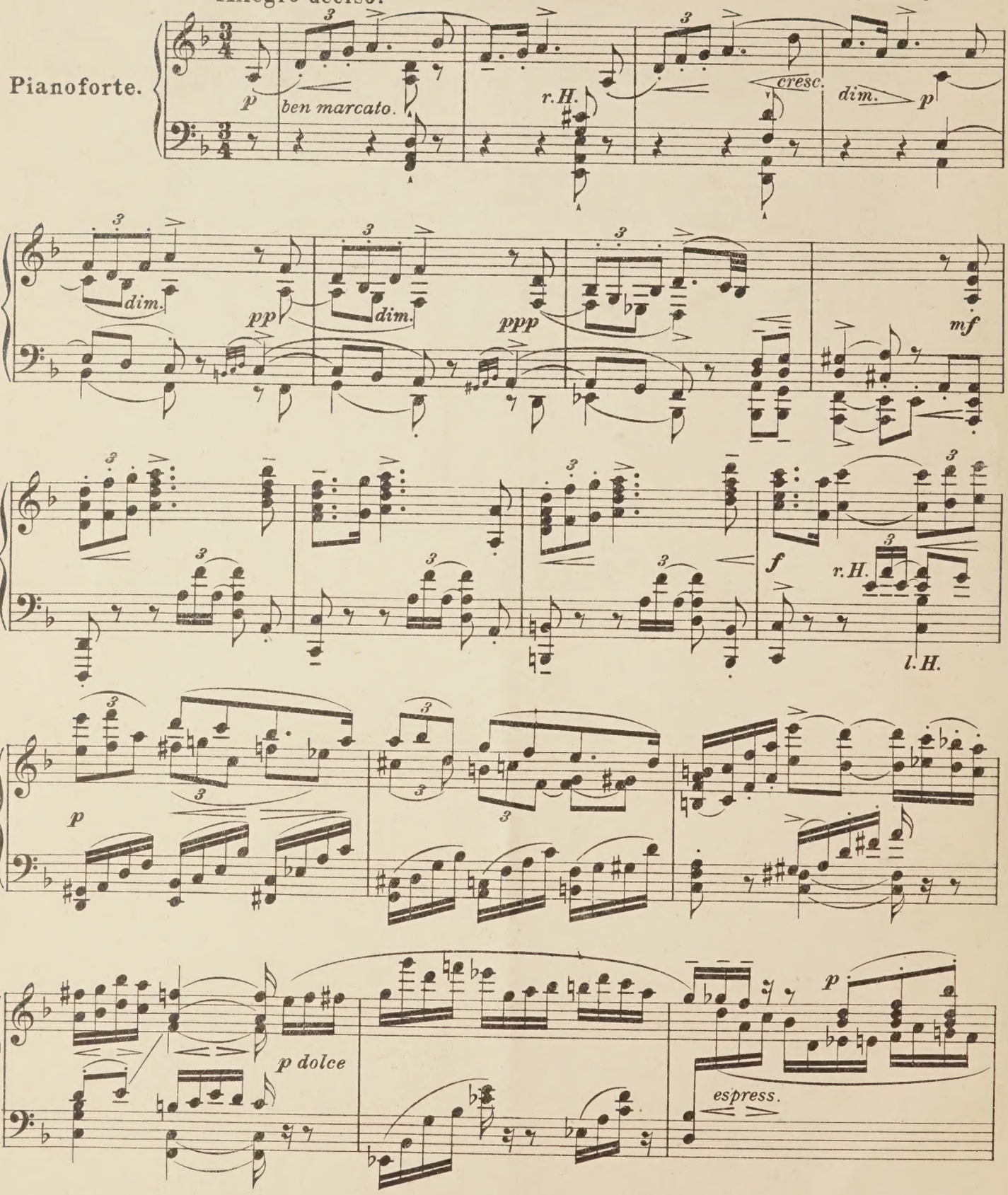
LONDON
Novello & Co., Ltd.

1851
20. 2. 46

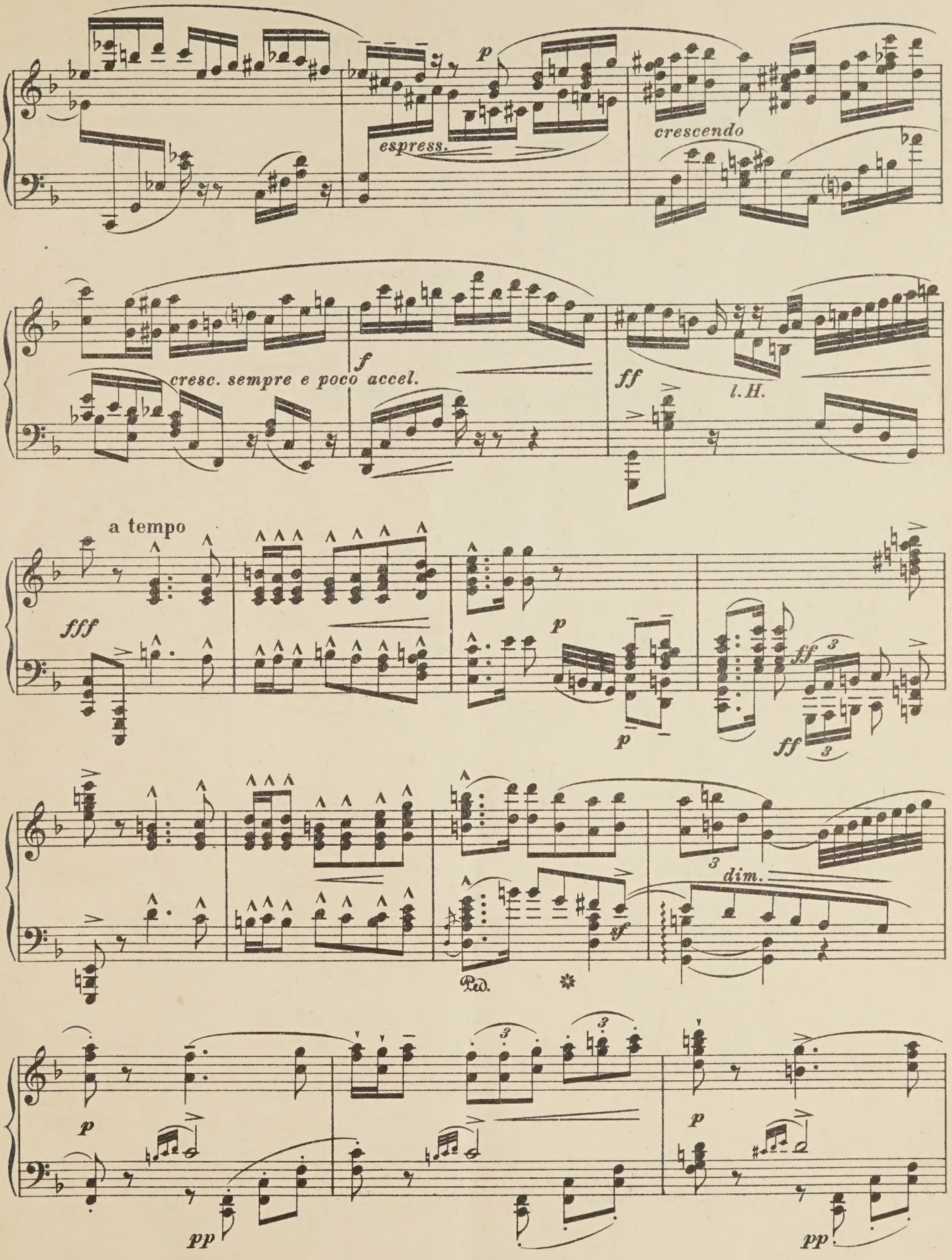
MADE IN ENGLAND.

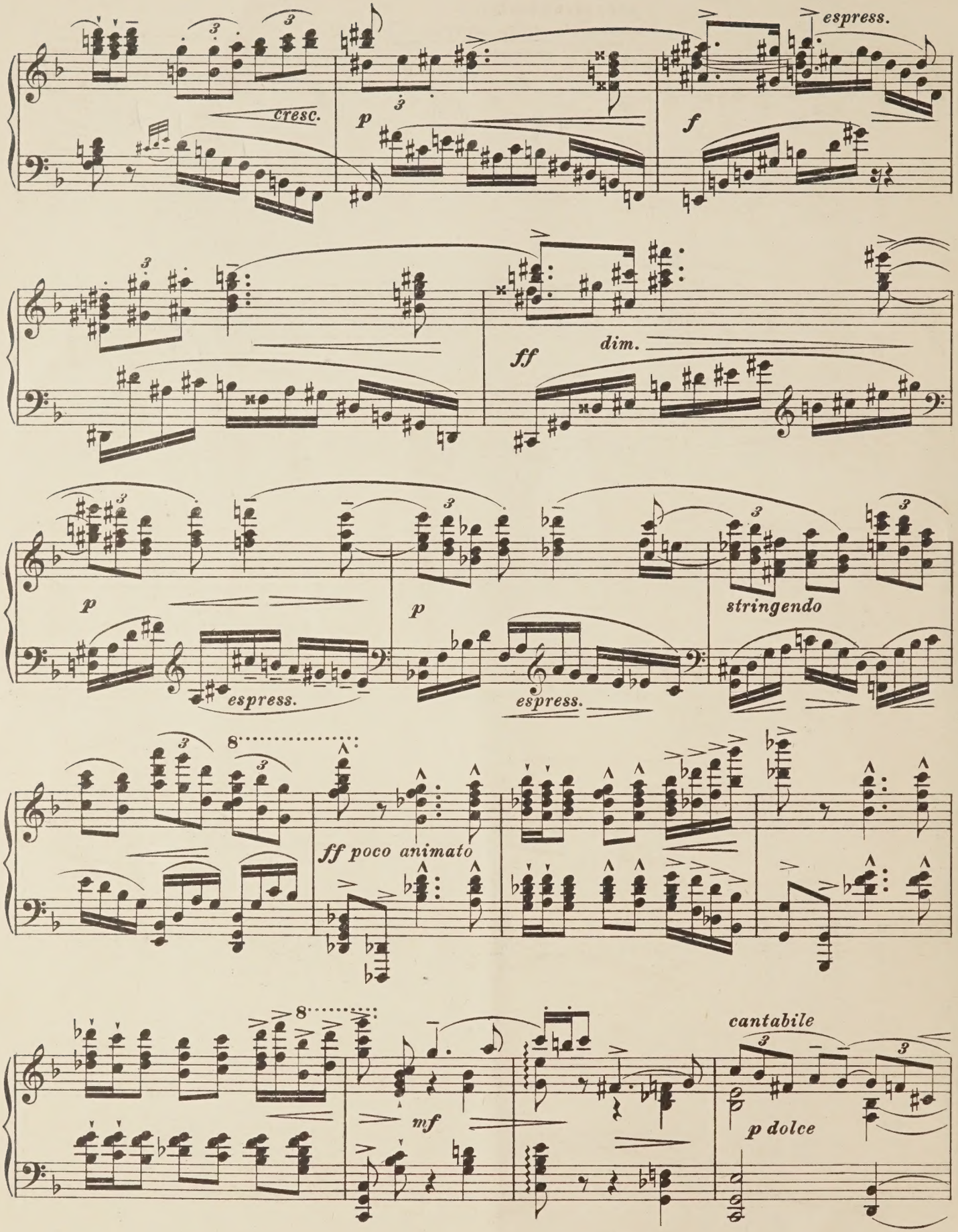
Sonata in D minor.

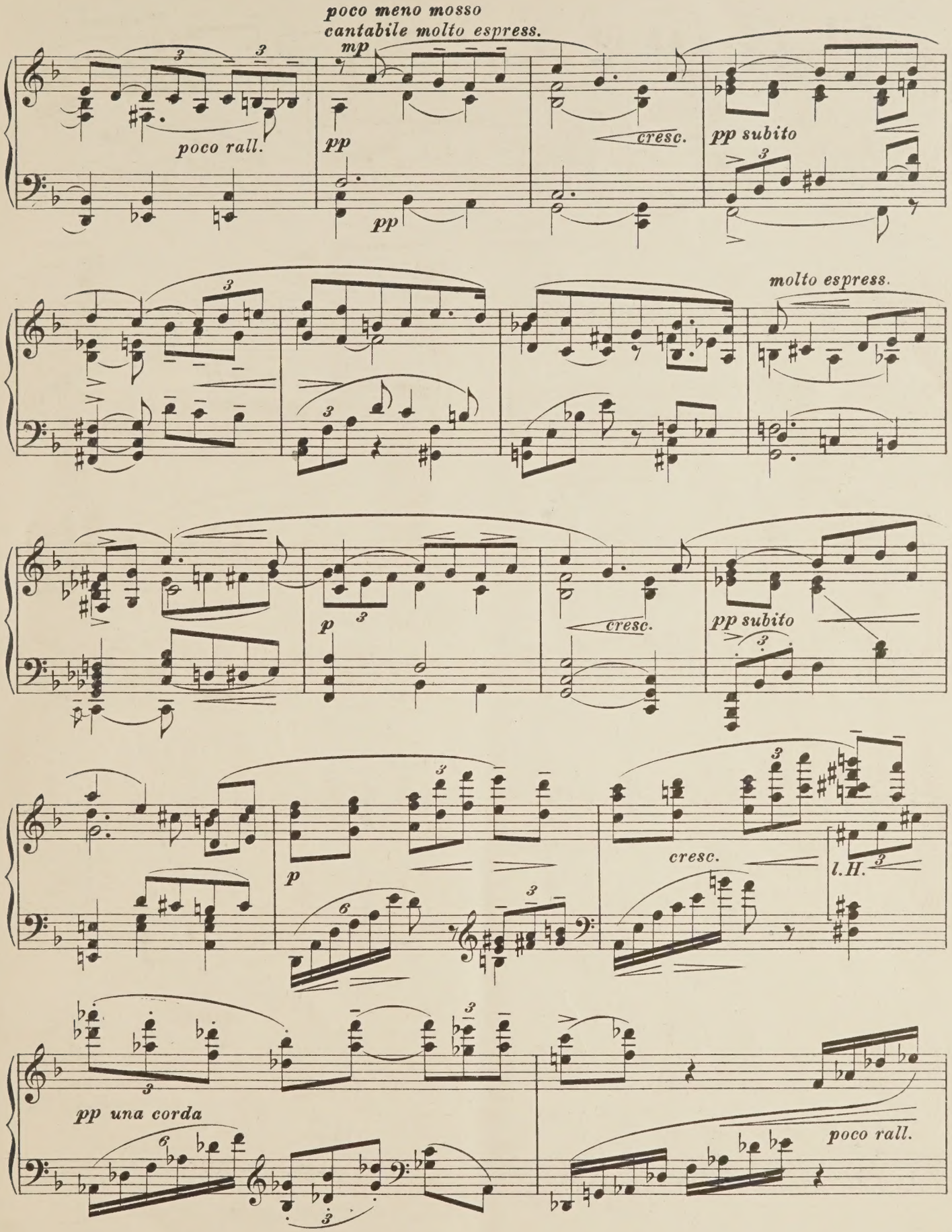
Allegro deciso. Benjamin J. Dale.

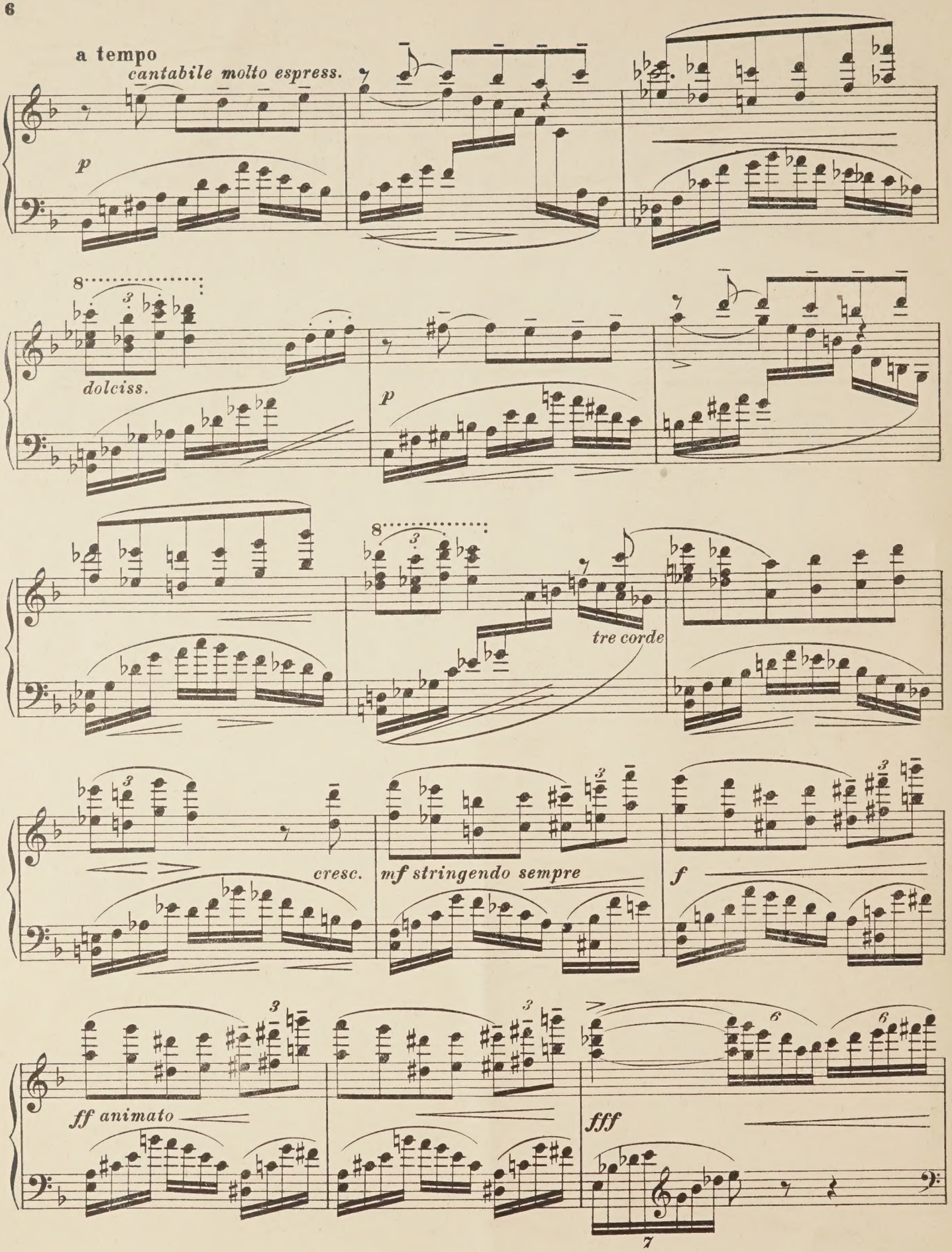


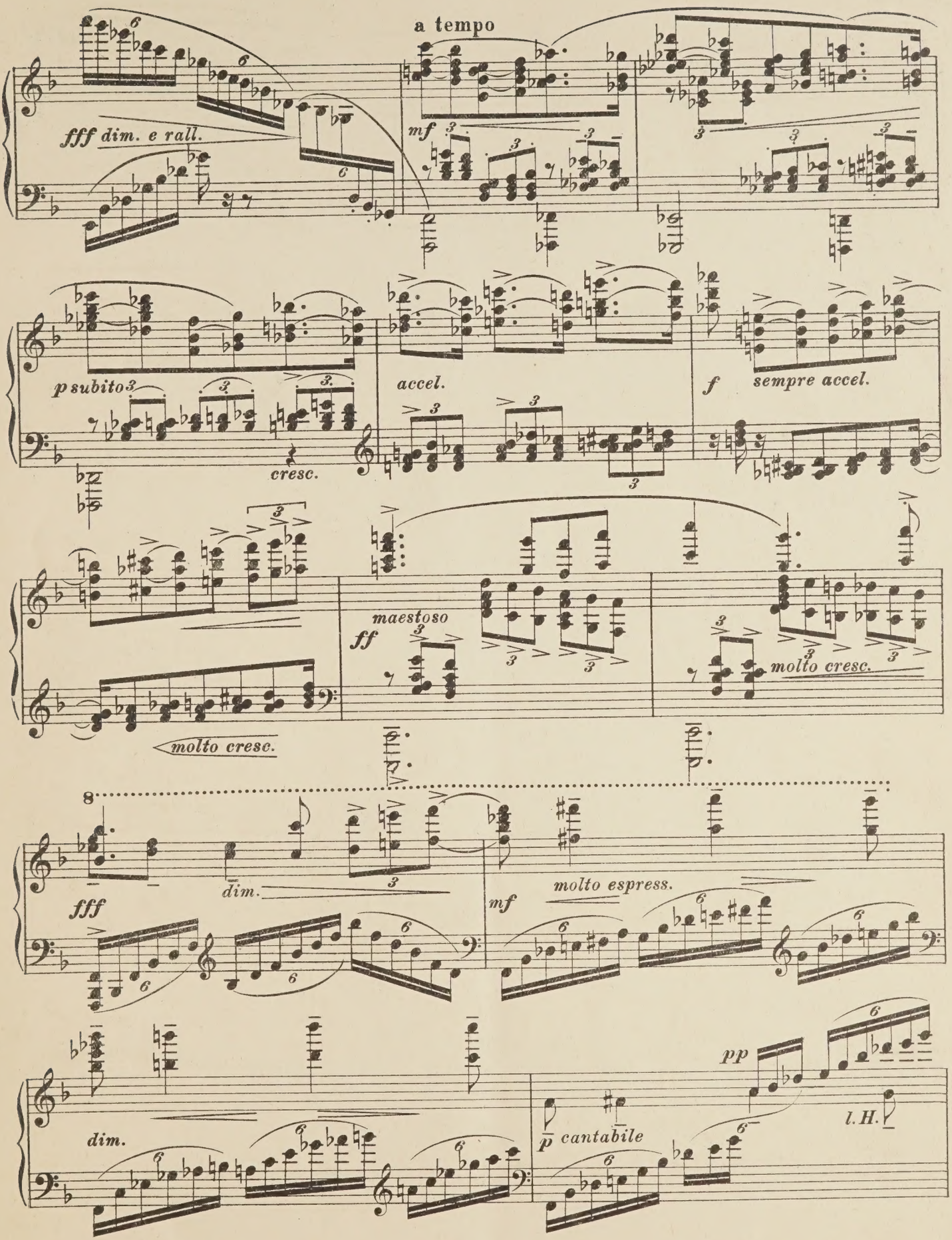
Copyright 1906, by Charles Avison, Ltd.

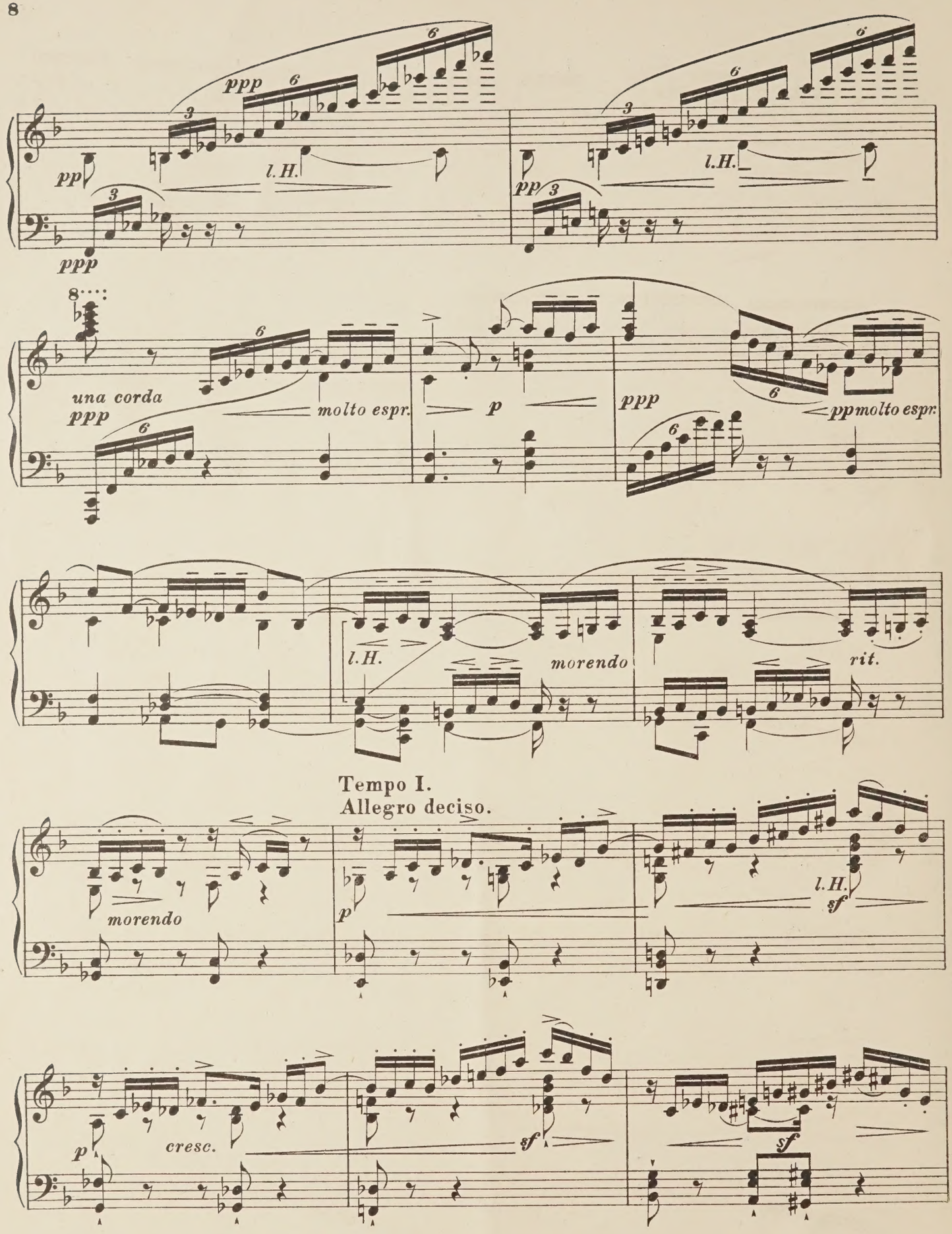

p
espress.
crescendo
cresc. sempre e poco accel.
f
ff
l.H.
a tempo
fff
p
p
ff
ff
3
3
3
dim.
sf
Ped.
p
pp
3
3
p
pp

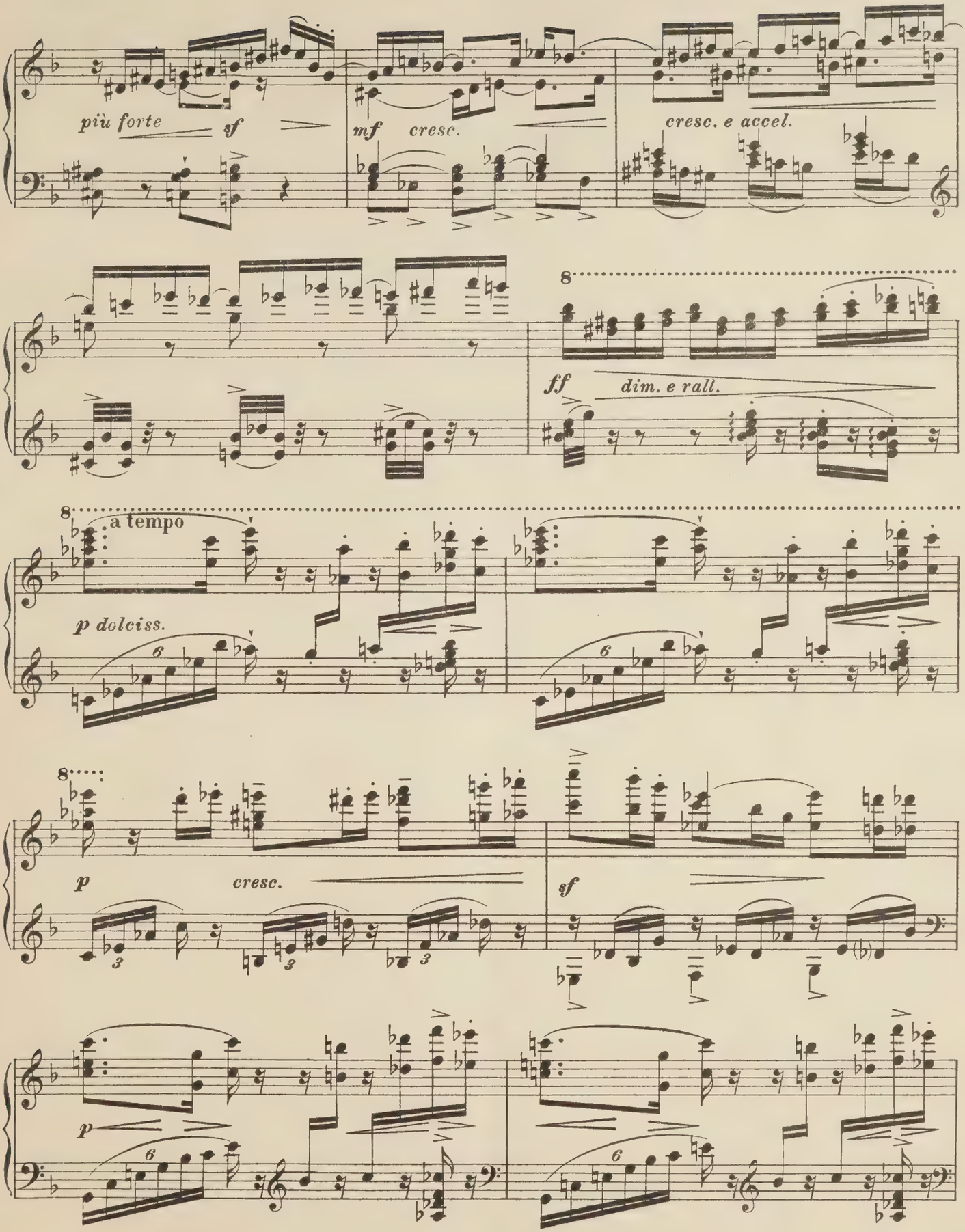

cresc.
p
espress.
f
ff
dim.
p
espress.
p
espress.
stringendo
8
ff poco animato
8
mf
cantabile
p dolce

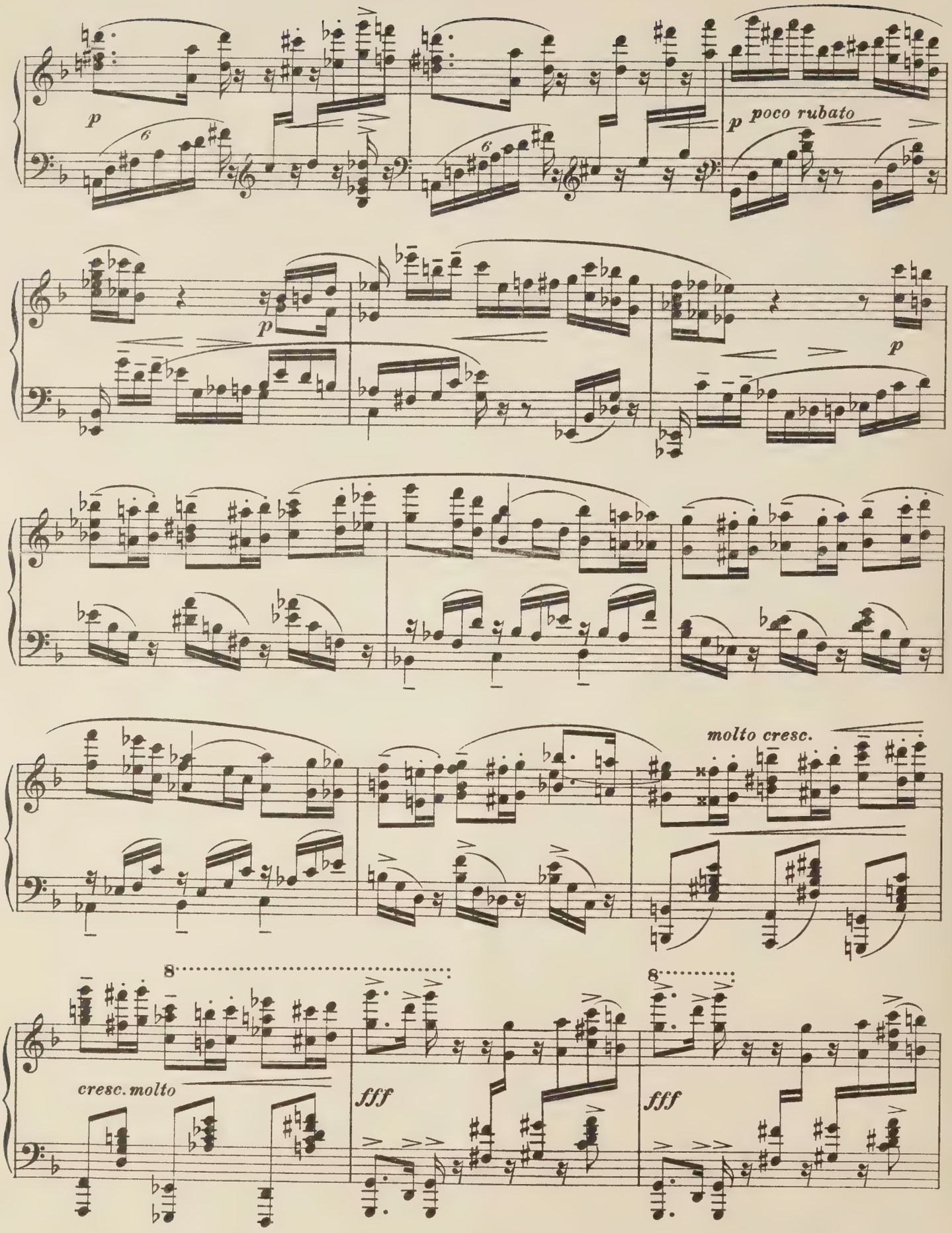

poco meno mosso
cantabile molto espress.
mp
poco rall.
pp
pp
cresc.
pp subito
molto espress.
p
cresc.
pp subito
p
cresc.
l.H.
pp una corda
poco rall.

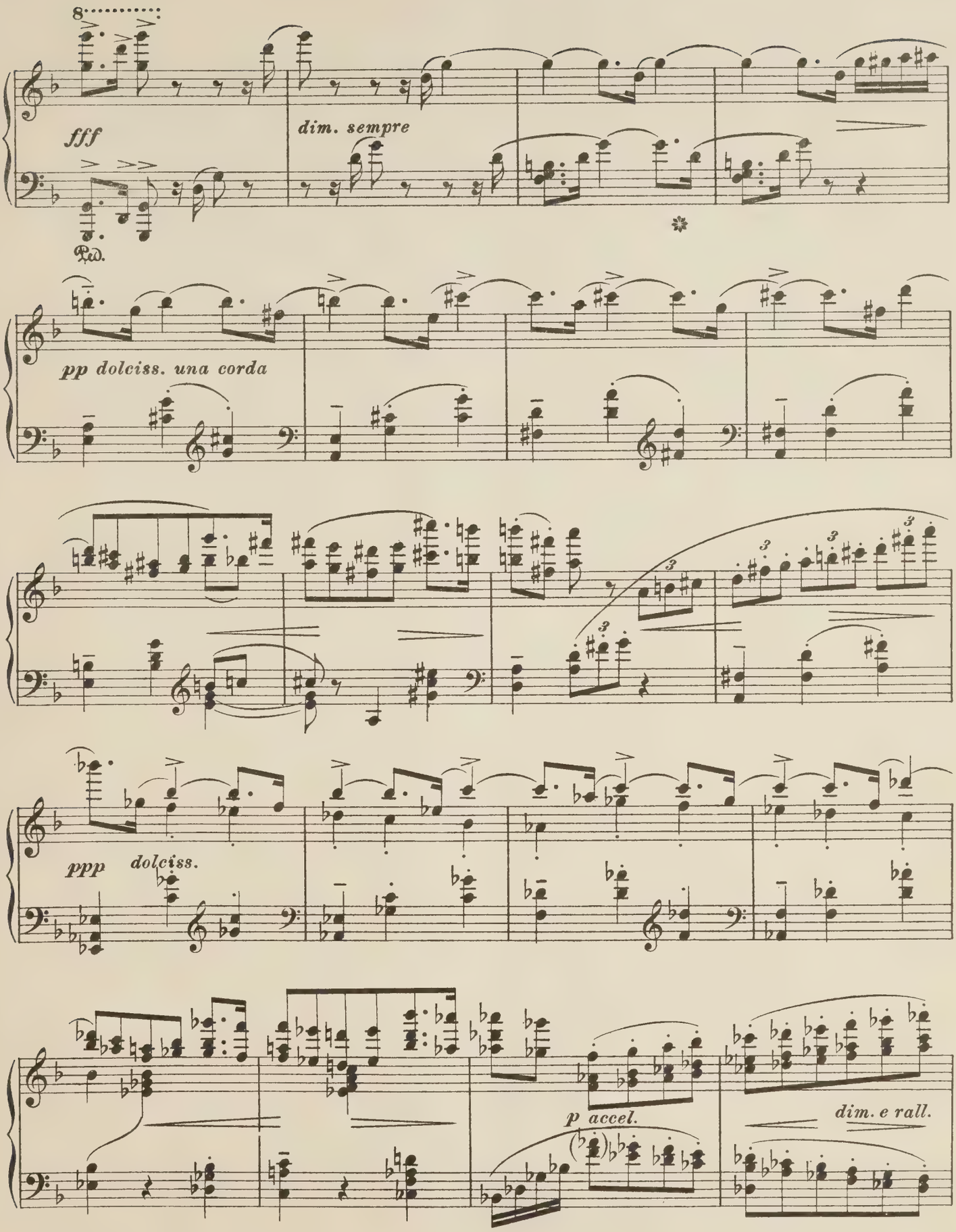

a tempo
cantabile molto espress.
p
8
dolciss.
p
8
tre corde
cresc.
mf stringendo sempre
f
ff animato
fff

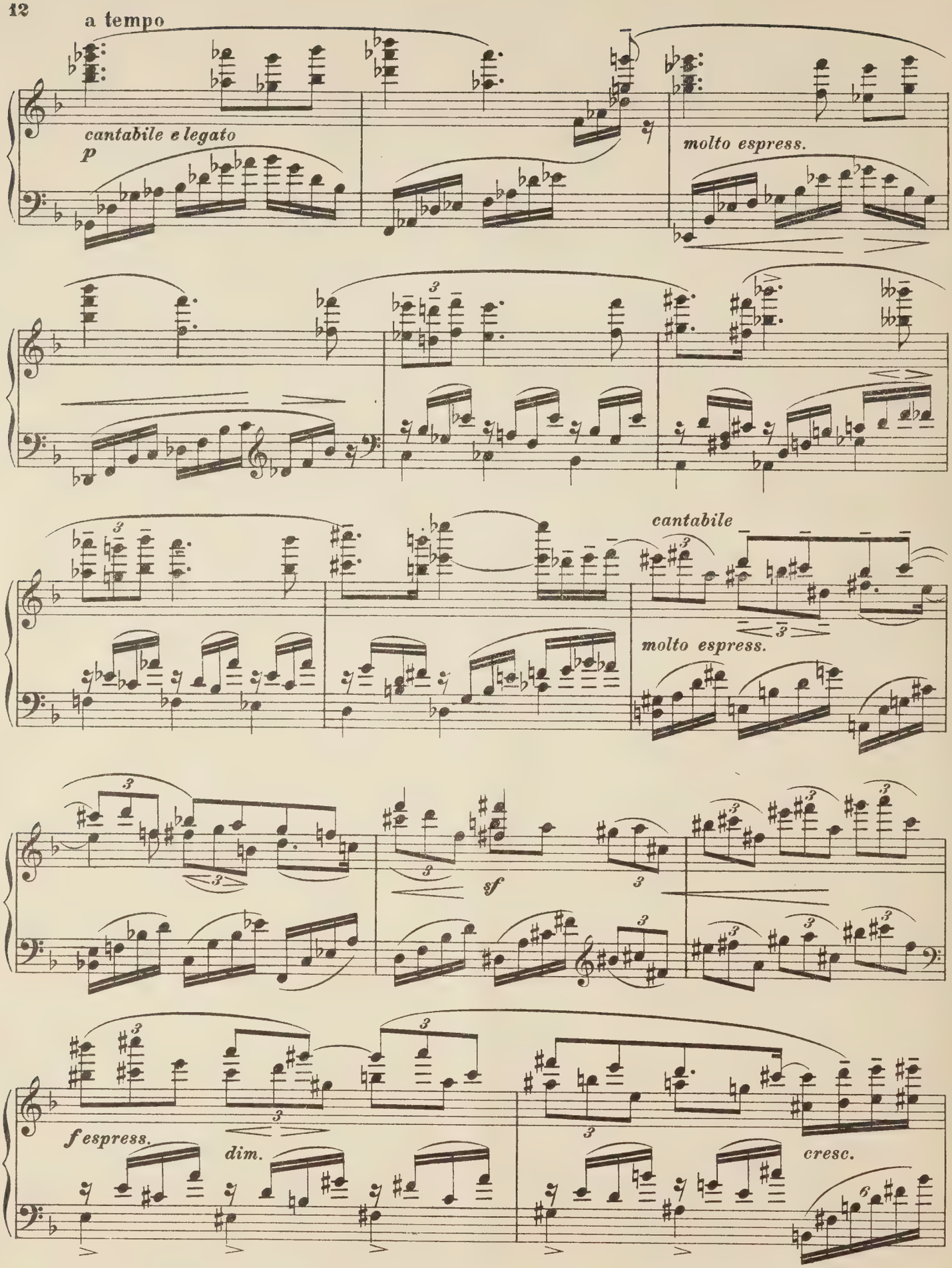

a tempo
fff dim. e rall.
mf
p subito
cresc.
accel.
f
sempre accel.
maestoso
ff
molto cresc.
molto cresc.
8
fff
dim.
mf
molto espress.
dim.
pp
p cantabile
l.H.

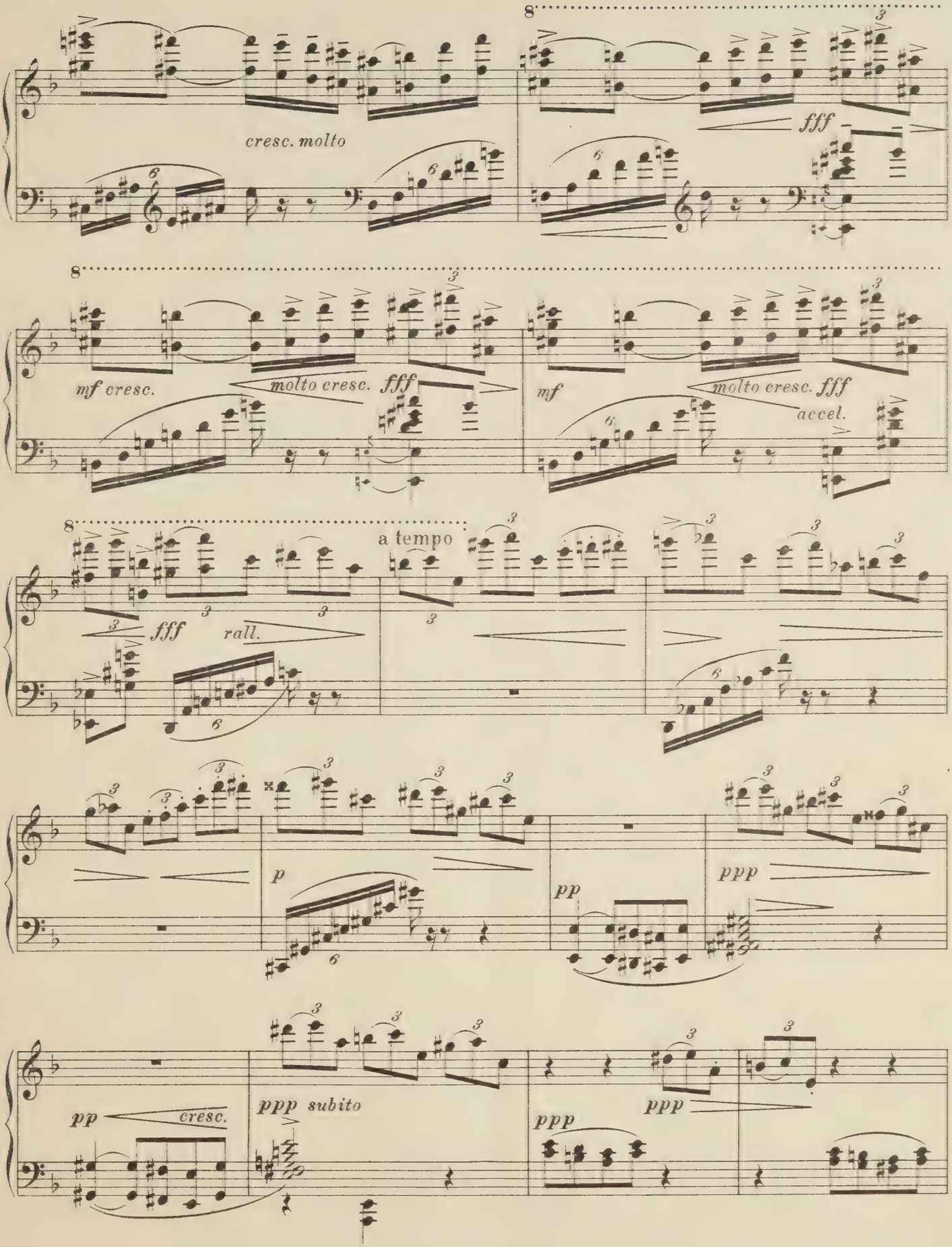

ppp
pp
l.H.
una corda
molto espr.
p
ppp
ppmolto espr.
l.H.
morendo
rit.
Tempo I.
Allegro deciso.
morendo
p
l.H.
sf
p
cresc.
sf
sf

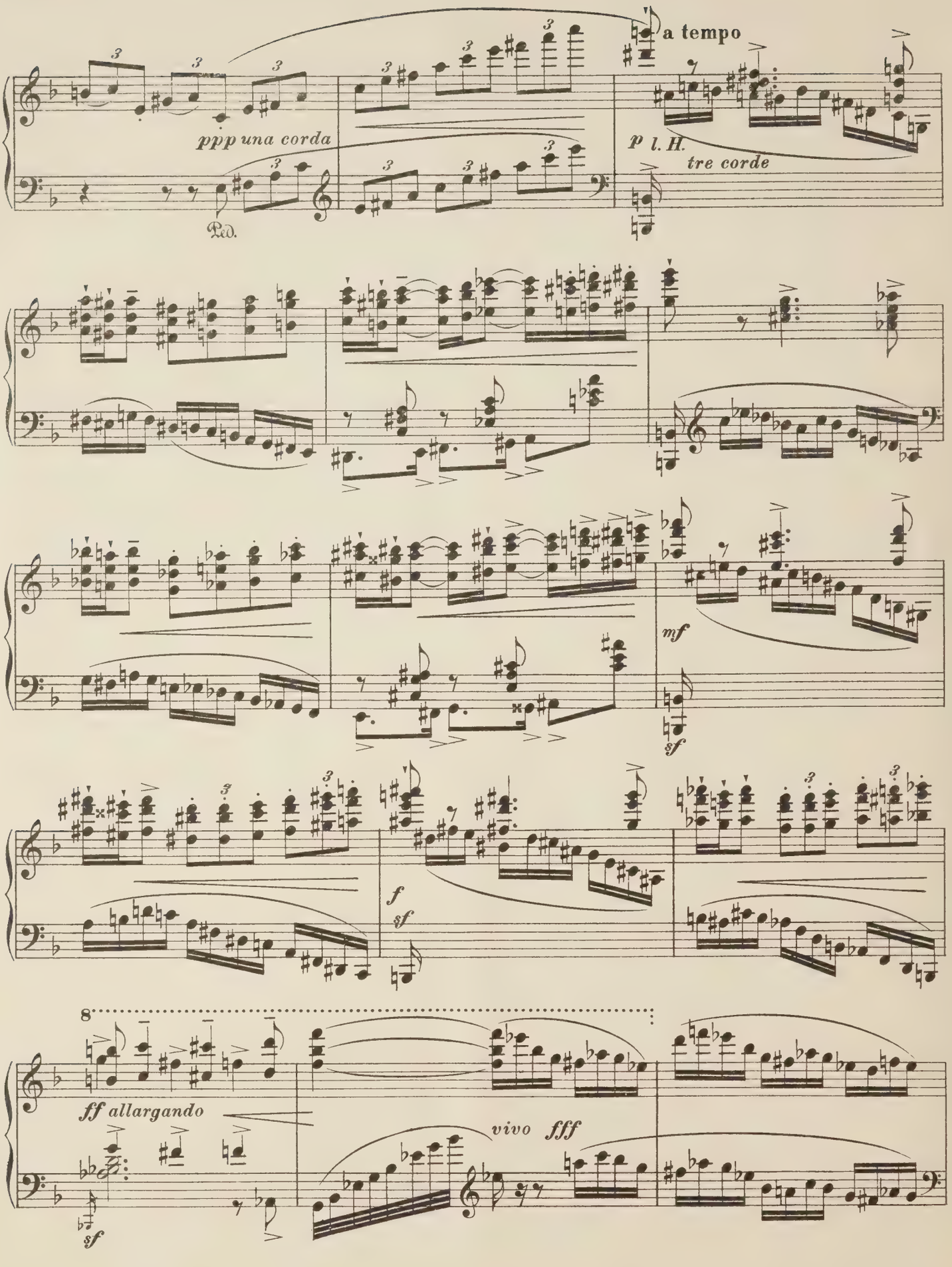

più forte
sf
mf
cresc.
cresc. e accel.
8
ff
dim. e rall.
8
a tempo
p dolciss.
8
p
cresc.
sf
p

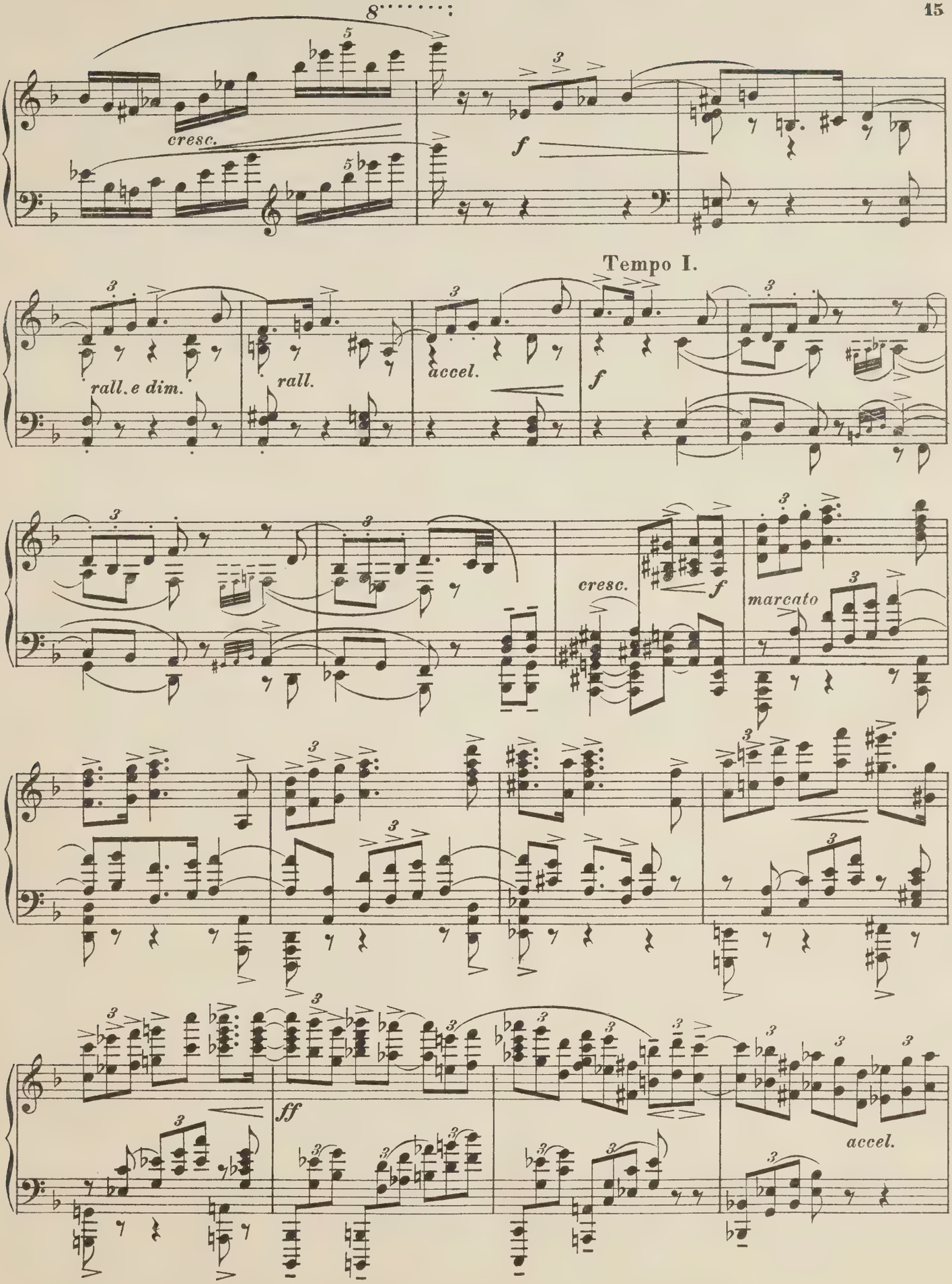

p
poco rubato
molto cresc.
cresc. molto
fff
fff

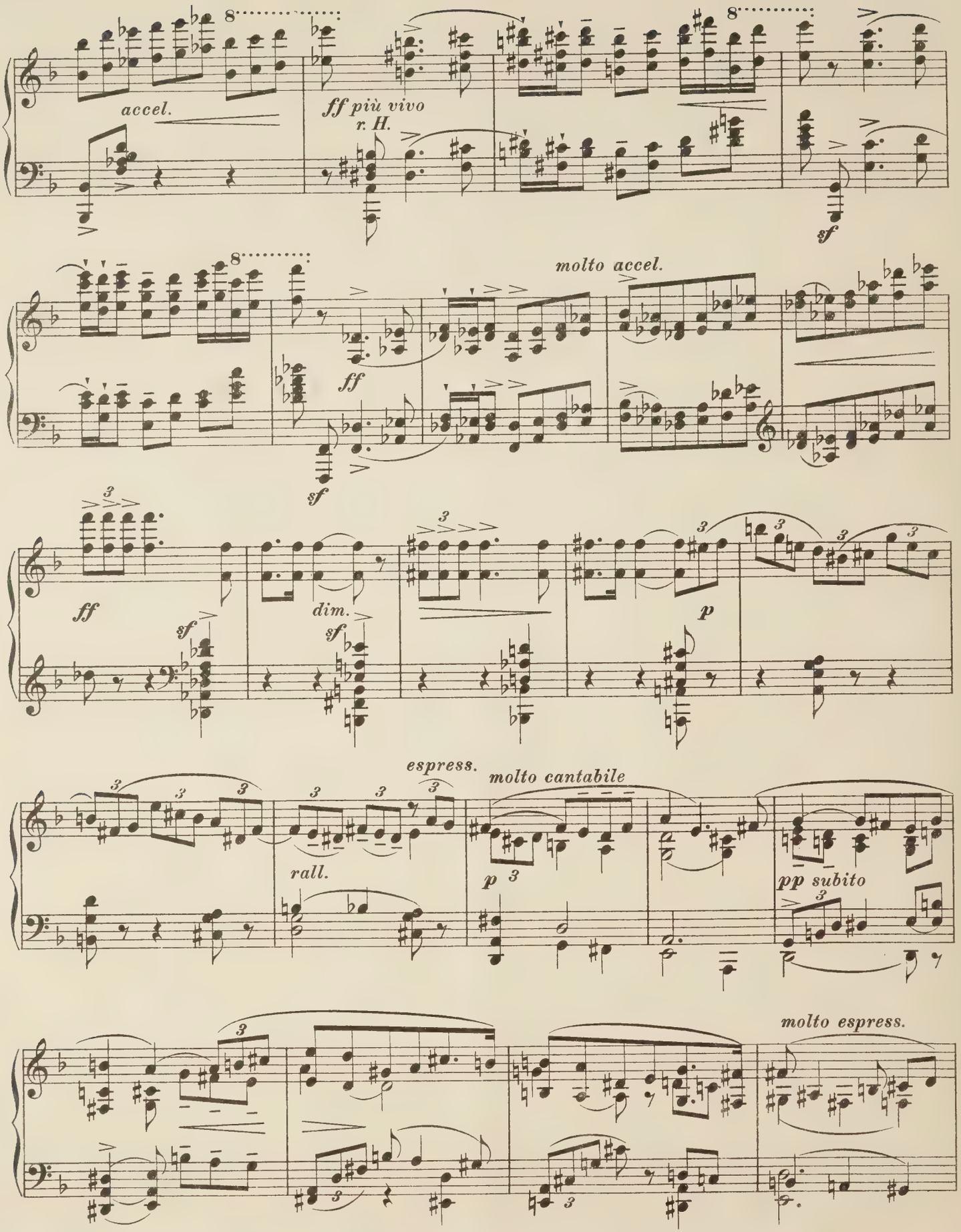

8
fff
dim. sempre
Ped.
pp dolciss. una corda
ppp dolciss.
p accel.
dim. e rall.

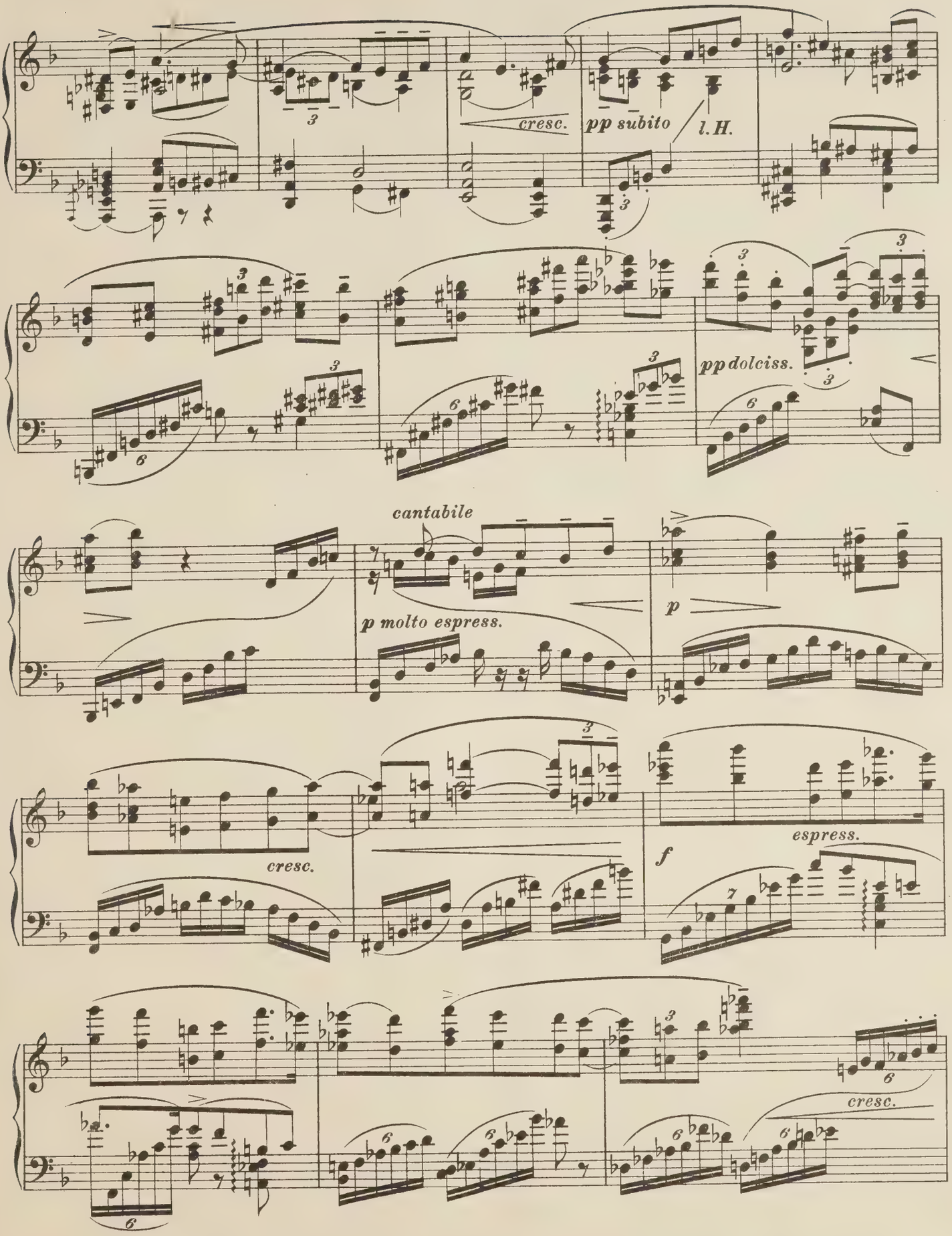

a tempo
cantabile e legato
p
molto espress.
cantabile
molto espress.
sf
f espress.
dim.
cresc.

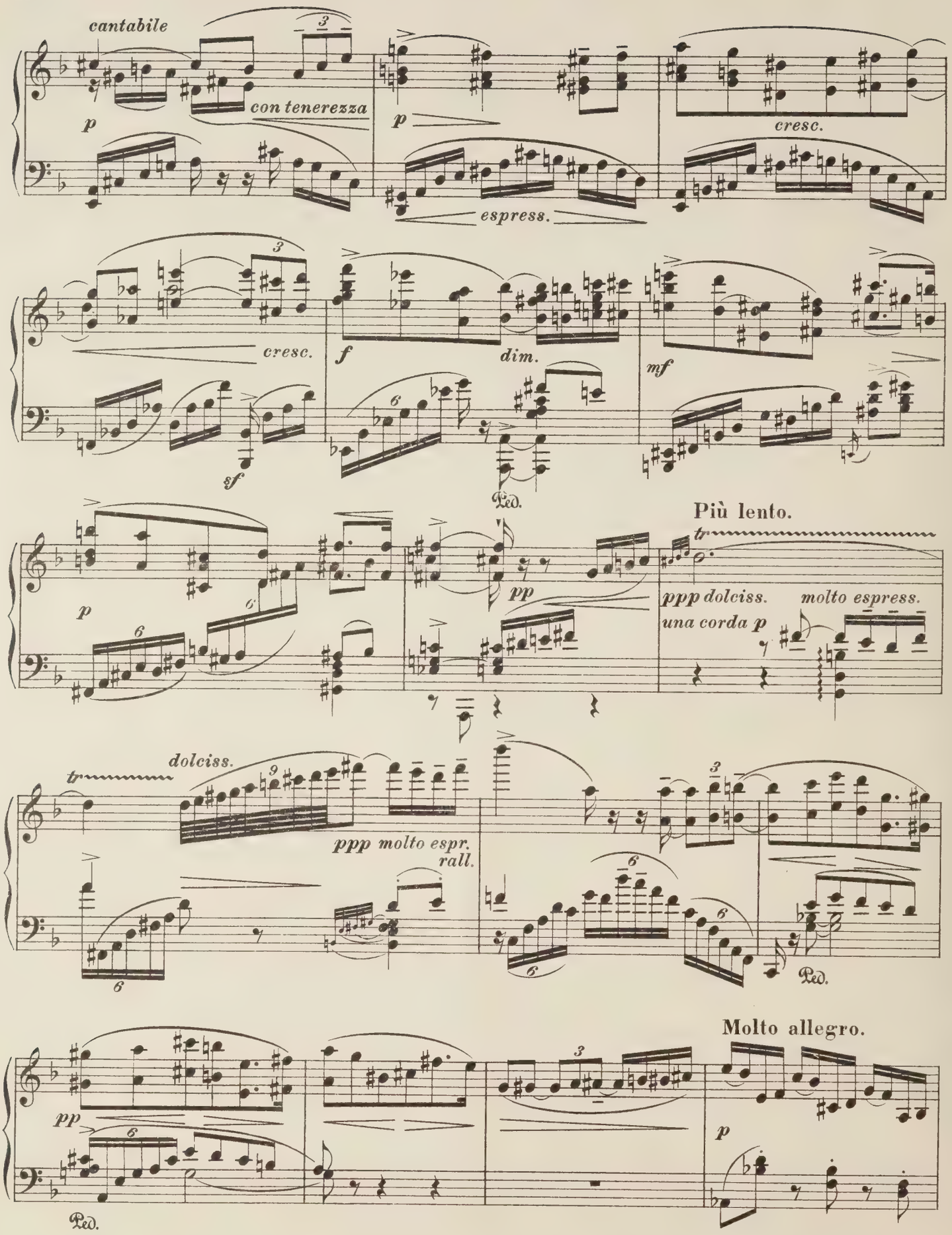

8
cresc. molto
fff
8
mf cresc.
molto cresc.
fff
mf
molto cresc.
fff
accel.
8
a tempo
fff
rall.
p
pp
ppp
pp
cresc.
ppp subito
ppp
ppp

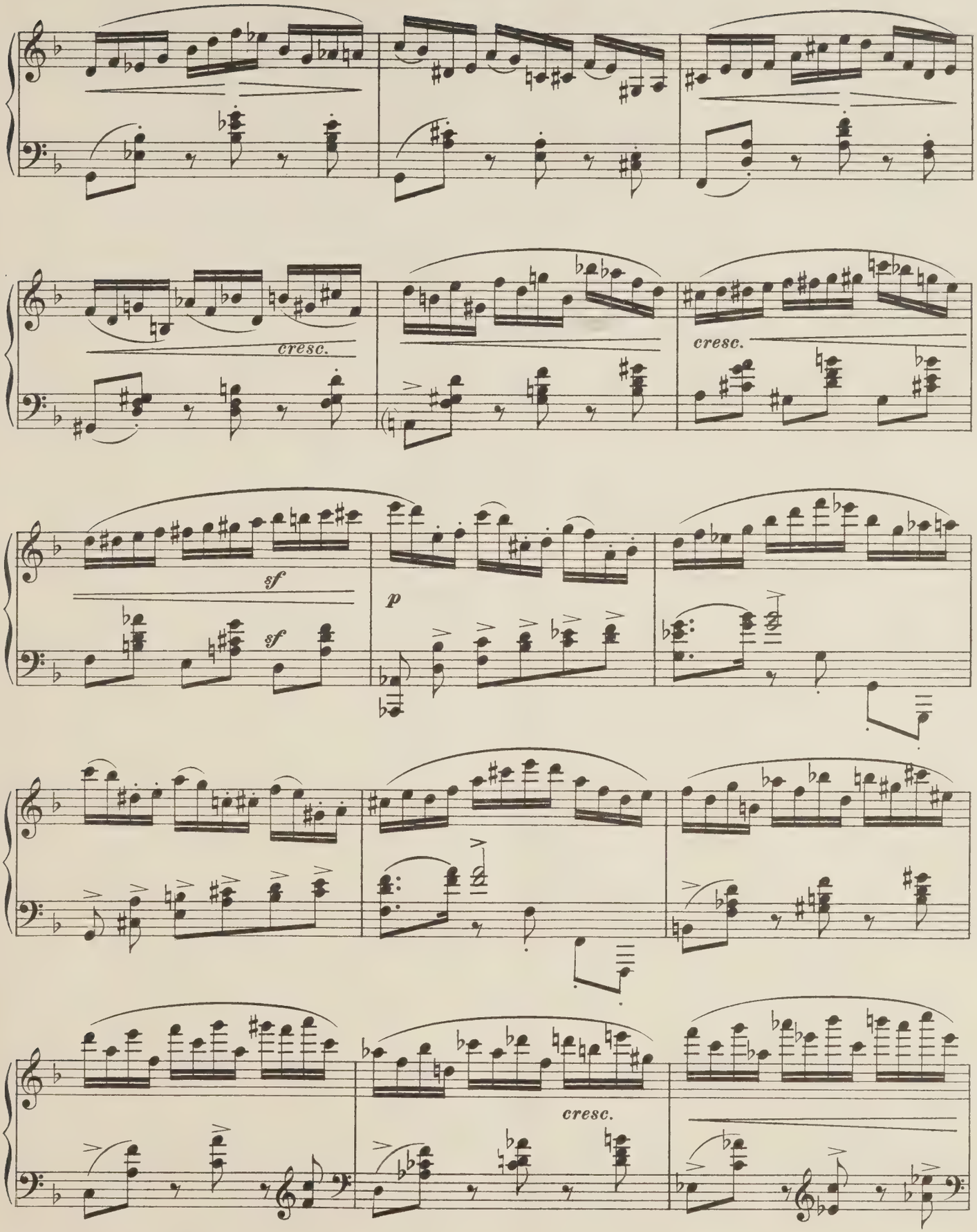

a tempo
ppp una corda
Ped.
p l. H.
tre corde
mf
sf
f
sf
8
ff allargando
sf
vivo
fff

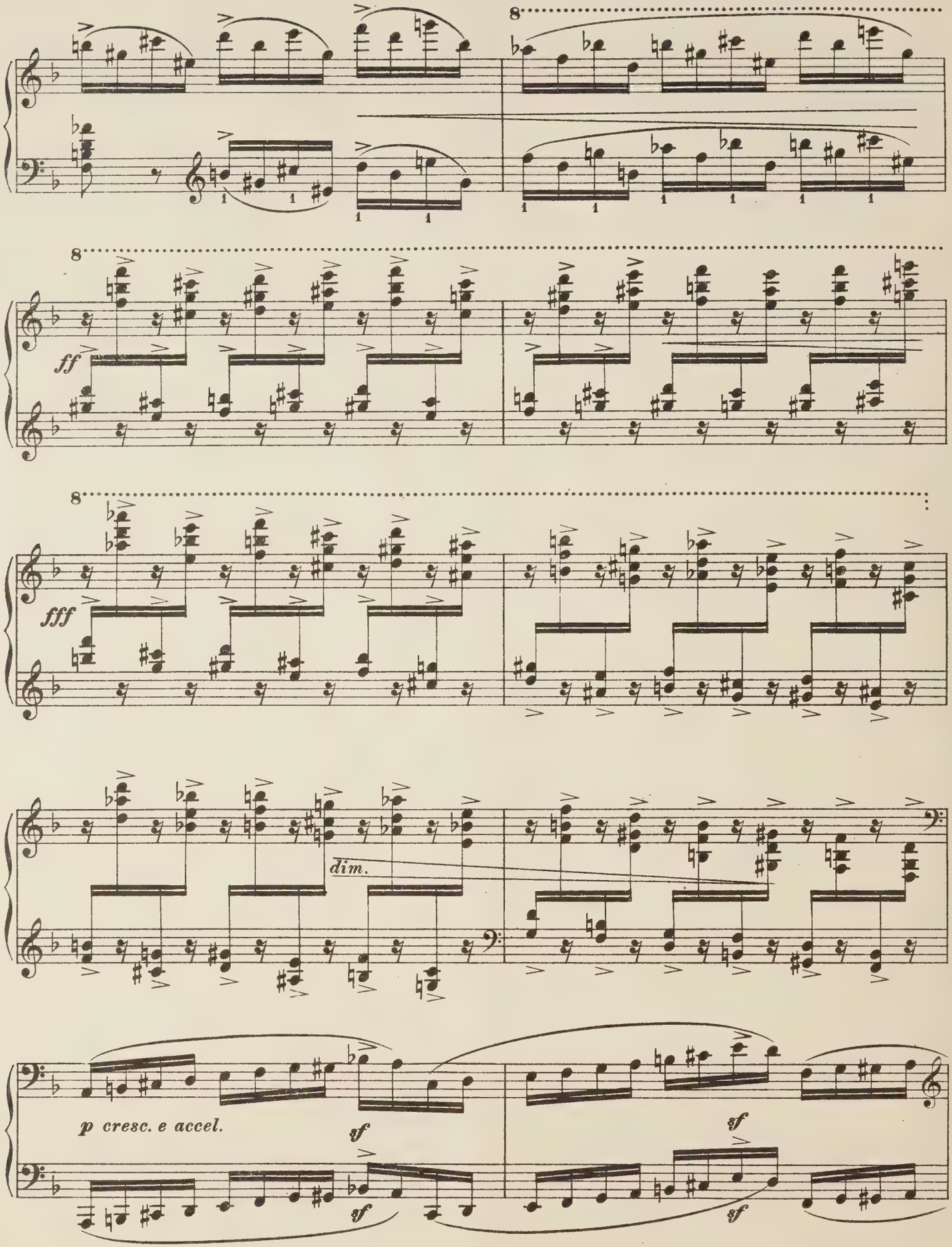

8
cresc.
f
Tempo I.
rall. e dim.
rall.
accel.
f
cresc.
f
marcato
ff
accel.

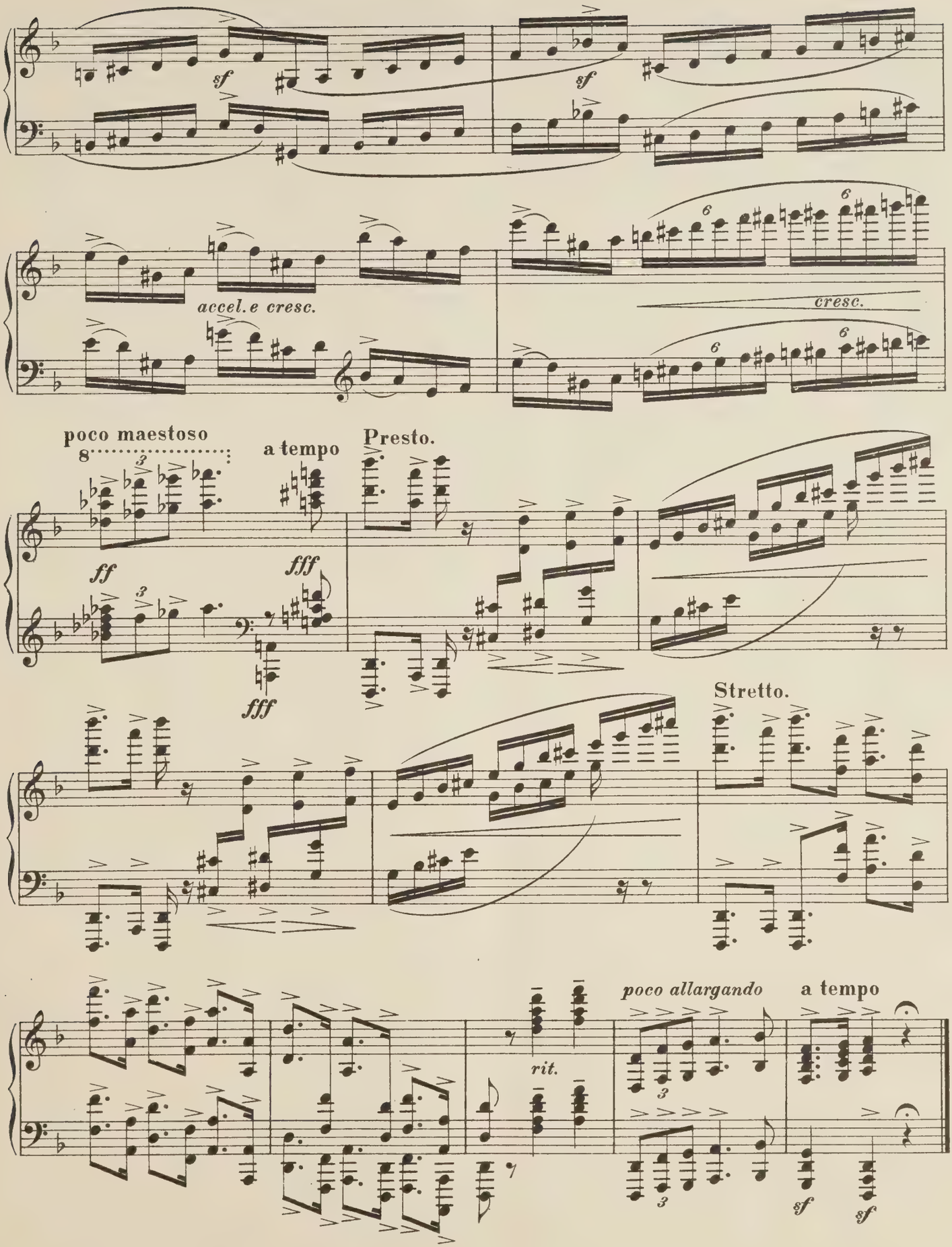

accel.
ff più vivo
r. H.
sf
molto accel.
ff
sf
ff
dim.
sf
p
espress.
molto cantabile
rall.
p
pp subito
molto espress.


cresc.
pp subito
l.H.
pp dolciss.
cantabile
p molto espress.
p
cresc.
espress.
f
cresc.


cantabile
con tenerezza
p
p
espress.
cresc.
cresc.
f
dim.
mf
sf
Più lento.
tr
p
pp
ppp dolciss.
molto espress.
una corda p
dolciss.
tr
ppp molto espr.
rall.
Molto allegro.
pp
p

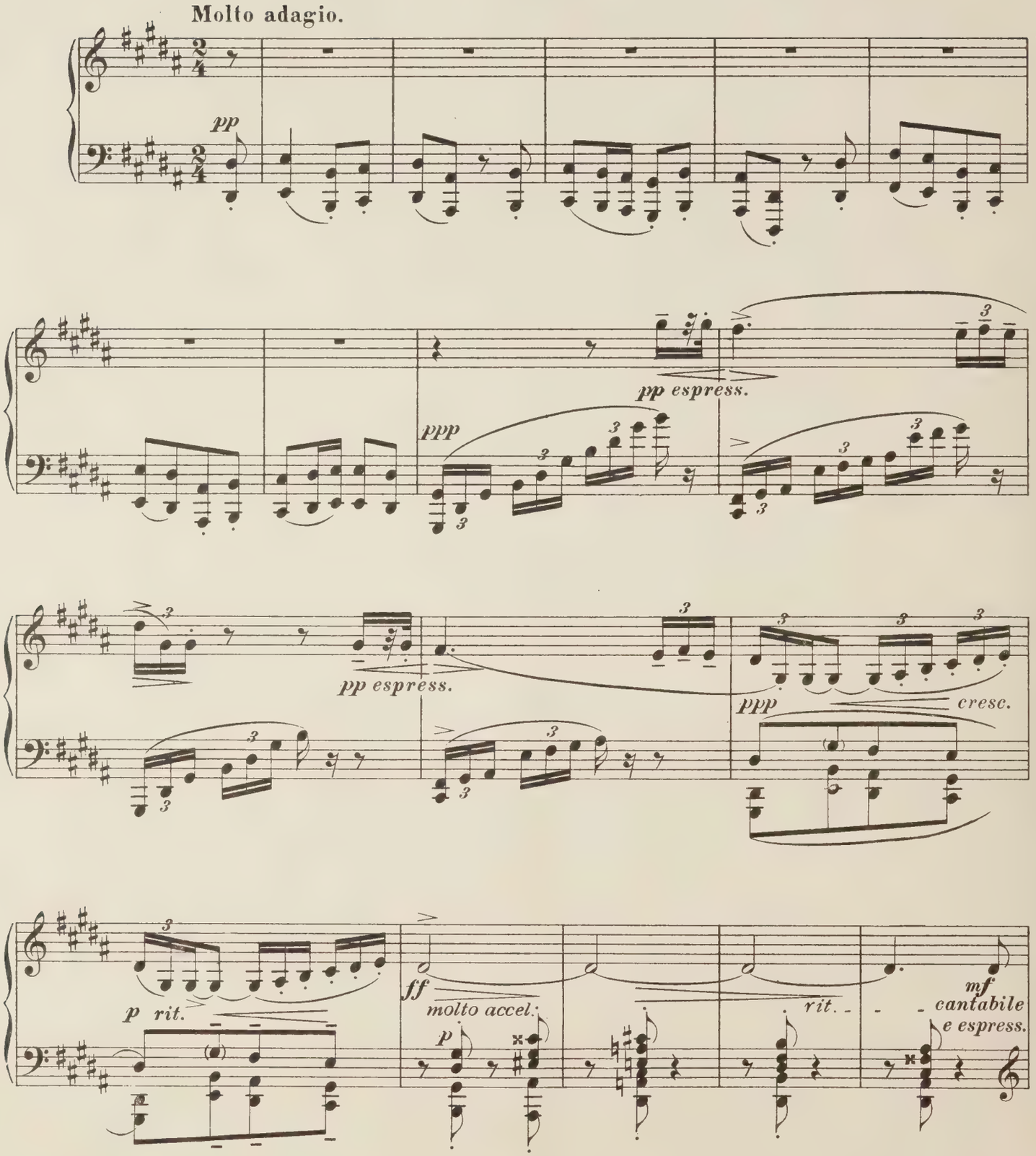

cresc.
cresc.
sf
sf
p
cresc.

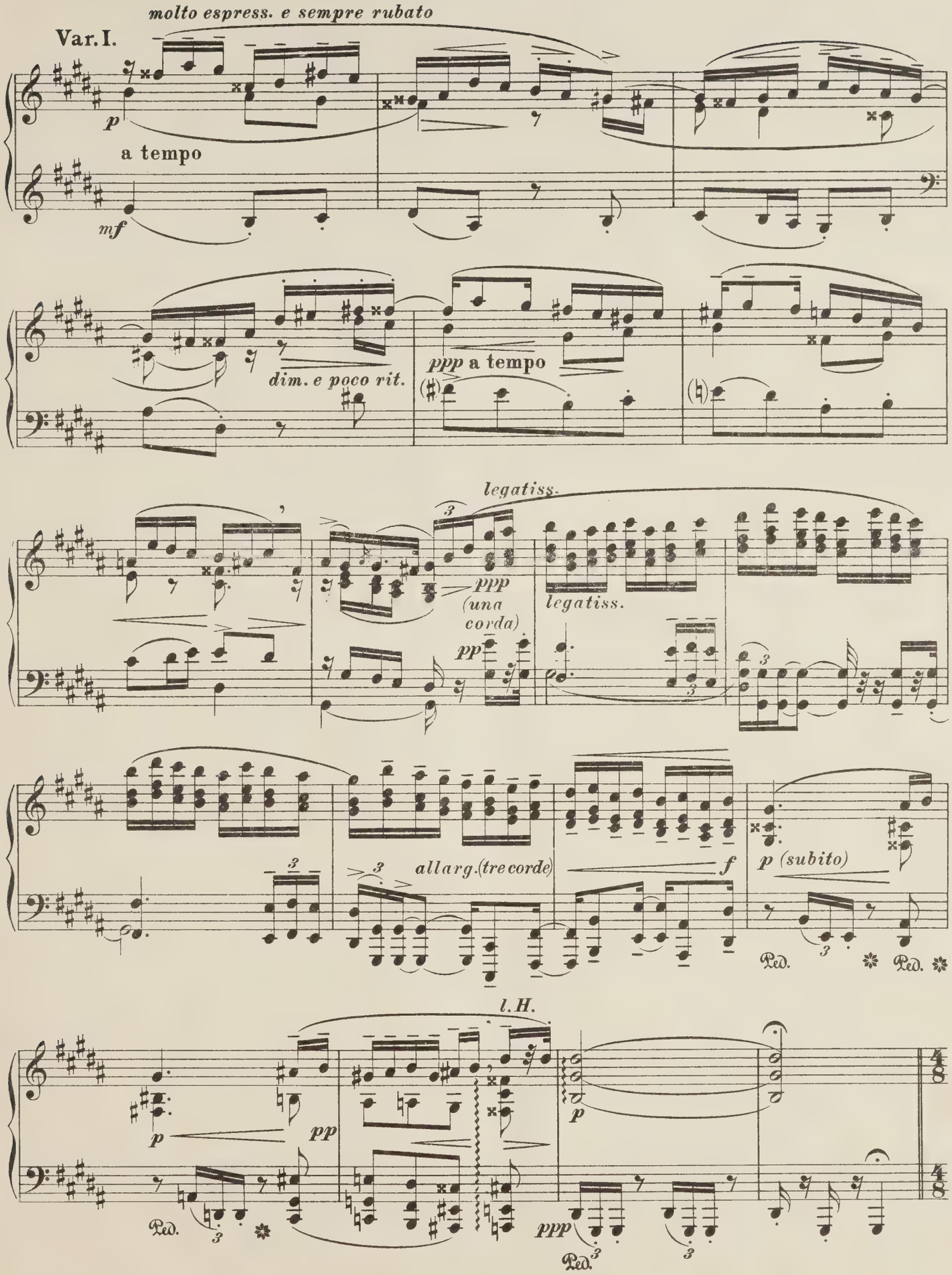

8
8
ff
8
fff
dim.
p cresc. e accel.
sf
sf
sf
sf


sf
sf
accel. e cresc.
cresc.
poco maestoso
a tempo
Presto.
ff
fff
fff
Stretto.
rit.
poco allargando
a tempo
sf
sf

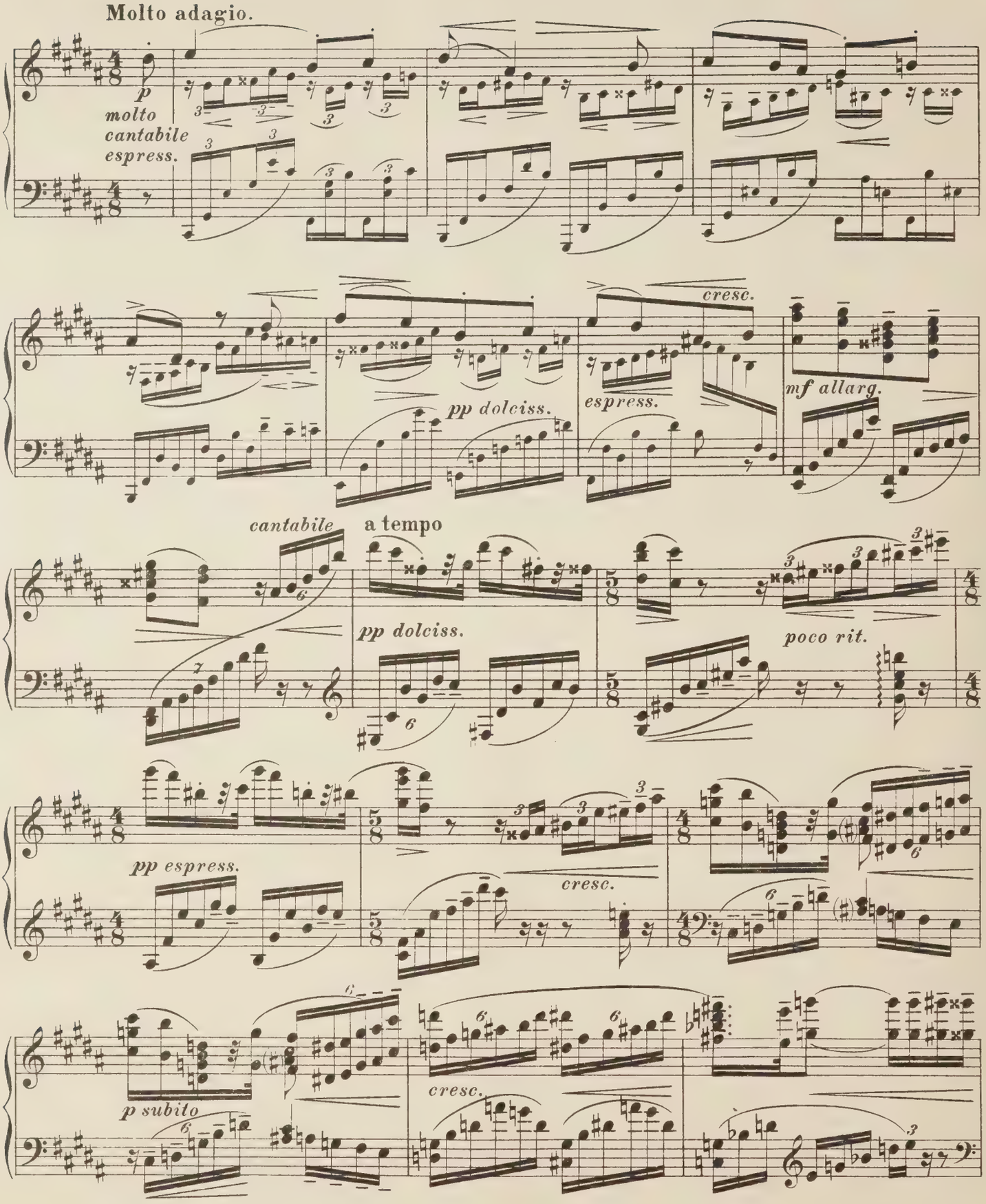
Slow Movement, Scherzo and Finale.

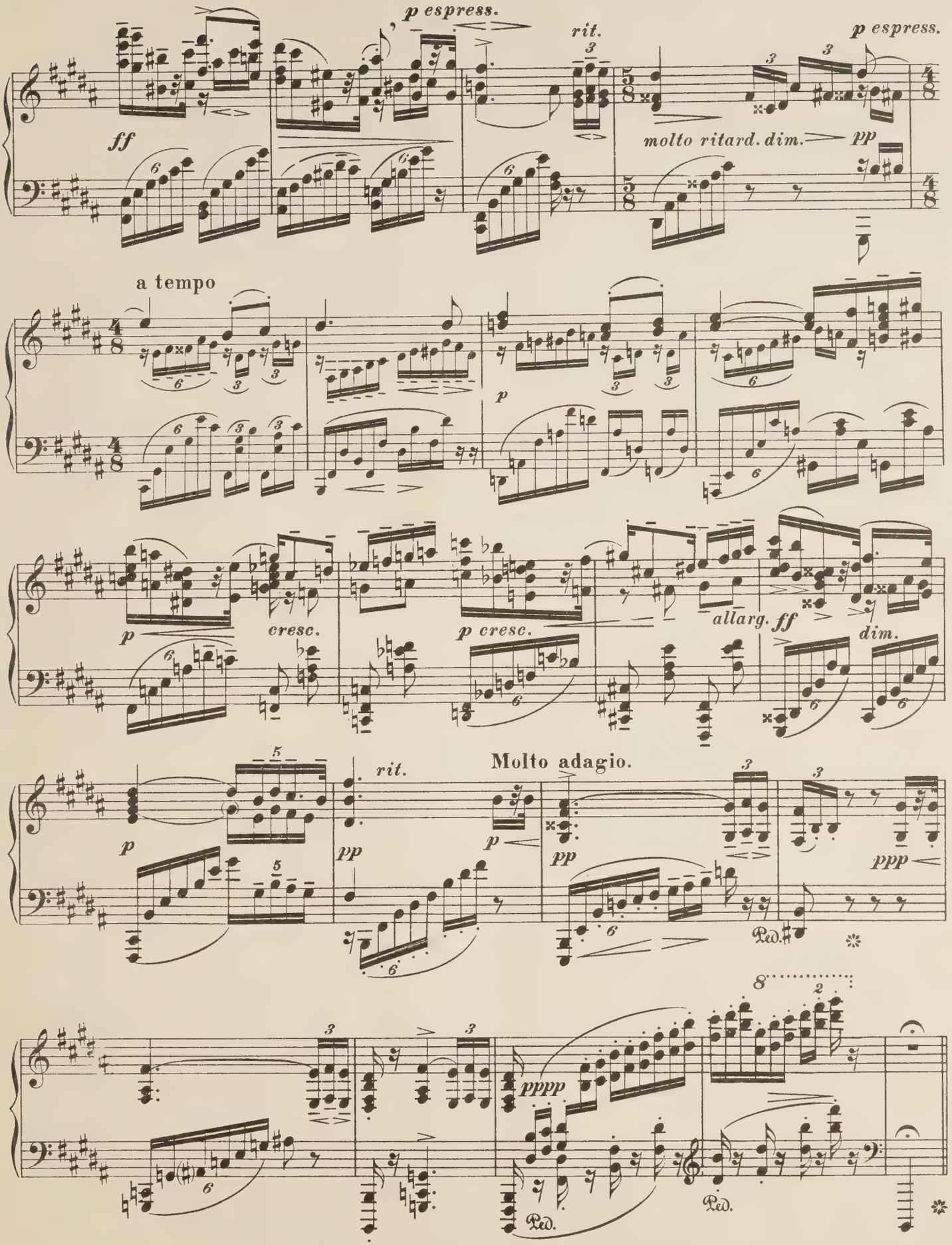
Variations.



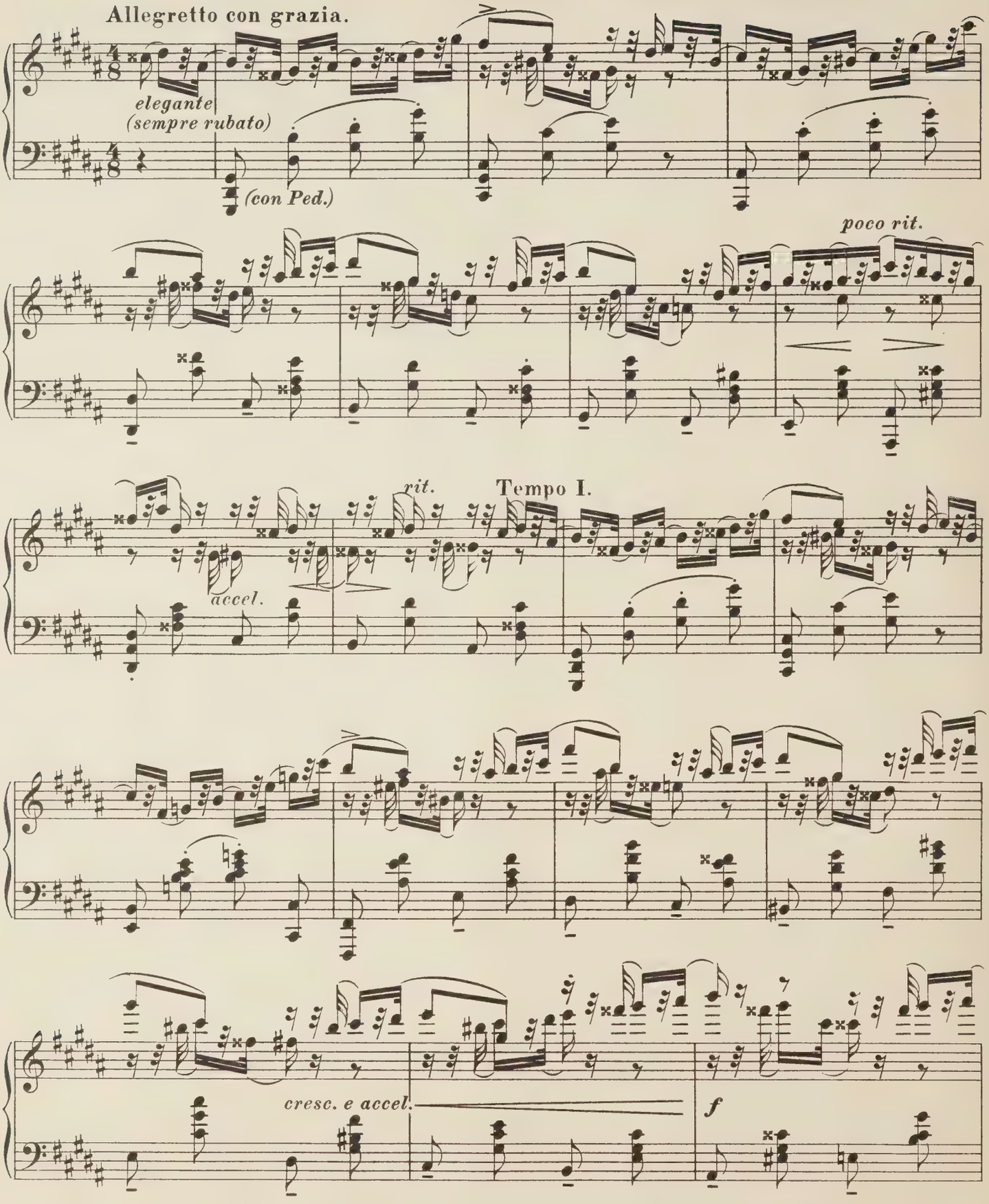

molto espress. e sempre rubato
Var. I.
p
a tempo
mf
dim. e poco rit.
ppp a tempo
legatiss.
ppp
(una
corda)
pp
legatiss.
allarg.(tre corde)
f
p (subito)
Ped.
Ped.
l.H.
p
pp
p
Ped.
ppp
Ped.

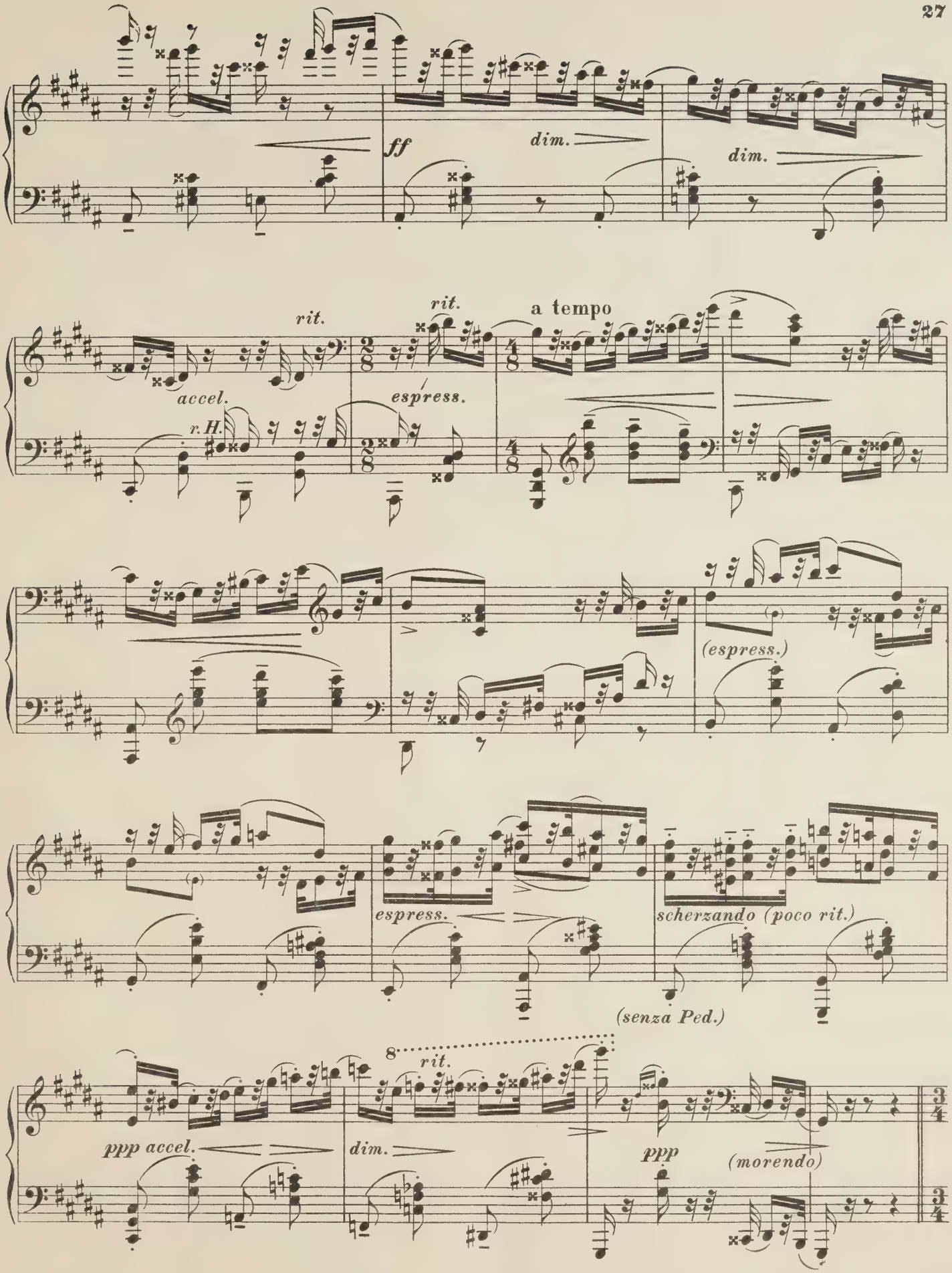
Variation II.



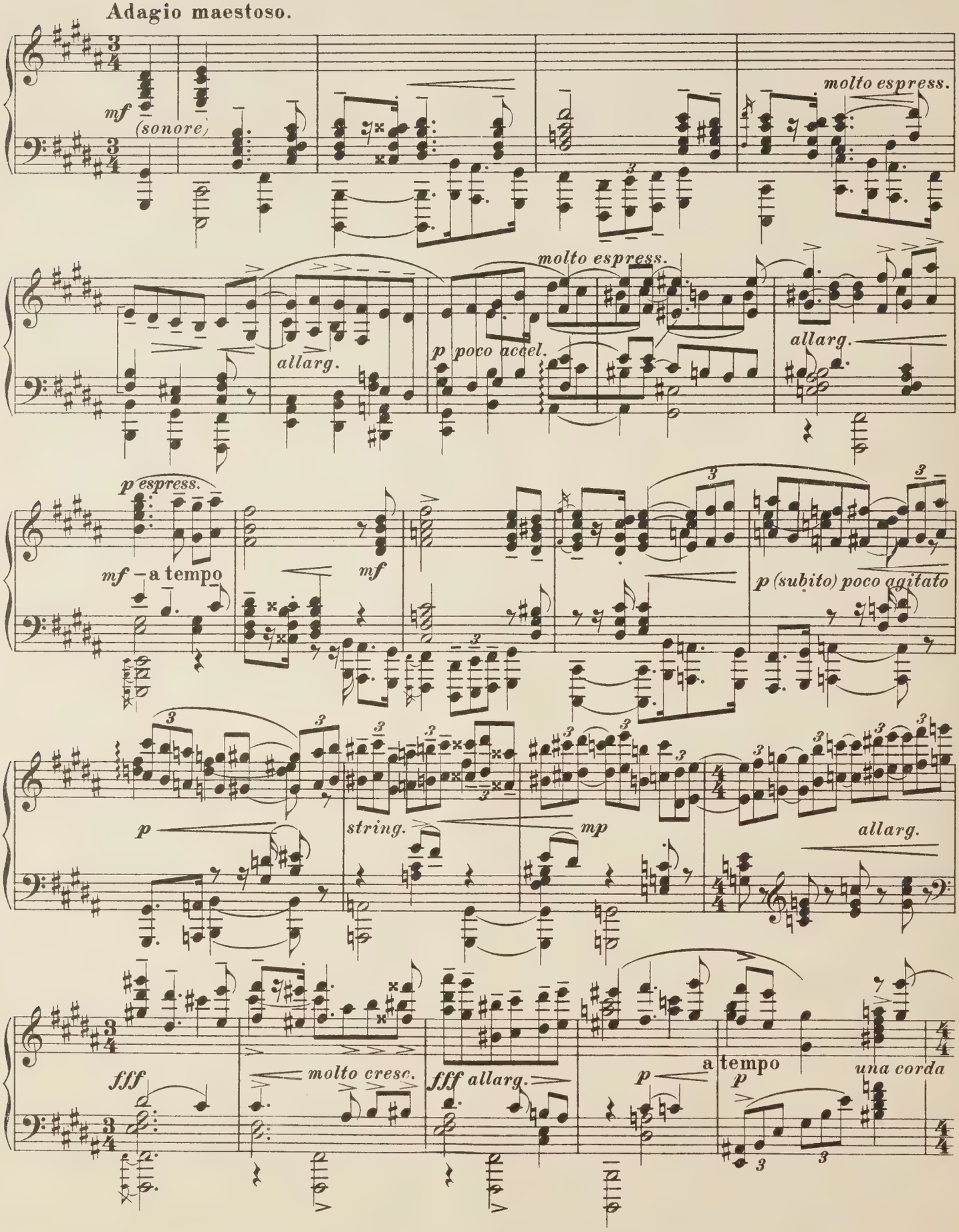

p espress.
rit.
p espress.
ff
molto ritard. dim.
pp
a tempo
p
p
cresc.
p cresc.
allarg.
ff
dim.
Molto adagio.
rit.
p
pp
p
pp
ppp
Ped.
8
pppp
Ped.
Ped.

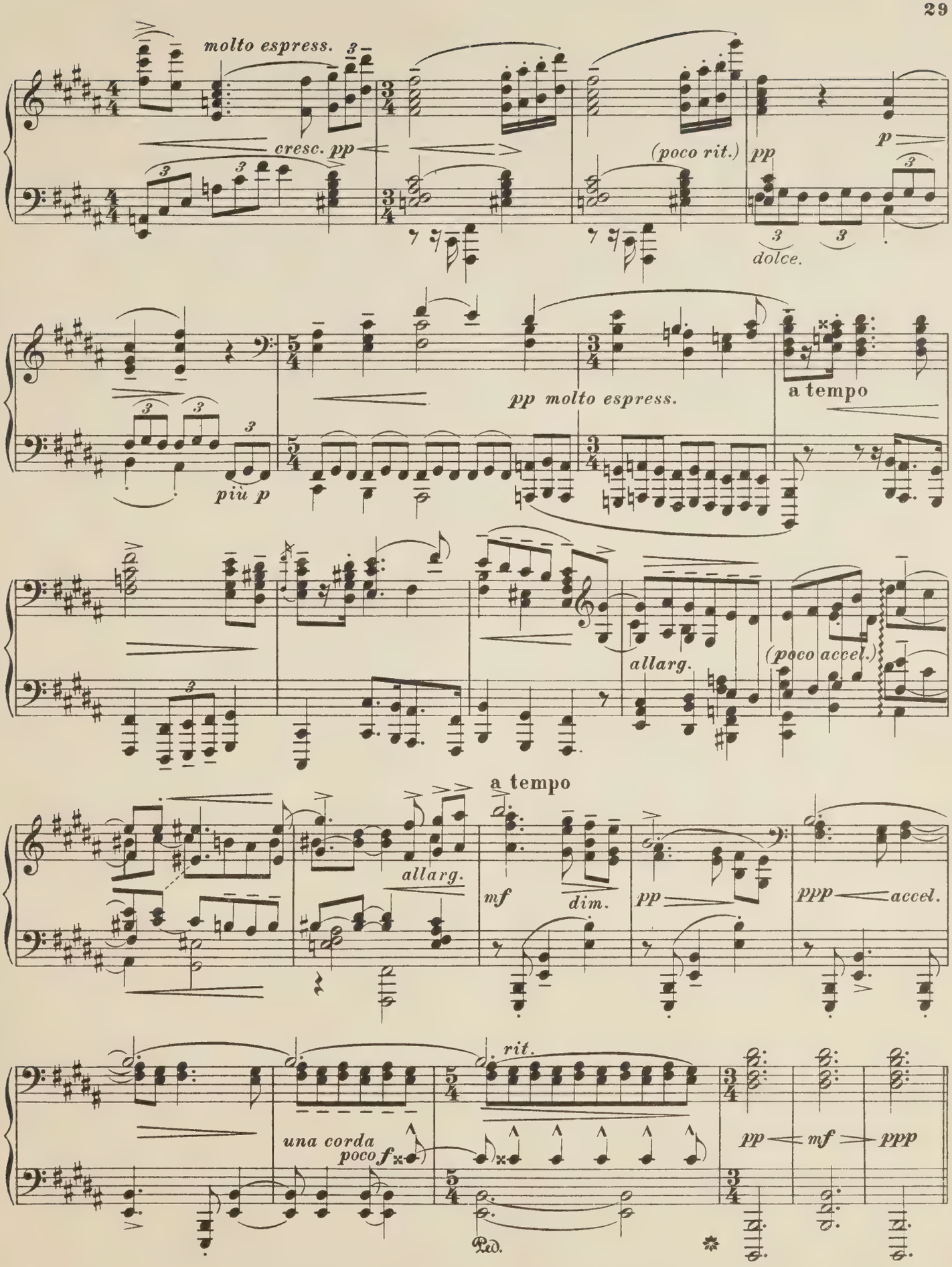
Variation III.




ff
dim.
dim.
rit.
accel.
r.H.
rit.
espress.
a tempo
(espress.)
espress.
scherzando (poco rit.)
(senza Ped.)
8
rit.
ppp accel.
dim.
ppp
(morendo)

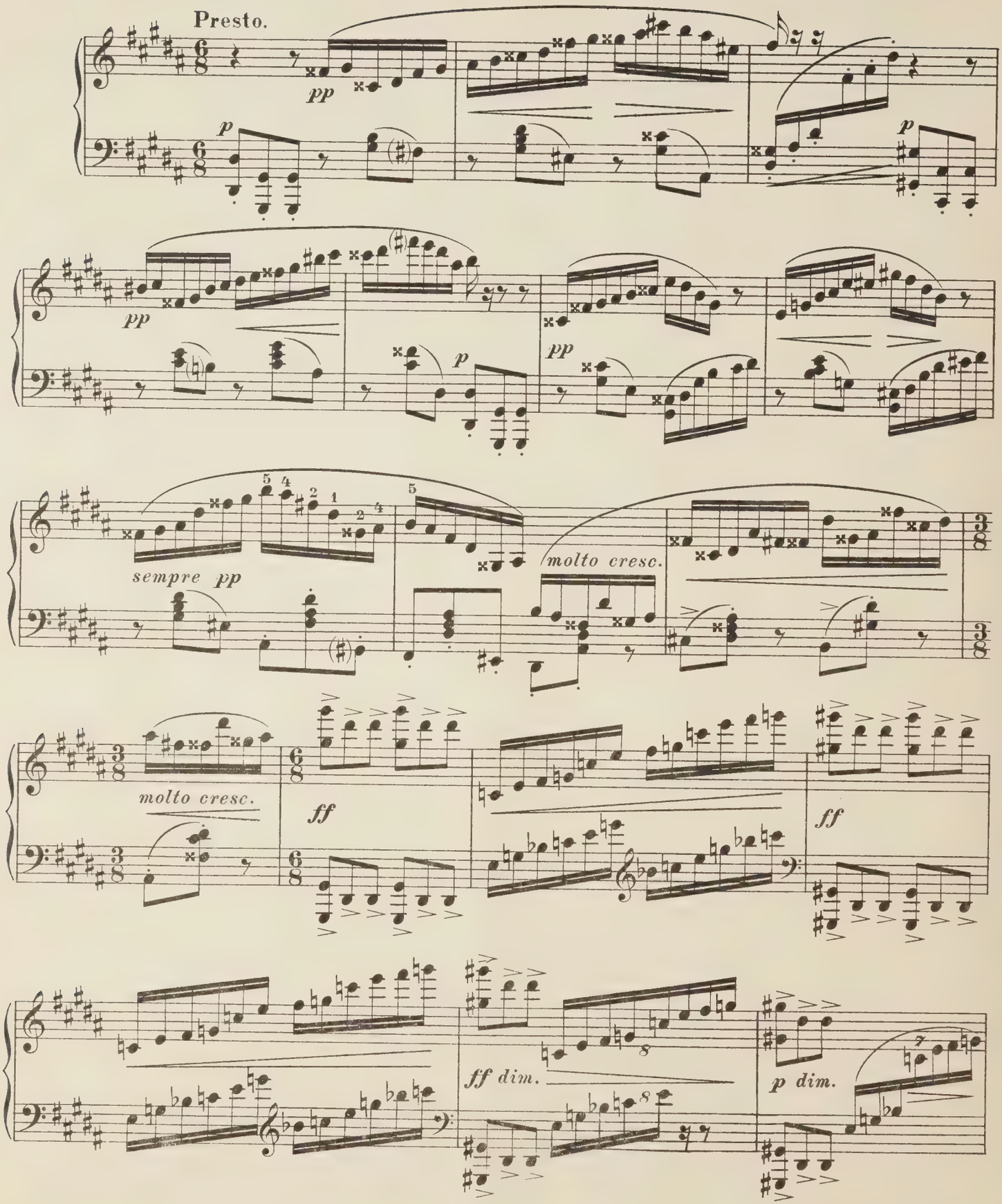
Variation IV.

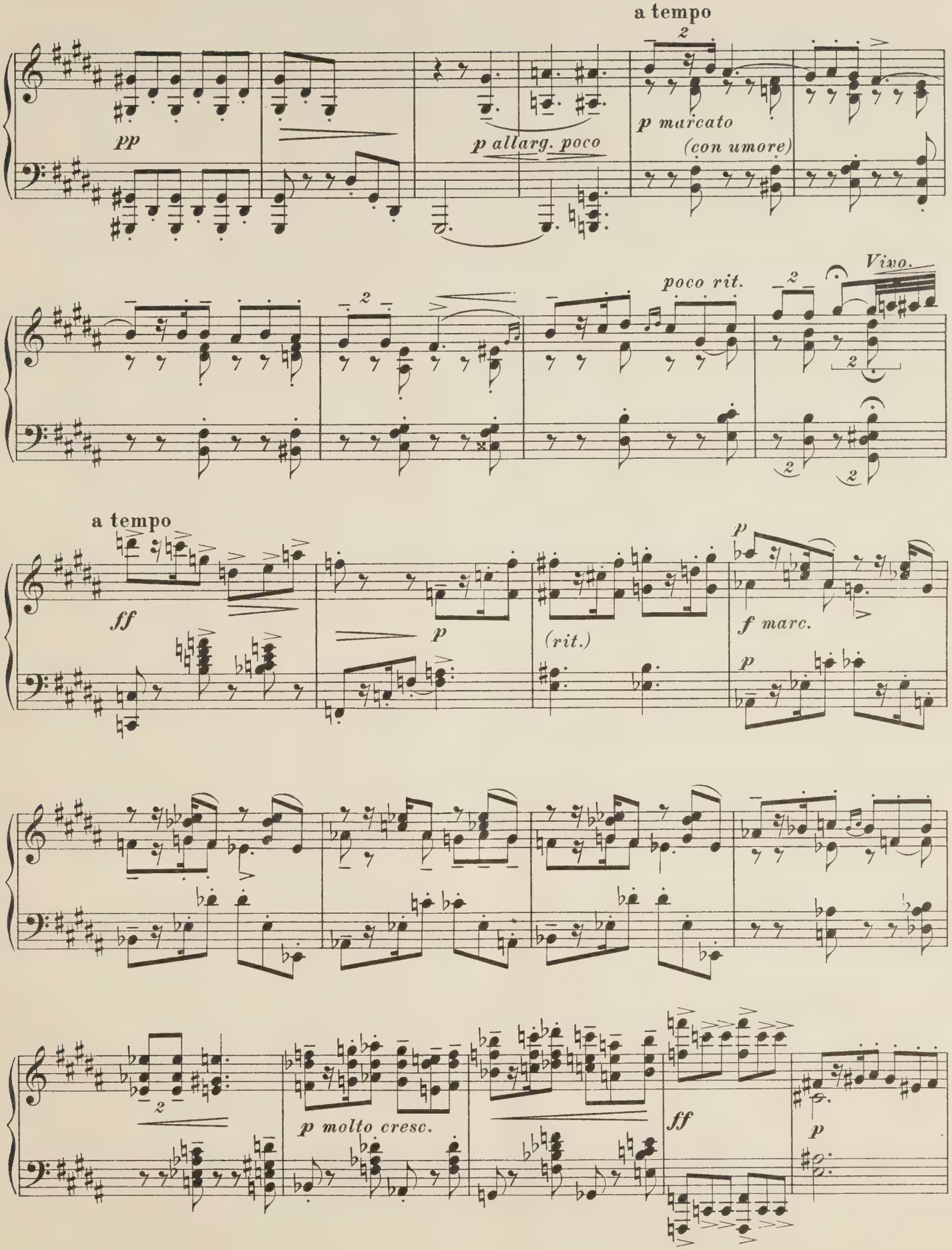


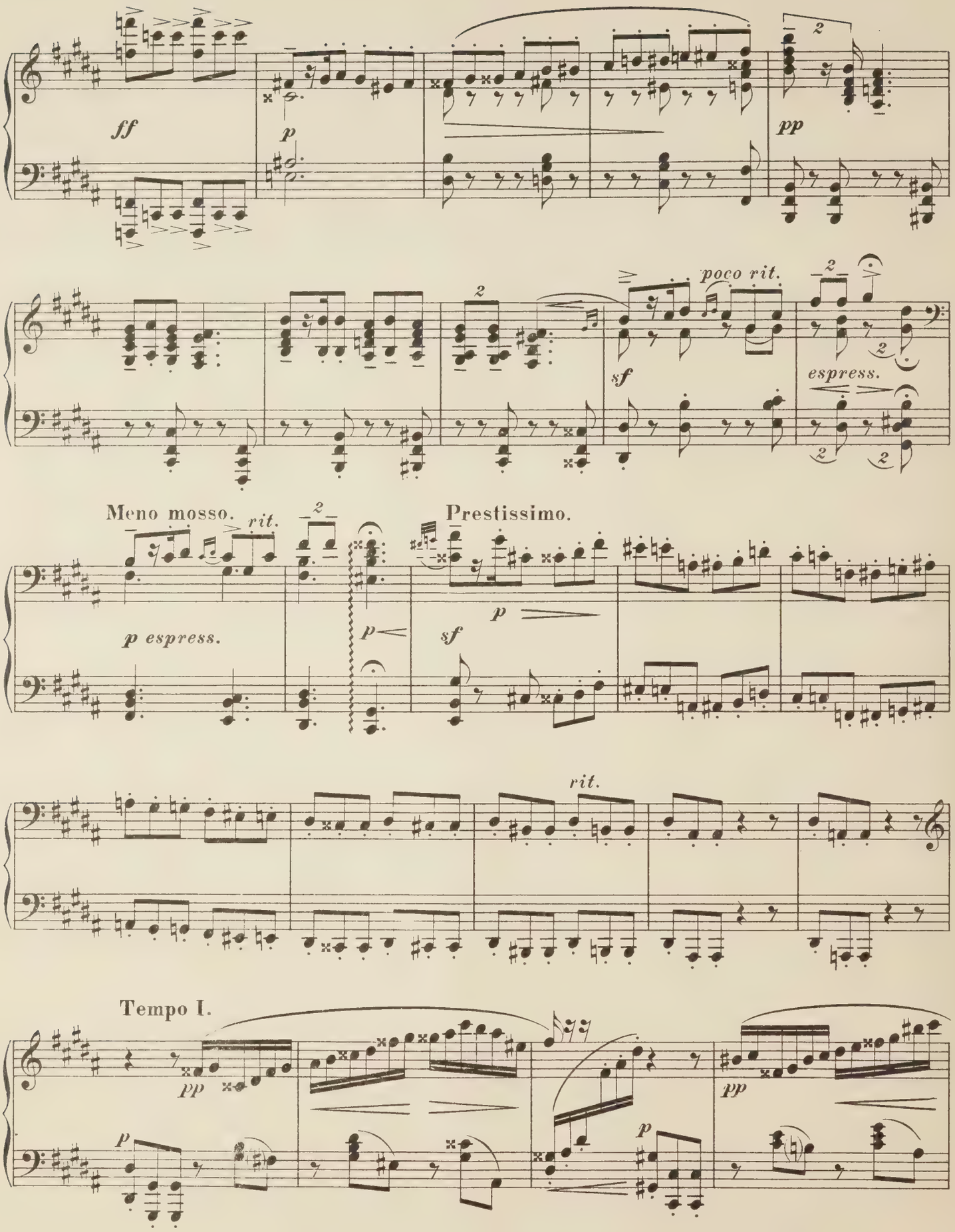

molto espress.
cresc. pp
(poco rit.)
pp
p
dolce.
più p
pp molto espress.
a tempo
allarg.
(poco accel.)
a tempo
allarg.
mf
dim.
pp
ppp
accel.
una corda
poco f
rit.
pp
mf
ppp
Ped.

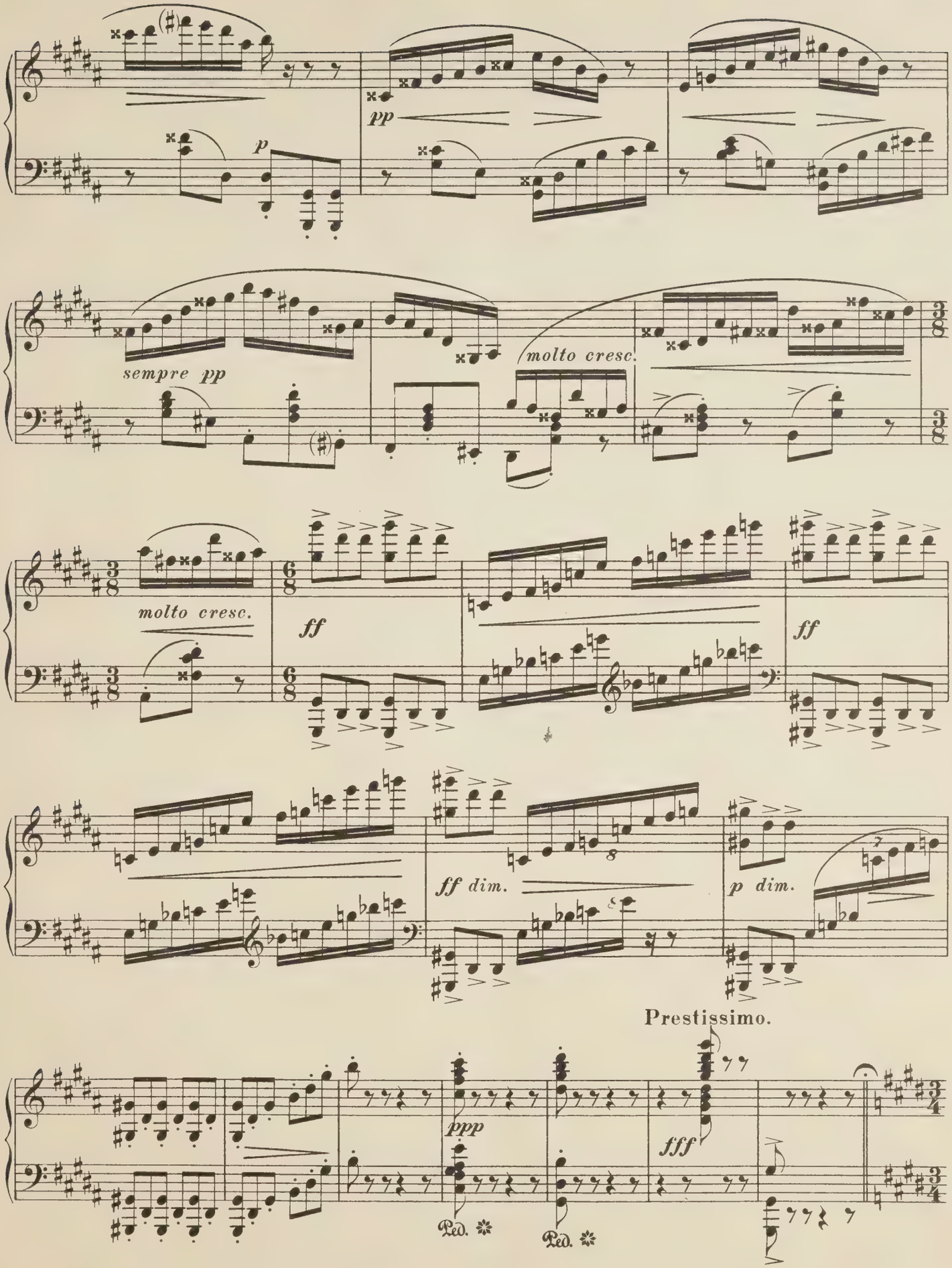
Scherzo.

Variation V.

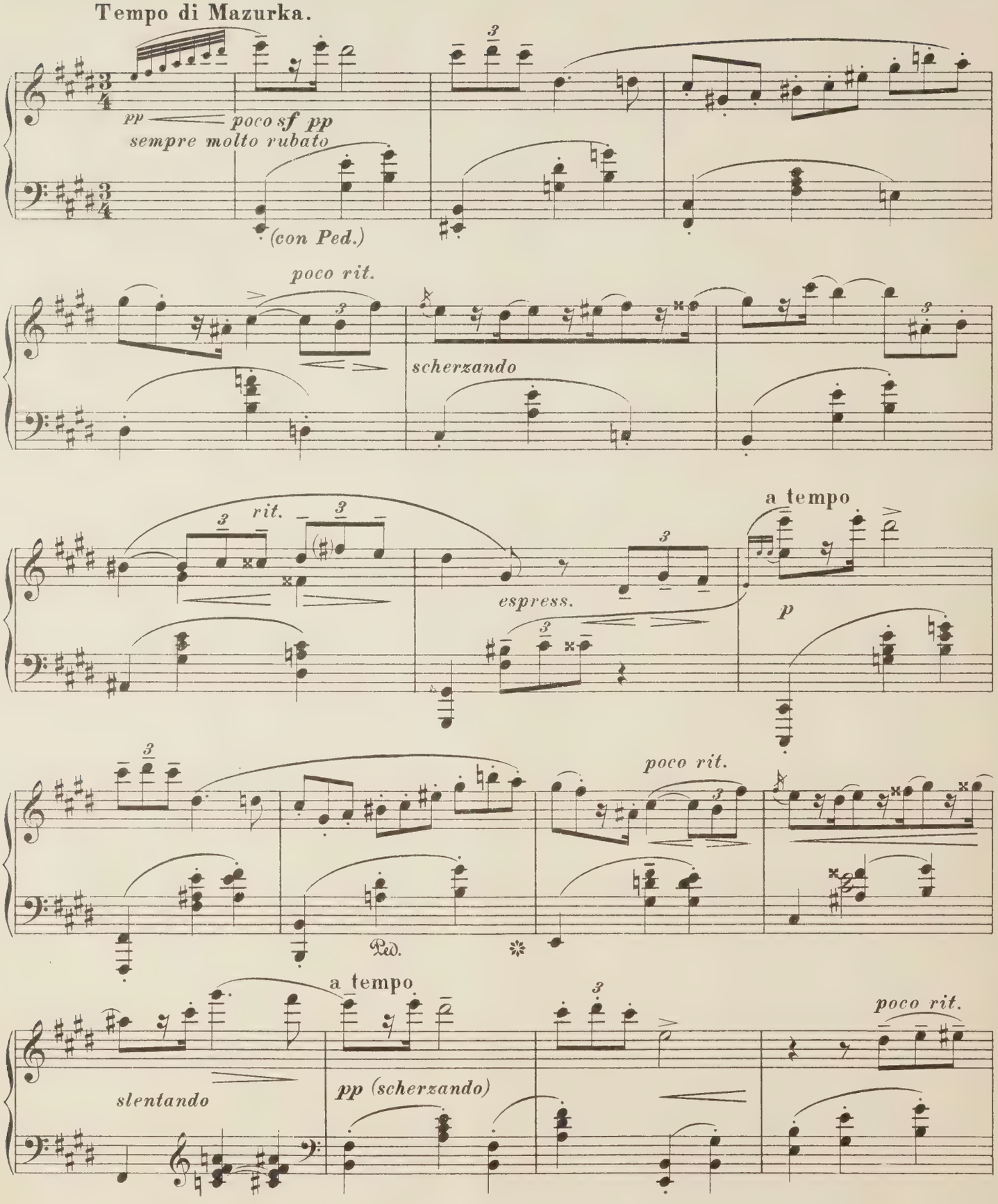


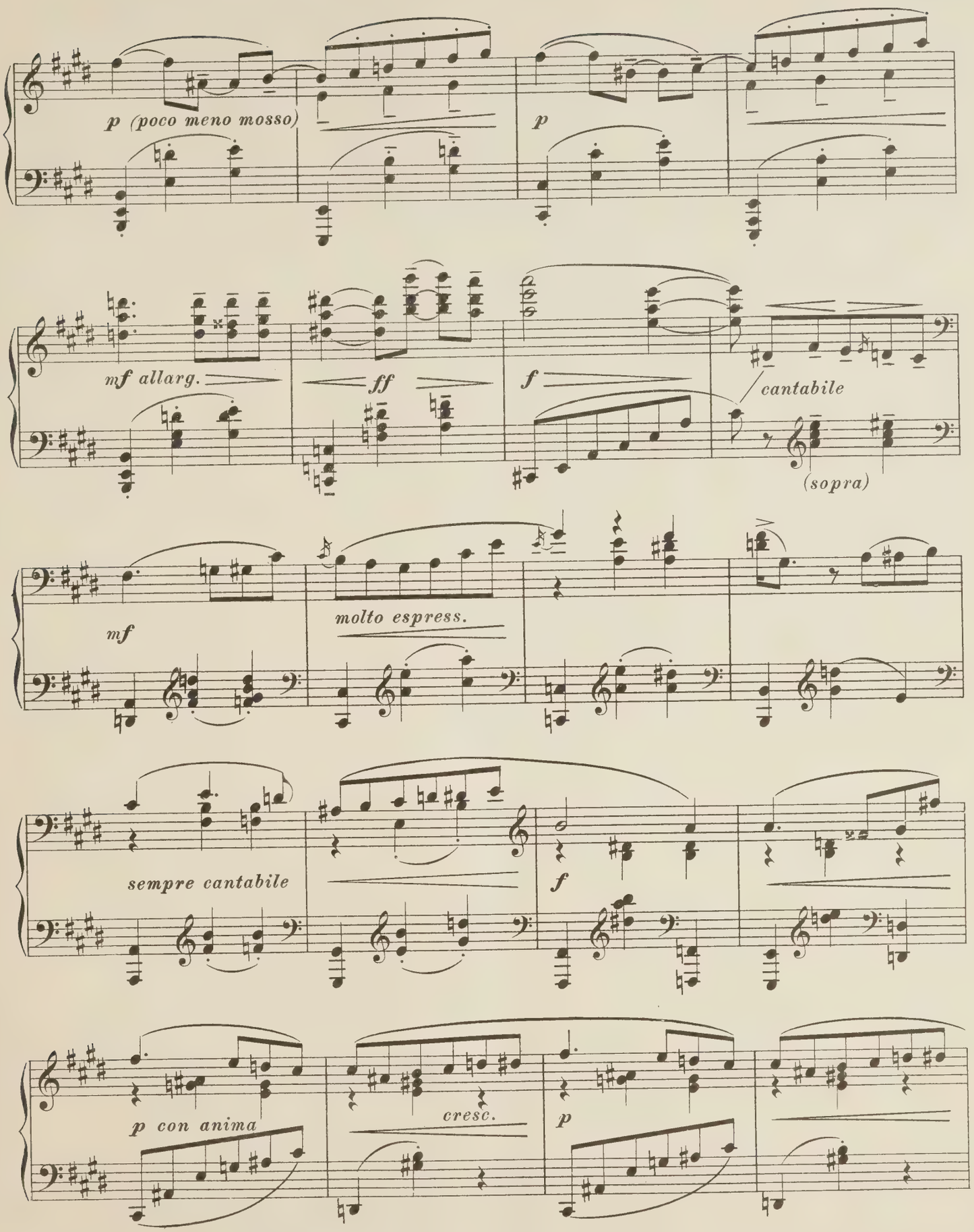

a tempo
pp
p allarg. poco
p marcato
(con umore)
poco rit.
Vivo.
a tempo
ff
p
(rit.)
f marc.
p molto cresc.
ff
p

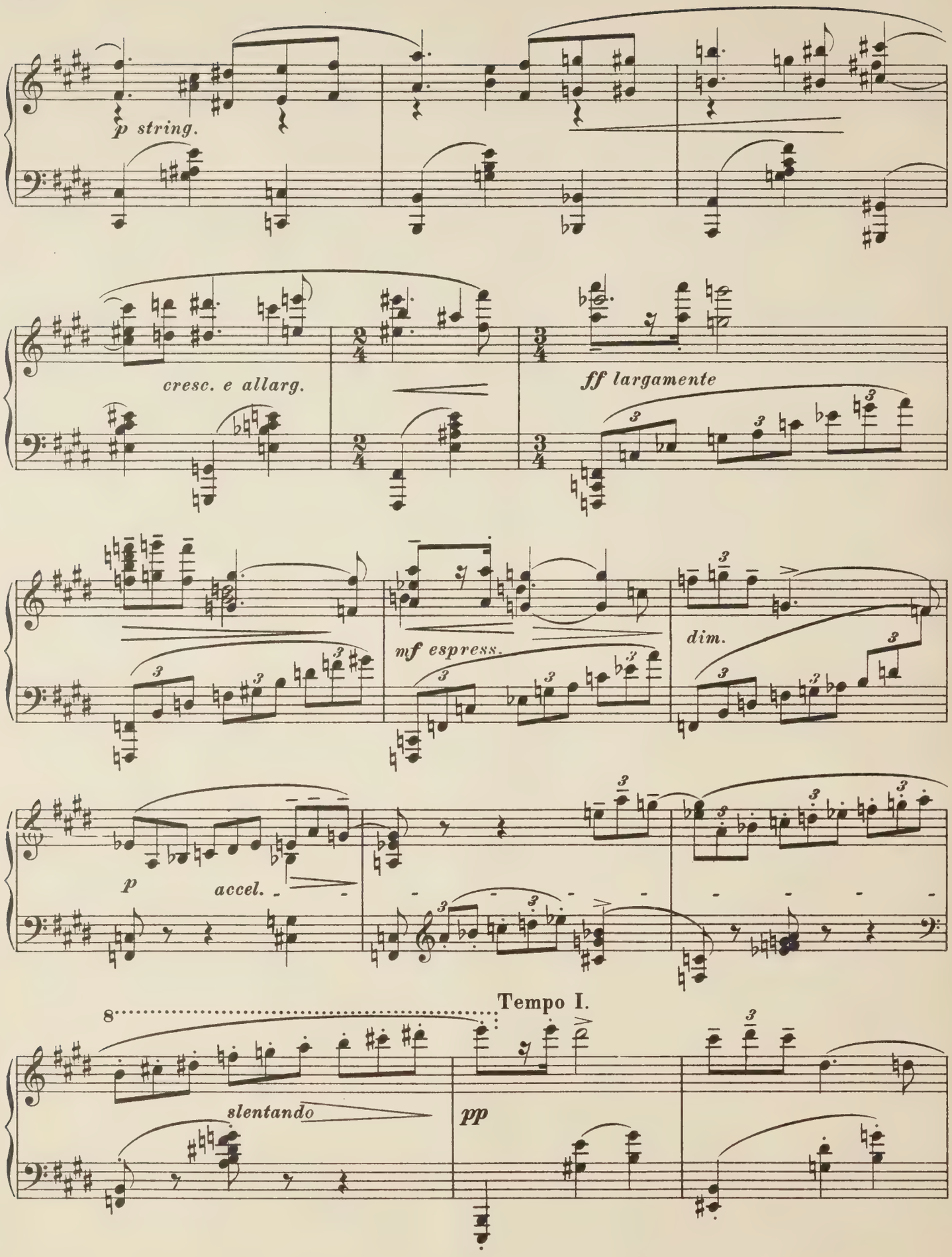

ff
p
pp
poco rit.
sf
espress.
Meno mosso.
rit.
p espress.
Prestissimo.
p
sf
rit.
Tempo I.
pp
p
pp
p

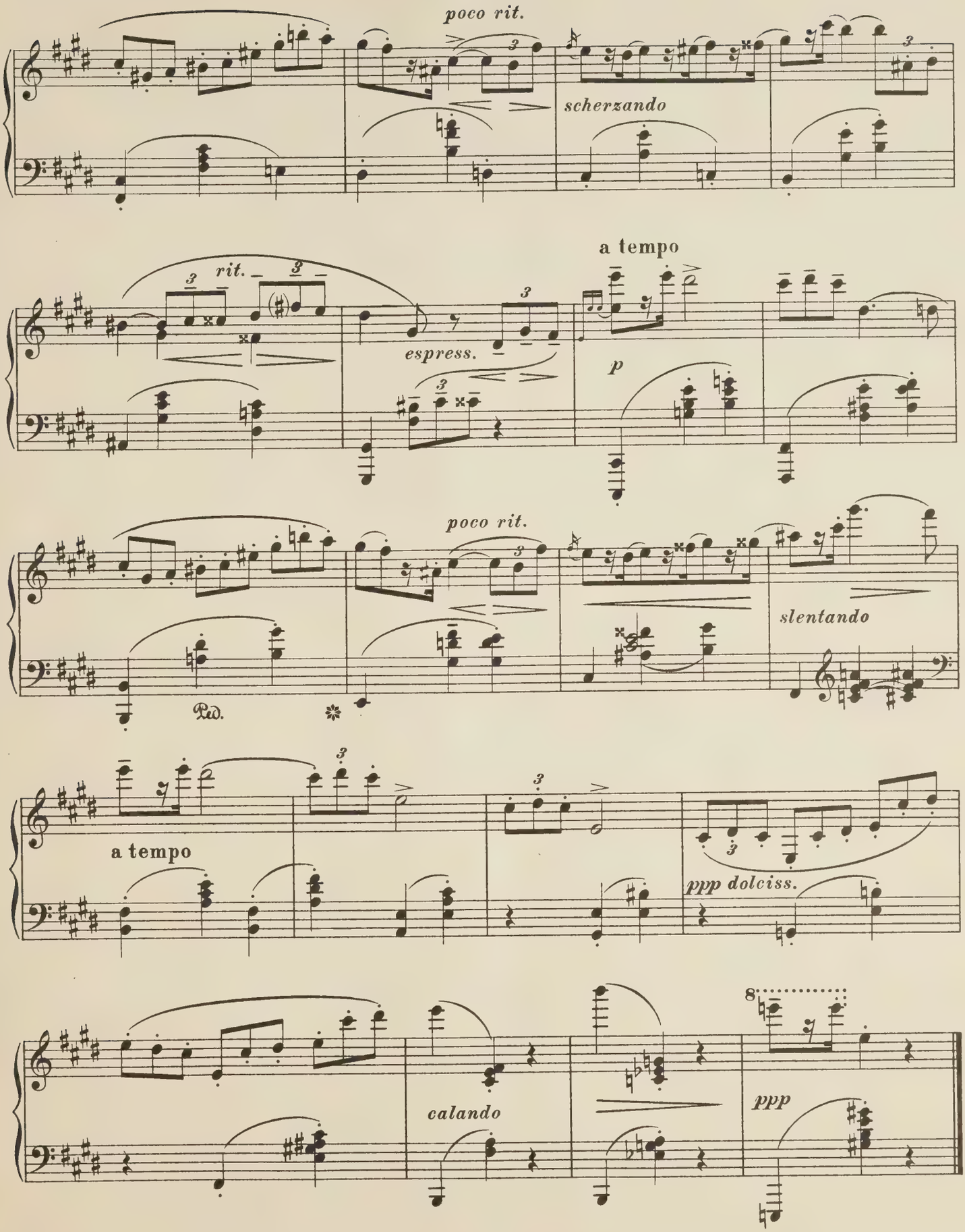

pp
p
sempre pp
molto cresc.
molto cresc.
ff
ff
ff dim.
p dim.
Prestissimo.
ppp
fff
Ped.
Ped.

Variation VI.



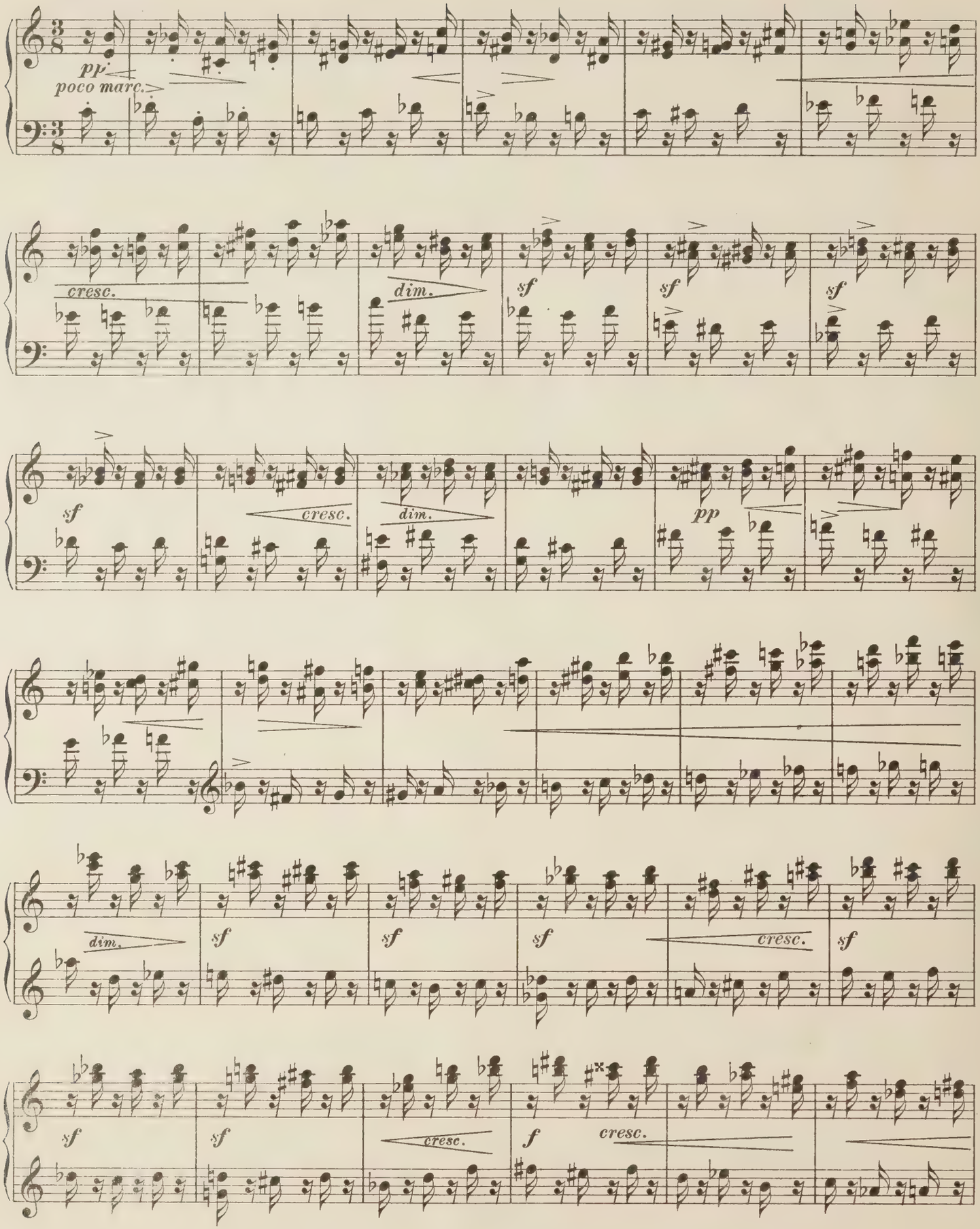

p (poco meno mosso)
p
mf allarg.
ff
f
cantabile
(sopra)
mf
molto espress.
sempre cantabile
f
p con anima
cresc.
p

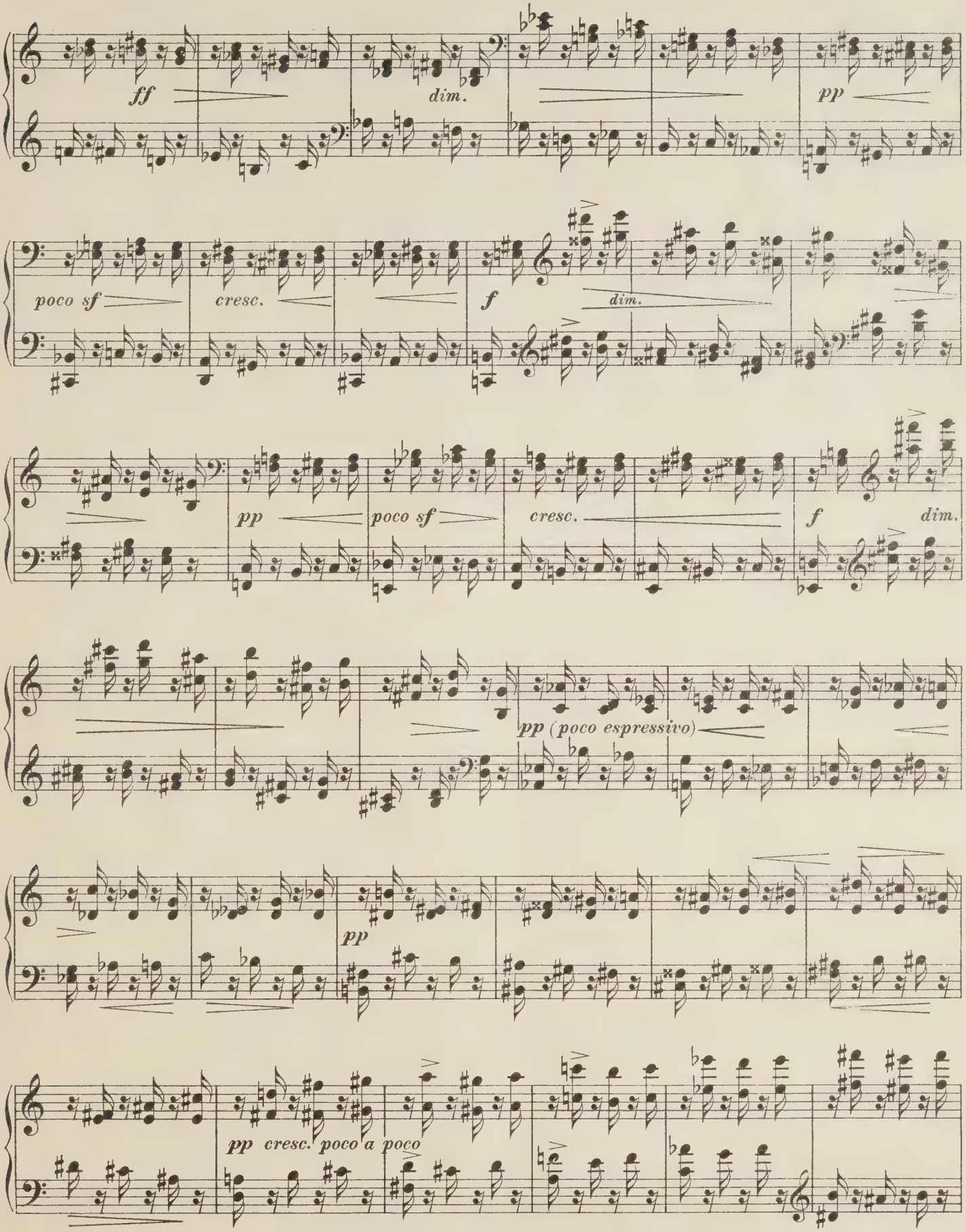

p string.
cresc. e allarg.
ff largamente
mf espress.
dim.
p
accel.
Tempo I.
slentando
pp

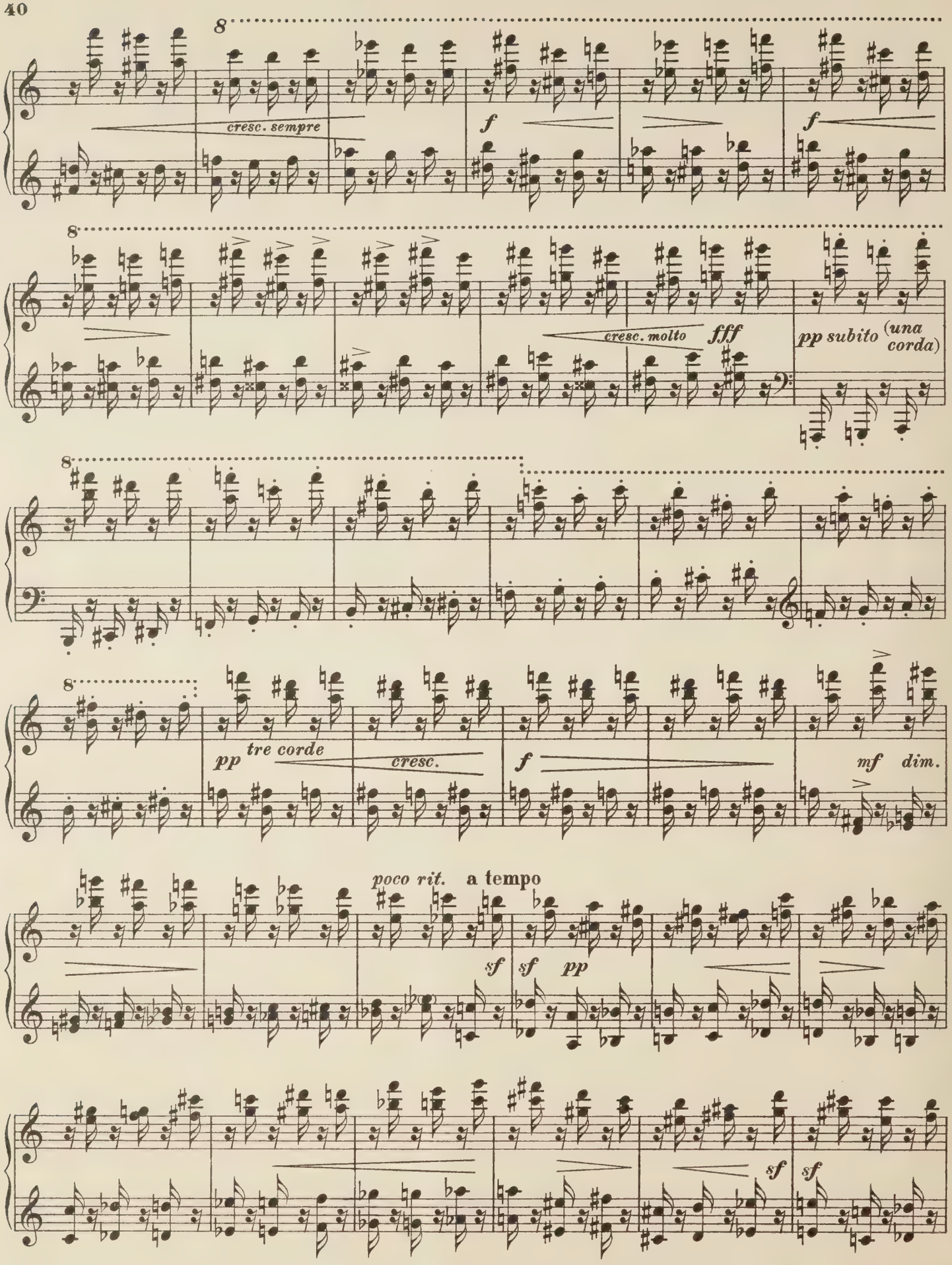

poco rit.
scherzando
a tempo
rit.
espress.
p
poco rit.
slentando
Ped.
a tempo
ppp dolciss.
calando
8
ppp

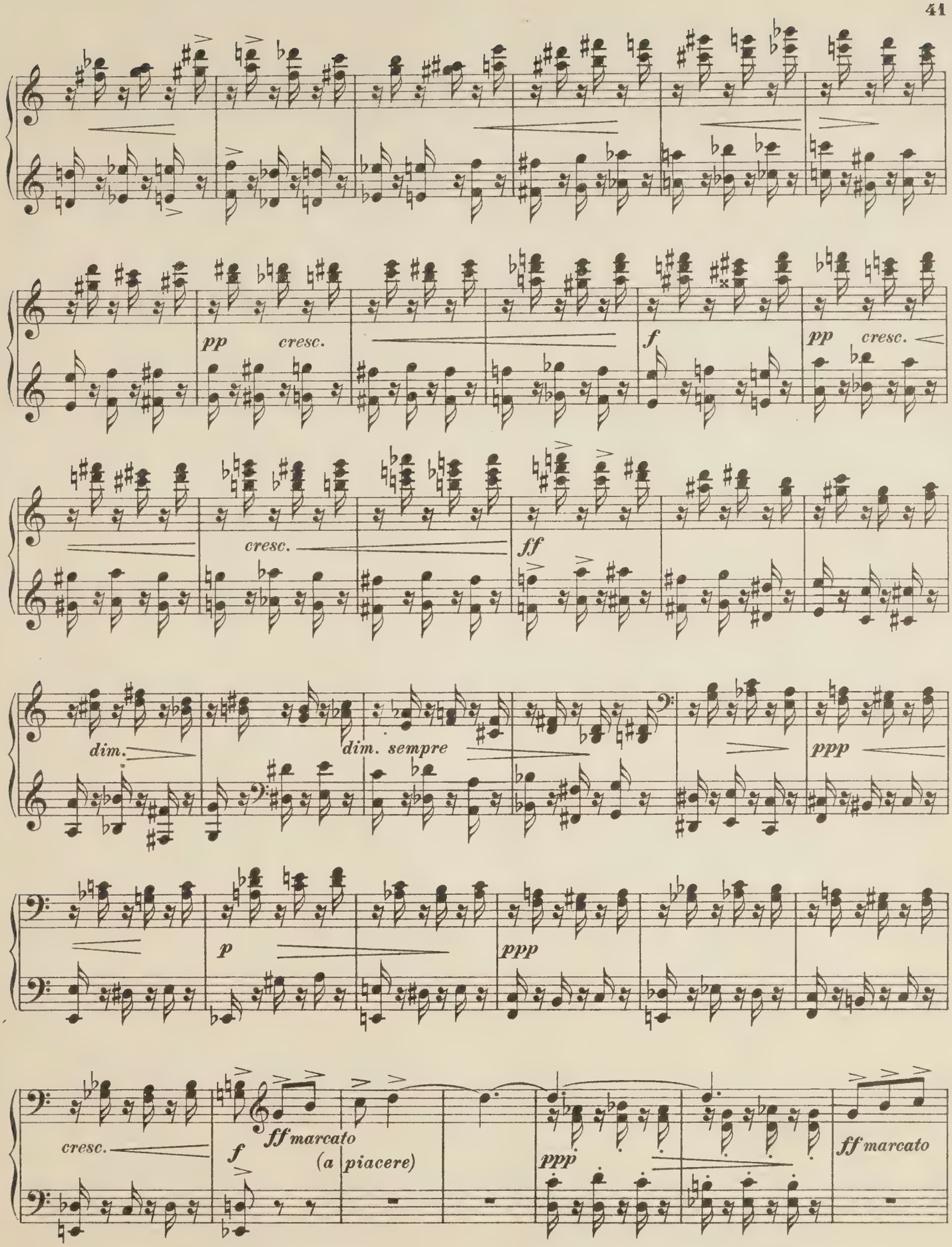
Variation VII.

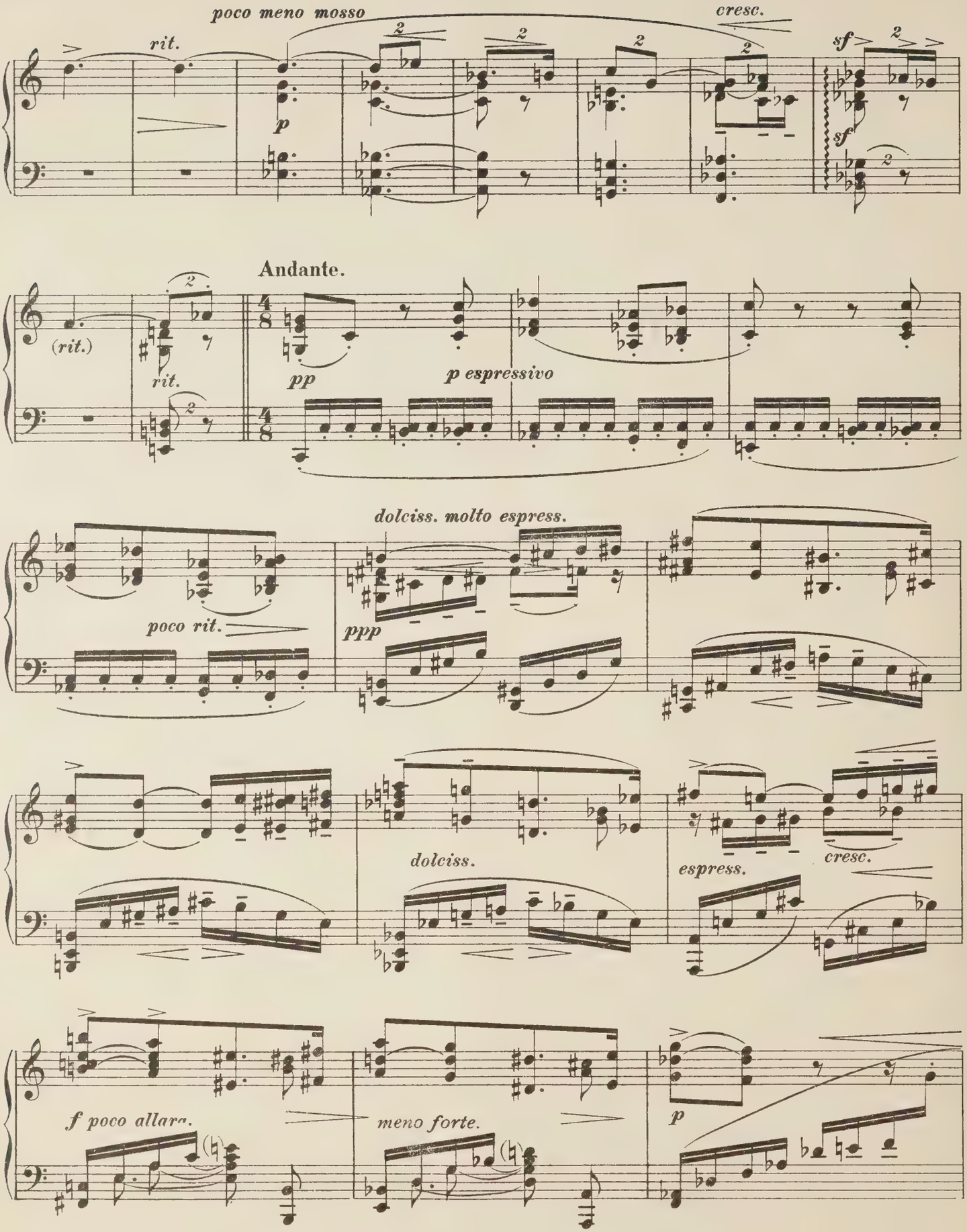
Prestissimo.

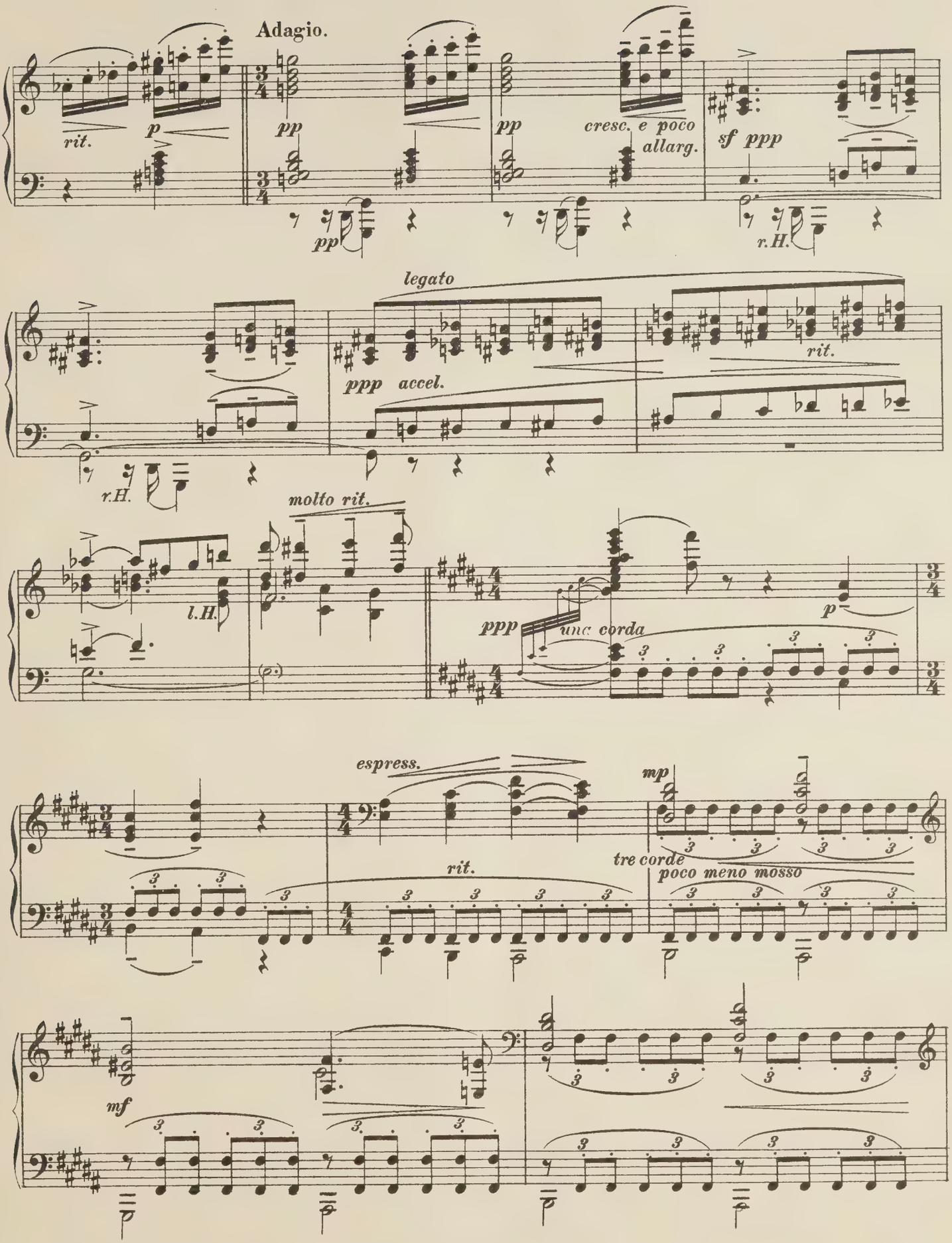


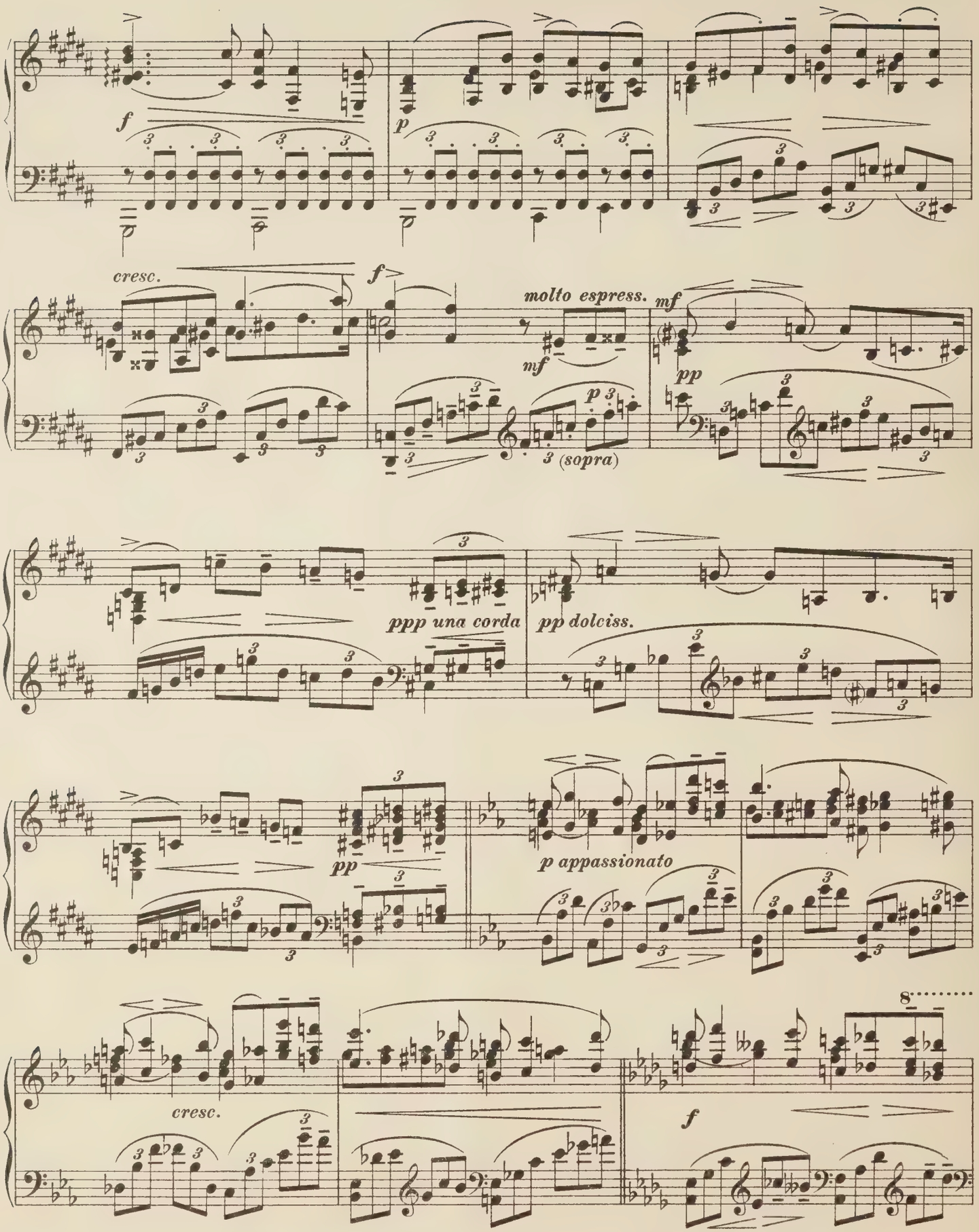

ff
dim.
pp
poco sf
cresc.
f
dim.
pp
poco sf
cresc.
f
dim.
pp (poco espressivo)
pp
pp cresc. poco a poco

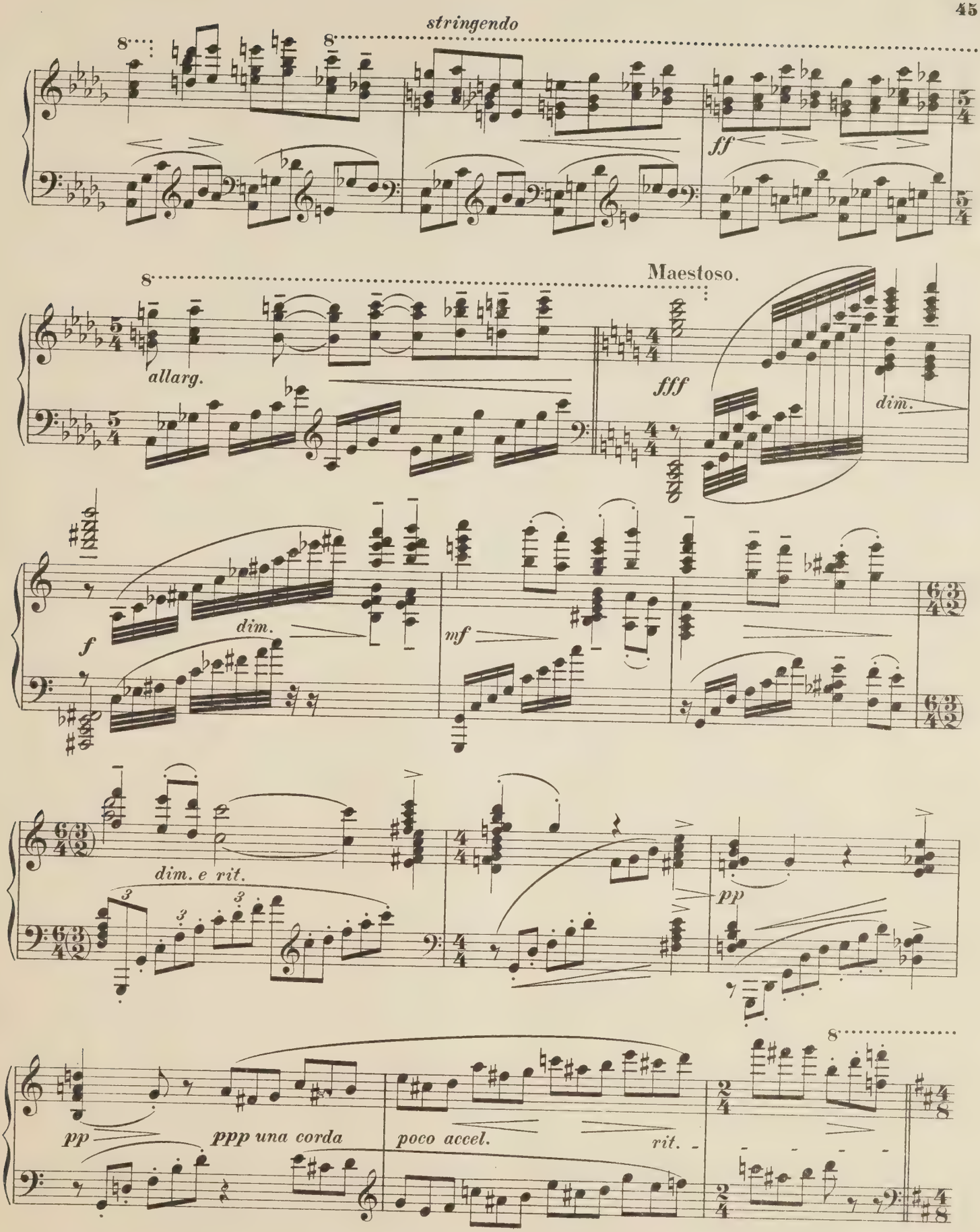

8
cresc. sempre
f
f
8
cresc. molto
fff
pp subito (una corda)
8
8
pp tre corde
cresc.
f
mf dim.
poco rit.
a tempo
sf
sf pp
sf
sf

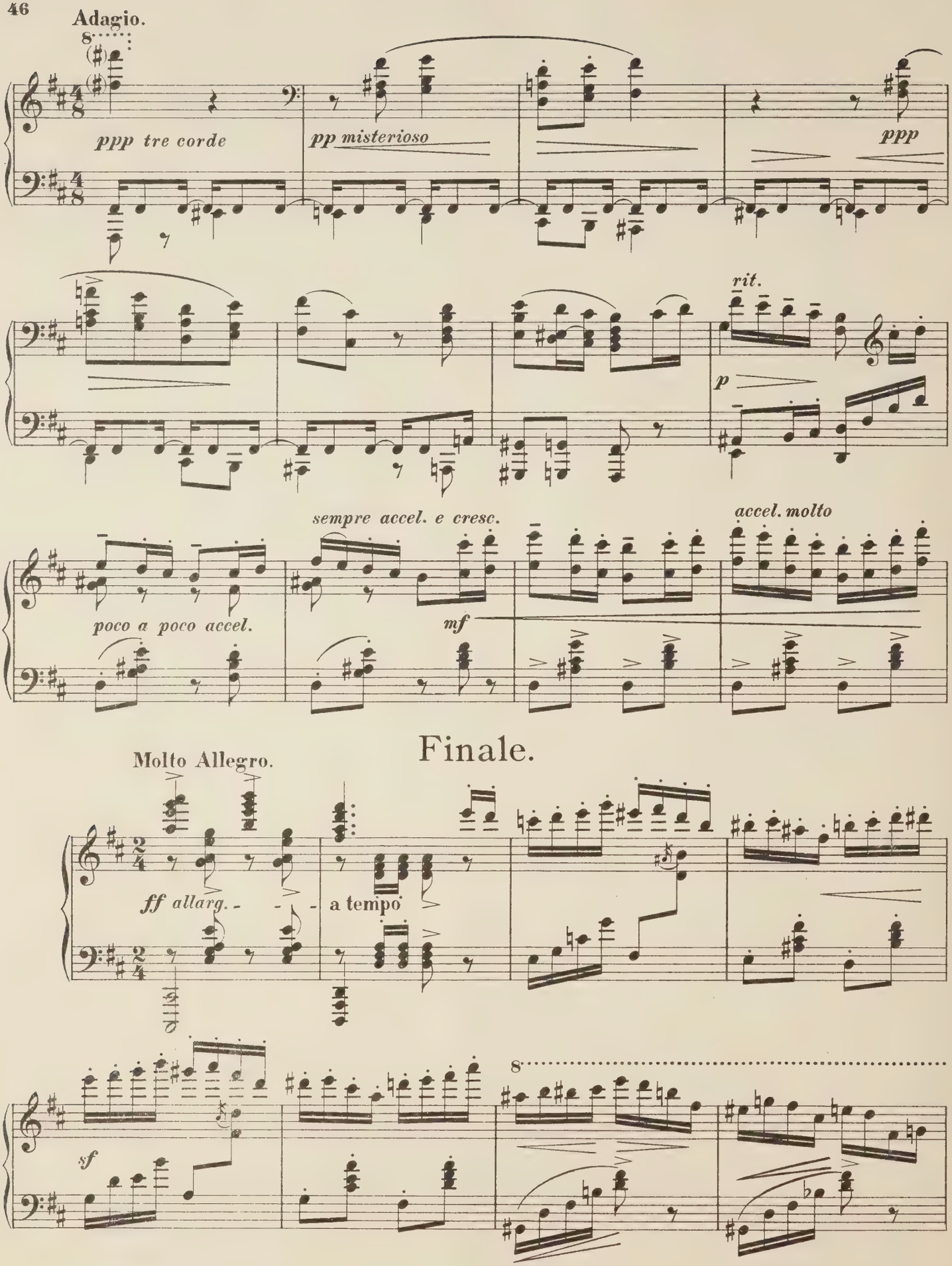

pp cresc.
f
pp cresc.
cresc.
ff
dim.
dim. sempre
ppp
p
ppp
cresc.
f
ff marcato
(a piacere)
ppp
ff marcato


poco meno mosso
cresc.
rit.
p
sf
sf
Andante.
(rit.)
rit.
pp
p espressivo
dolciss. molto espress.
poco rit.
ppp
dolciss.
espress.
cresc.
f poco allarg.
meno forte.
p


Adagio.
rit.
p
pp
pp
pp
cresc. e poco allarg.
sf ppp
r.H.
legato
ppp accel.
rit.
r.H.
molto rit.
l.H.
ppp
unc corda
p
espress.
mp
rit.
tre corde
poco meno mosso
mf

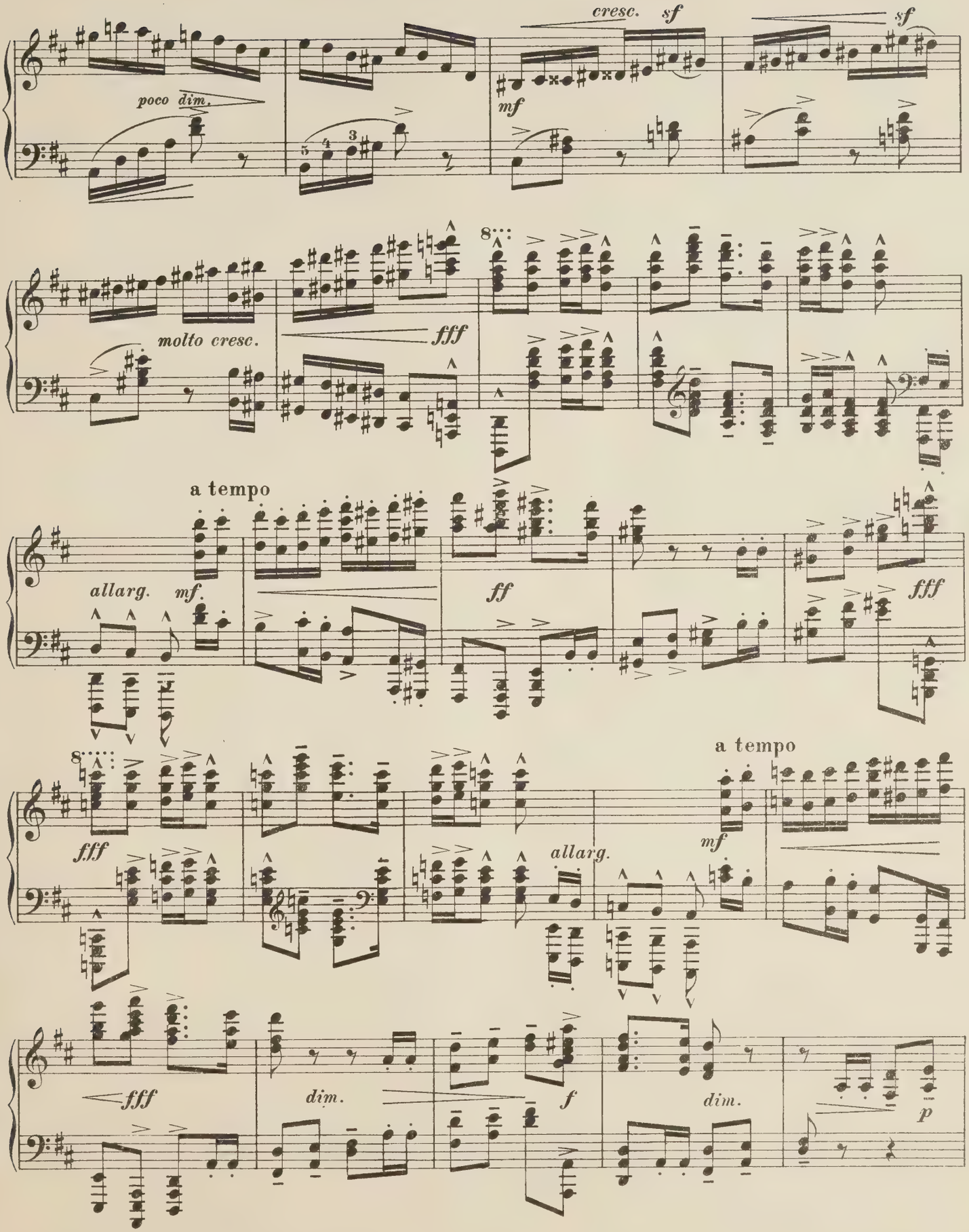

f
p
cresc.
f
molto espress.
mf
mf
pp
p
3 (sopra)
ppp una corda
pp dolciss.
pp
p appassionato
cresc.
f
8

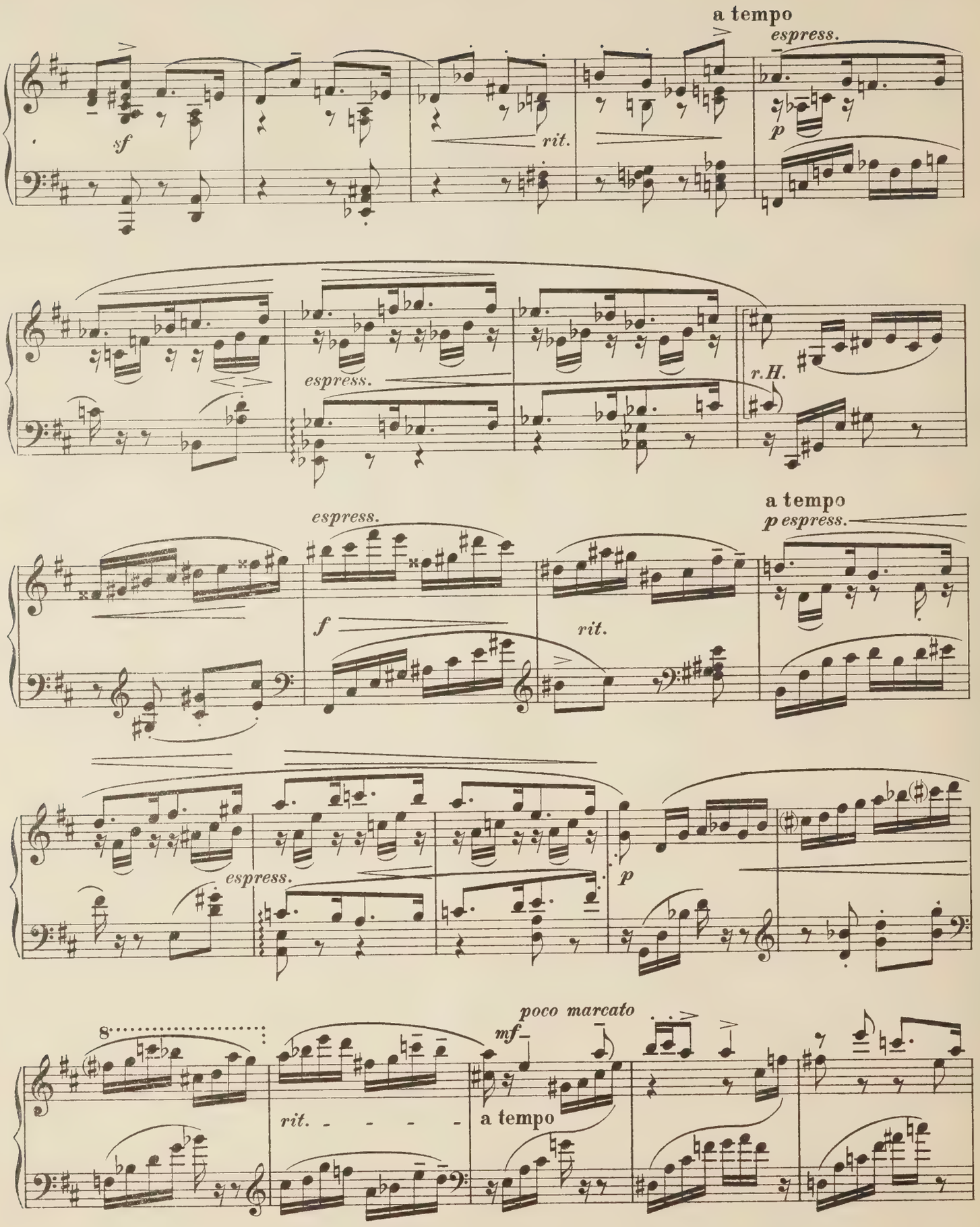

stringendo
8
8
ff
Maestoso.
8
allarg.
fff
dim.
f
dim.
mf
dim. e rit.
pp
pp
ppp una corda
poco accel.
rit.
8

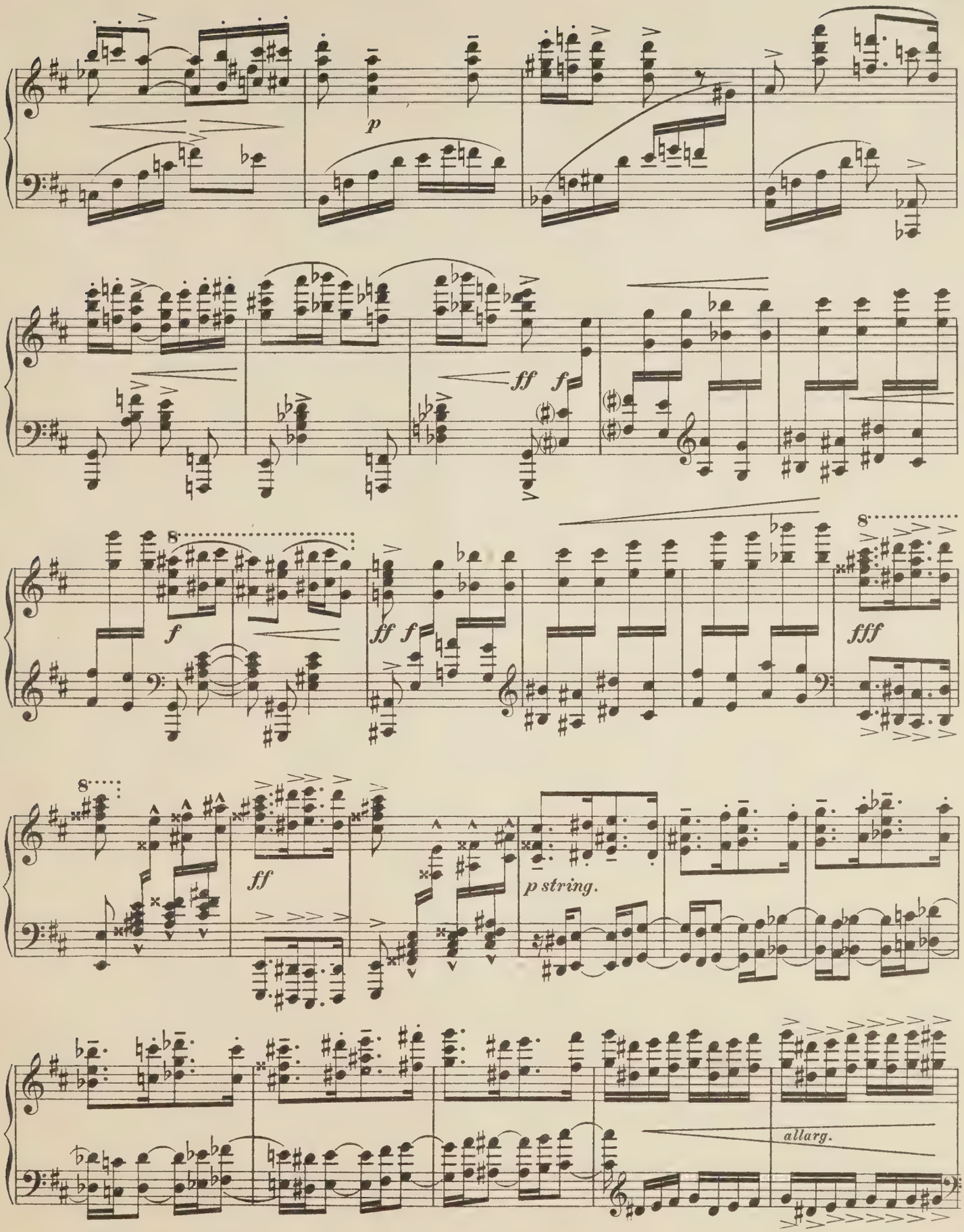

Adagio.
ppp tre corde
pp misterioso
ppp
rit.
p
poco a poco accel.
sempre accel. e cresc.
mf
accel. molto

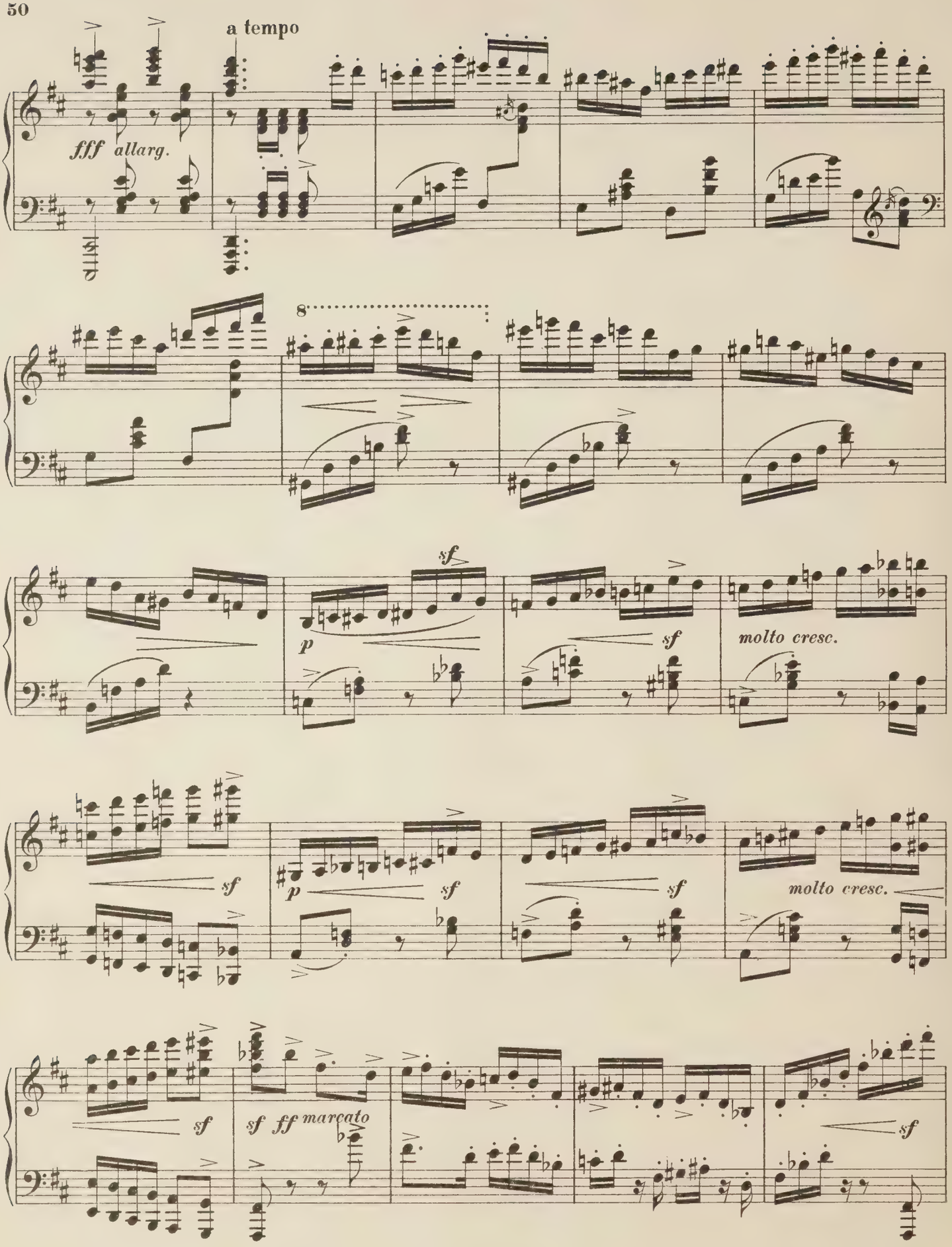
Finale.

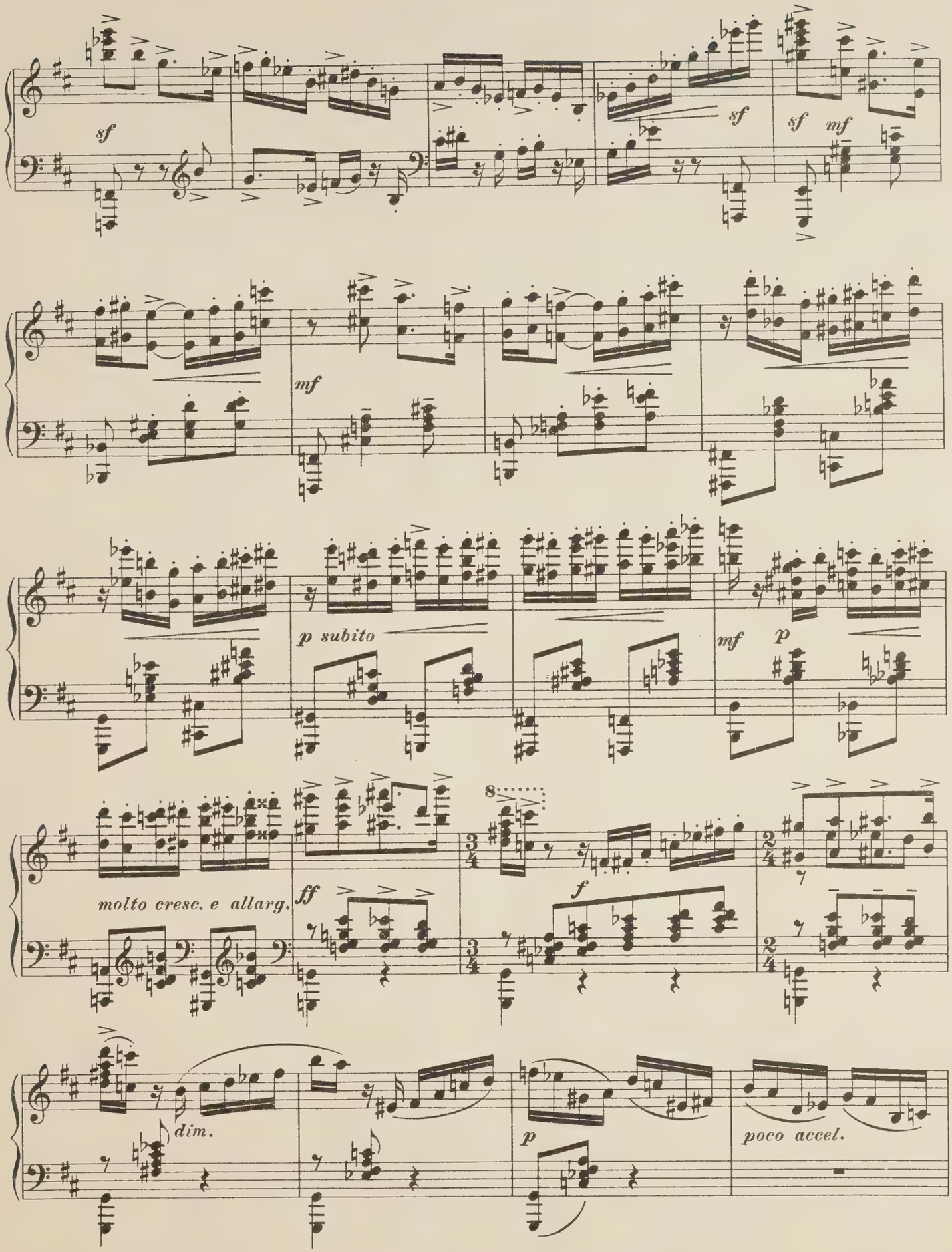
Molto Allegro.
ff allarg.
a tempo
sf

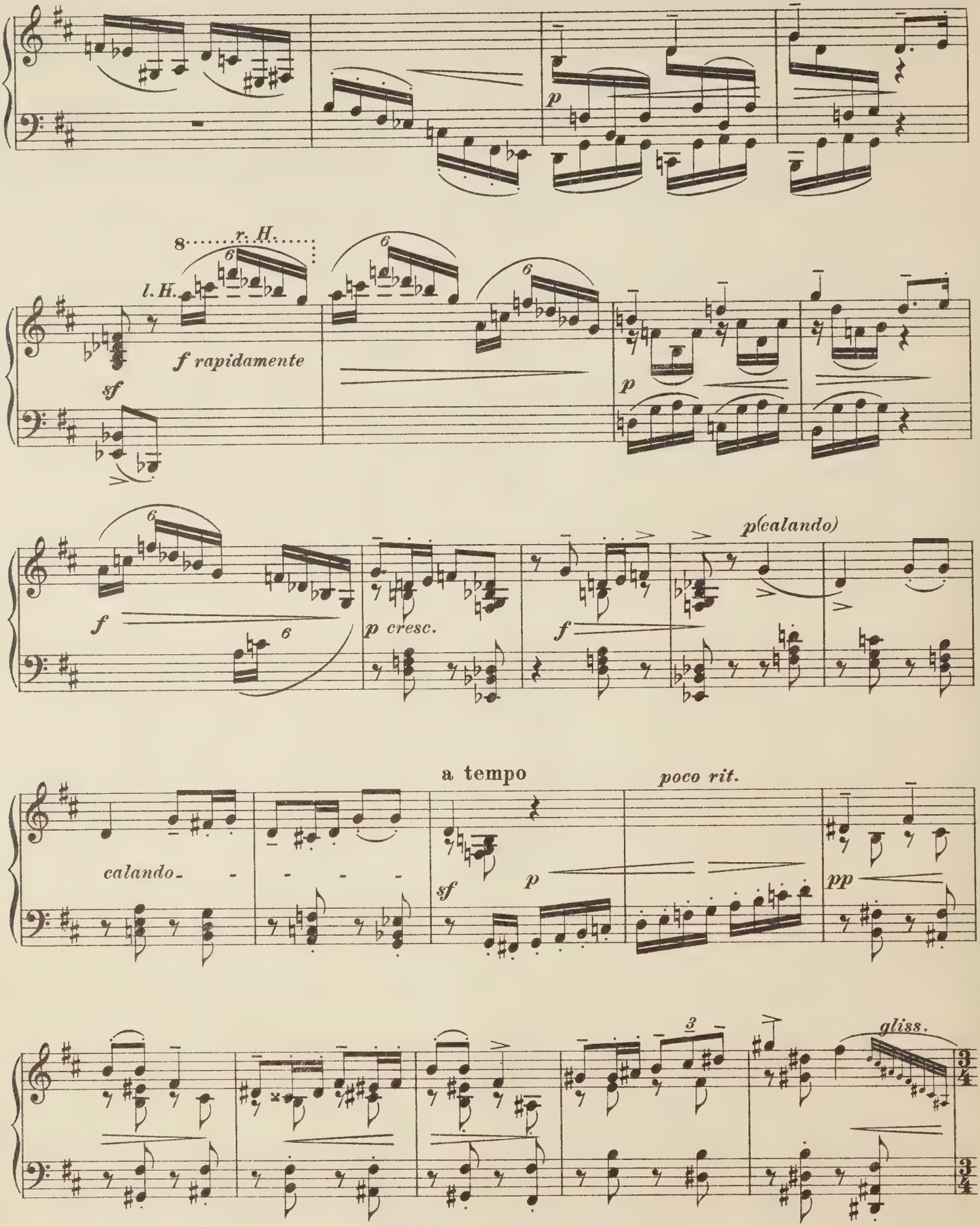

cresc.
sf
sf
poco dim.
mf
molto cresc.
fff
a tempo
allarg.
mf.
ff
fff
fff
allarg.
a tempo
mf
fff
dim.
f
dim.
p

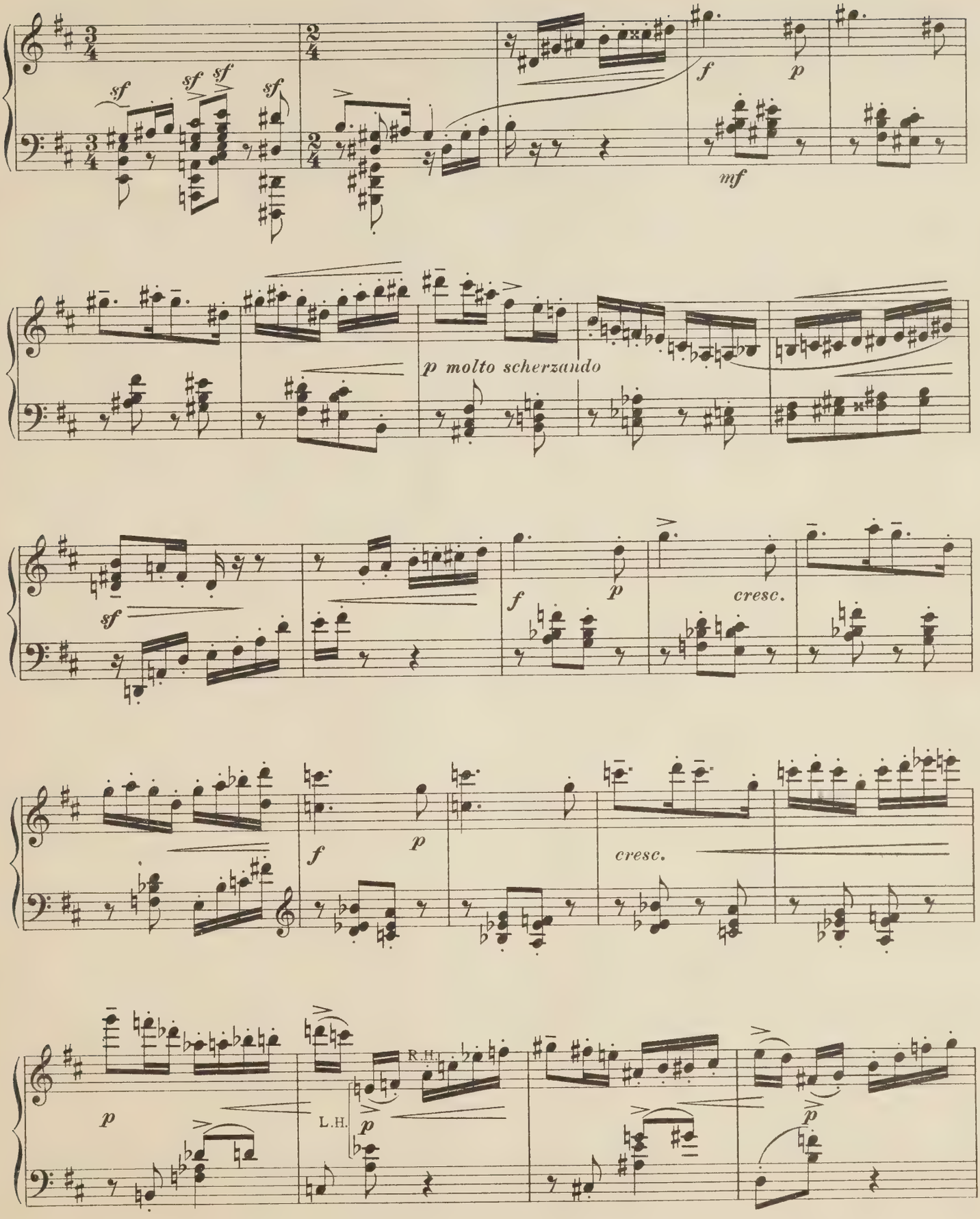

a tempo
espress.
sf
rit.
p
espress.
r.H.
espress.
f
rit.
a tempo
p espress.
espress.
p
8
poco marcato
mf
rit. - - - -
a tempo

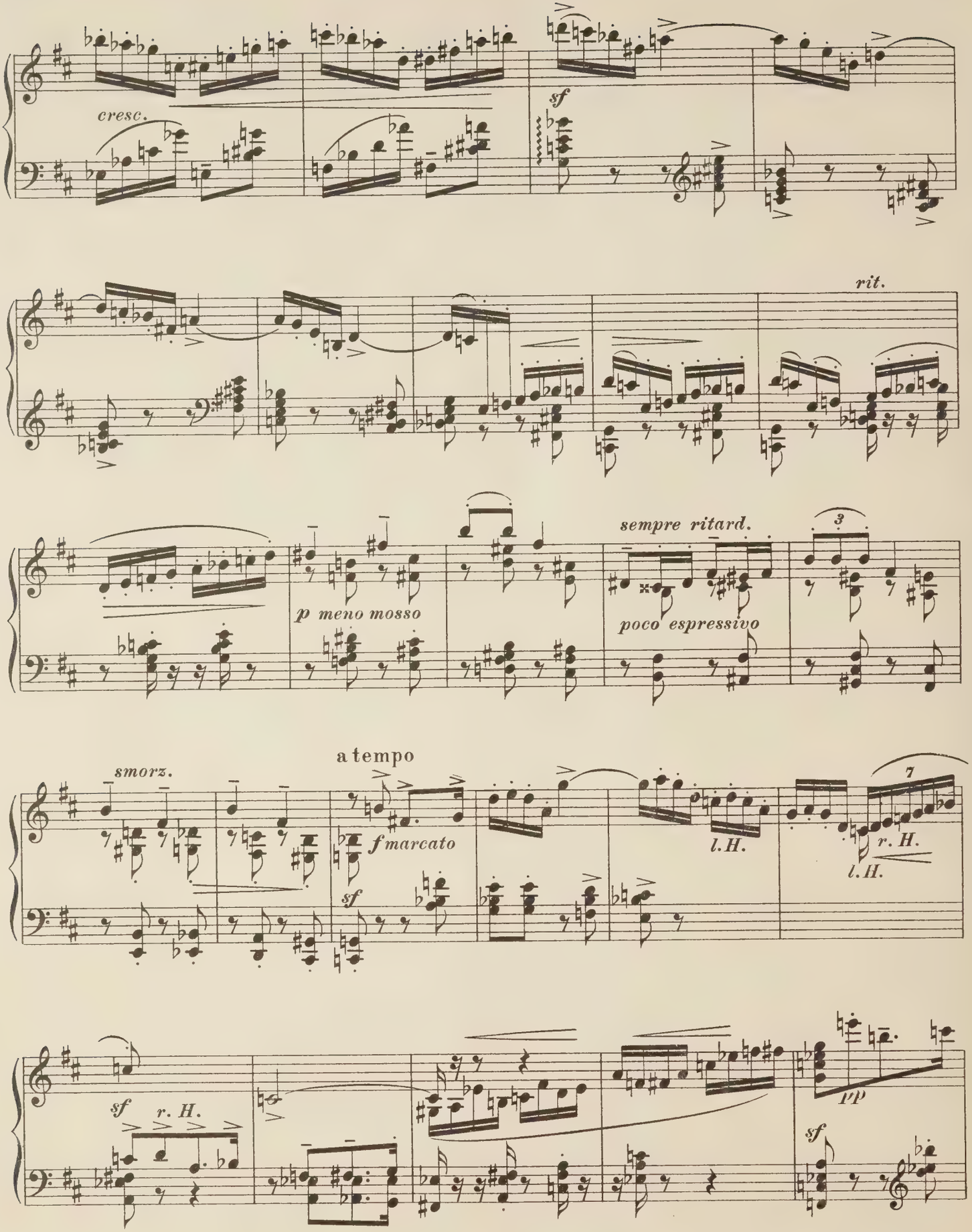

p
ff
f
f
ff
f
fff
ff
p string.
allarg.

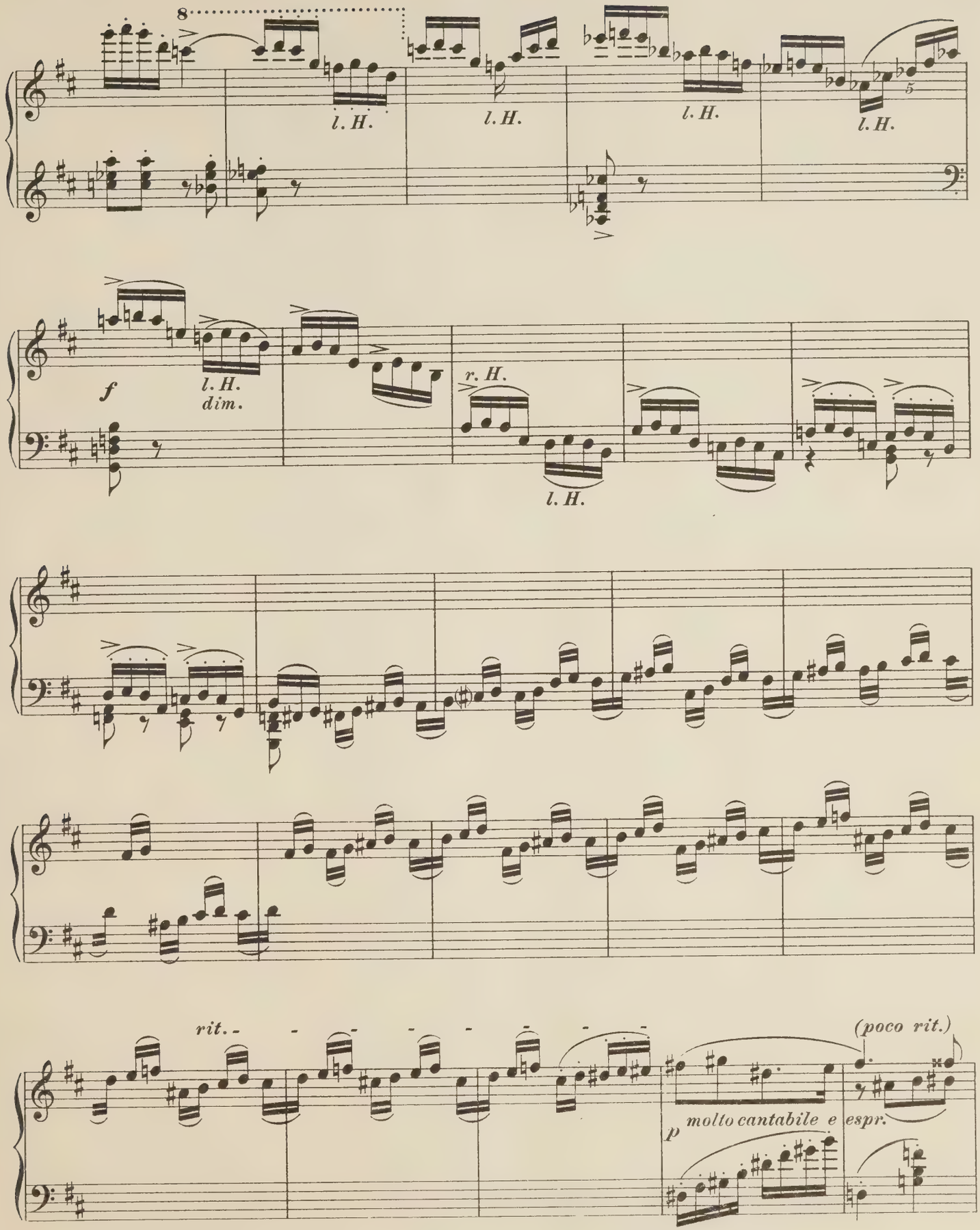

a tempo
fff allarg.
8
sf
p
sf
molto cresc.
sf
p
sf
sf
molto cresc.
sf
sf ff marcato
sf

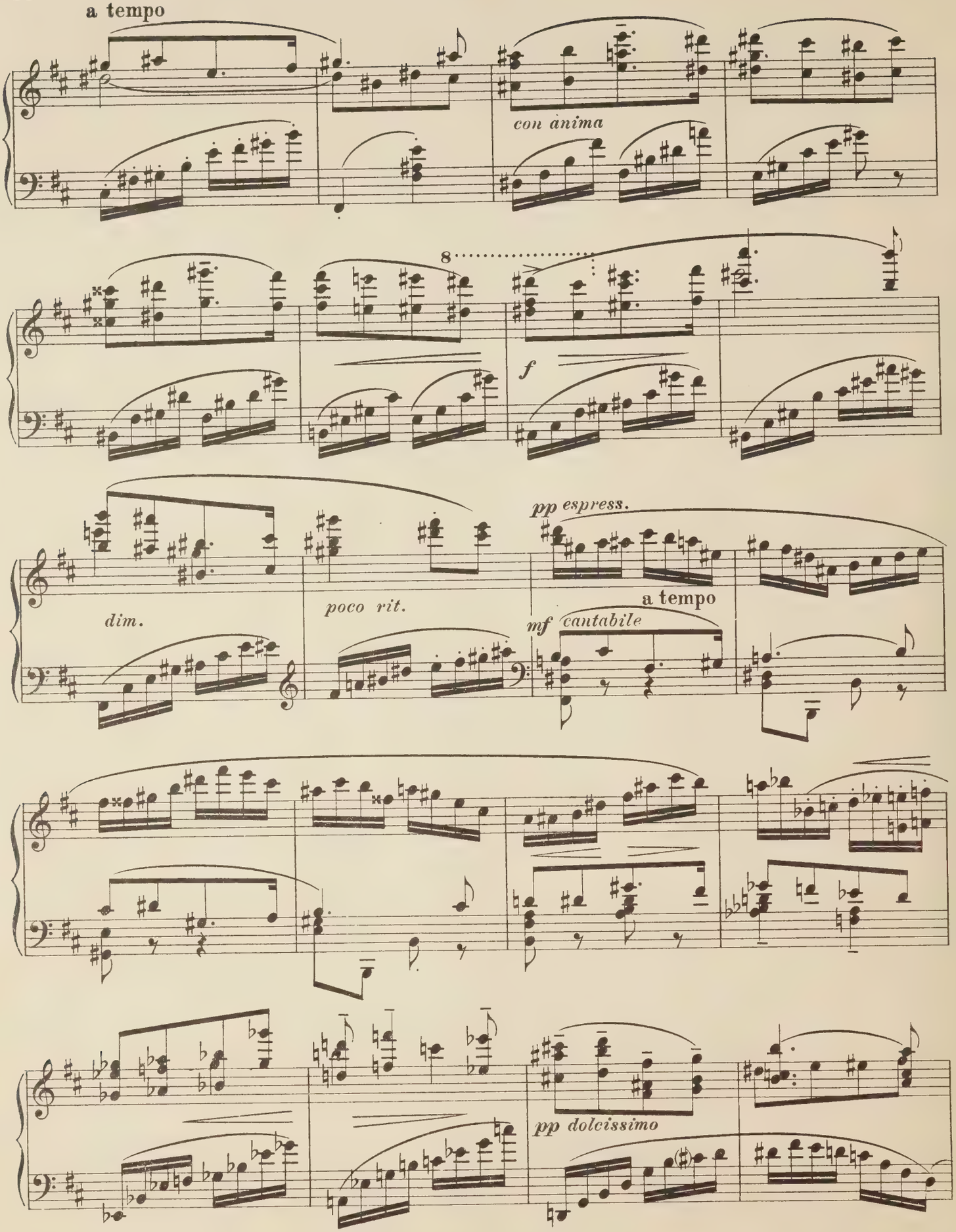

sf
sf
sf
mf
mf
p subito
mf
p
molto cresc. e allarg.
ff
8
f
dim.
p
poco accel.

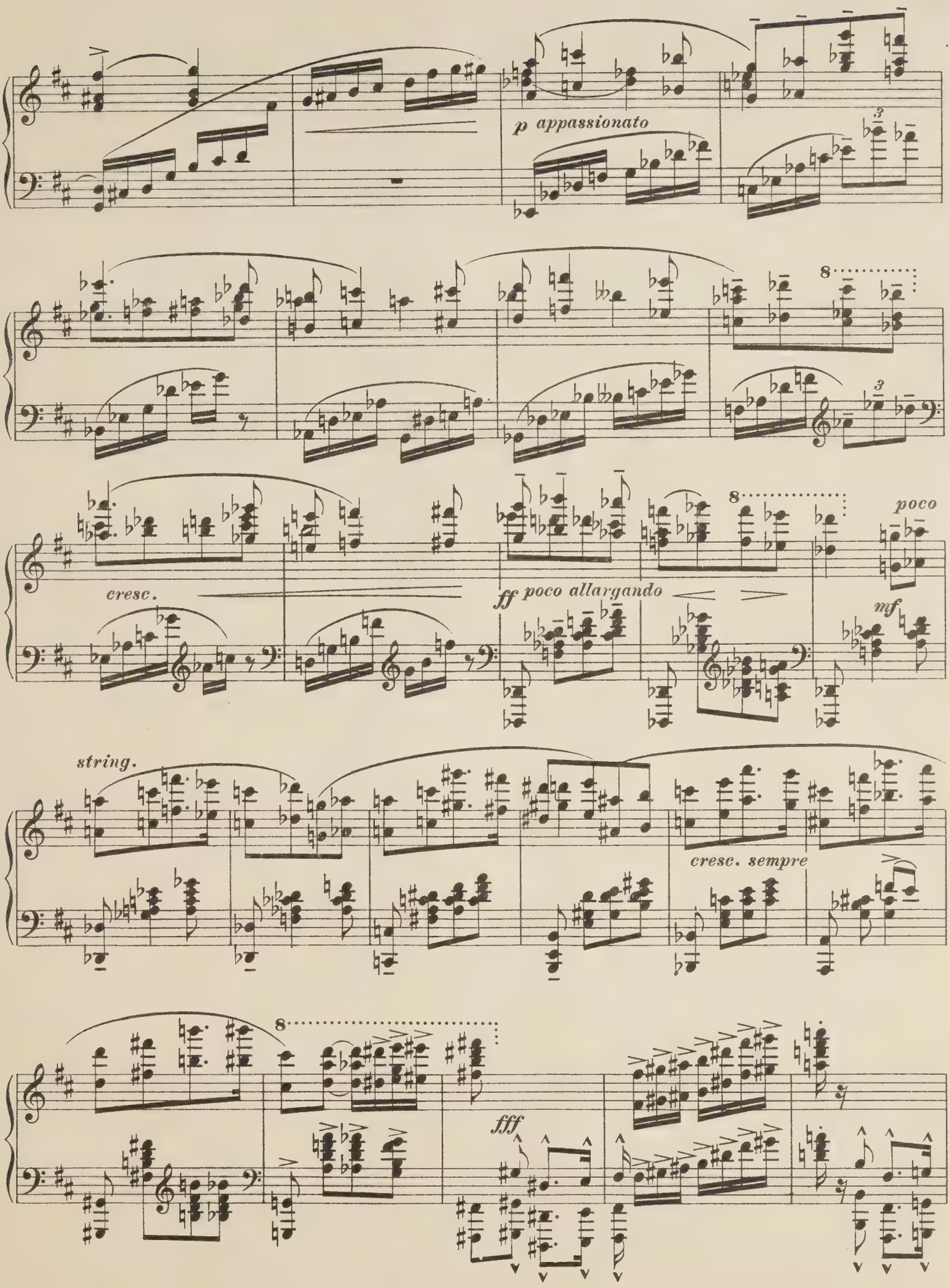

p
8
r. H.
l. H.
6
f rapidamente
sf
p
f
p cresc.
f
p(calando)
a tempo
poco rit.
calando
sf
p
pp
3
gliss.

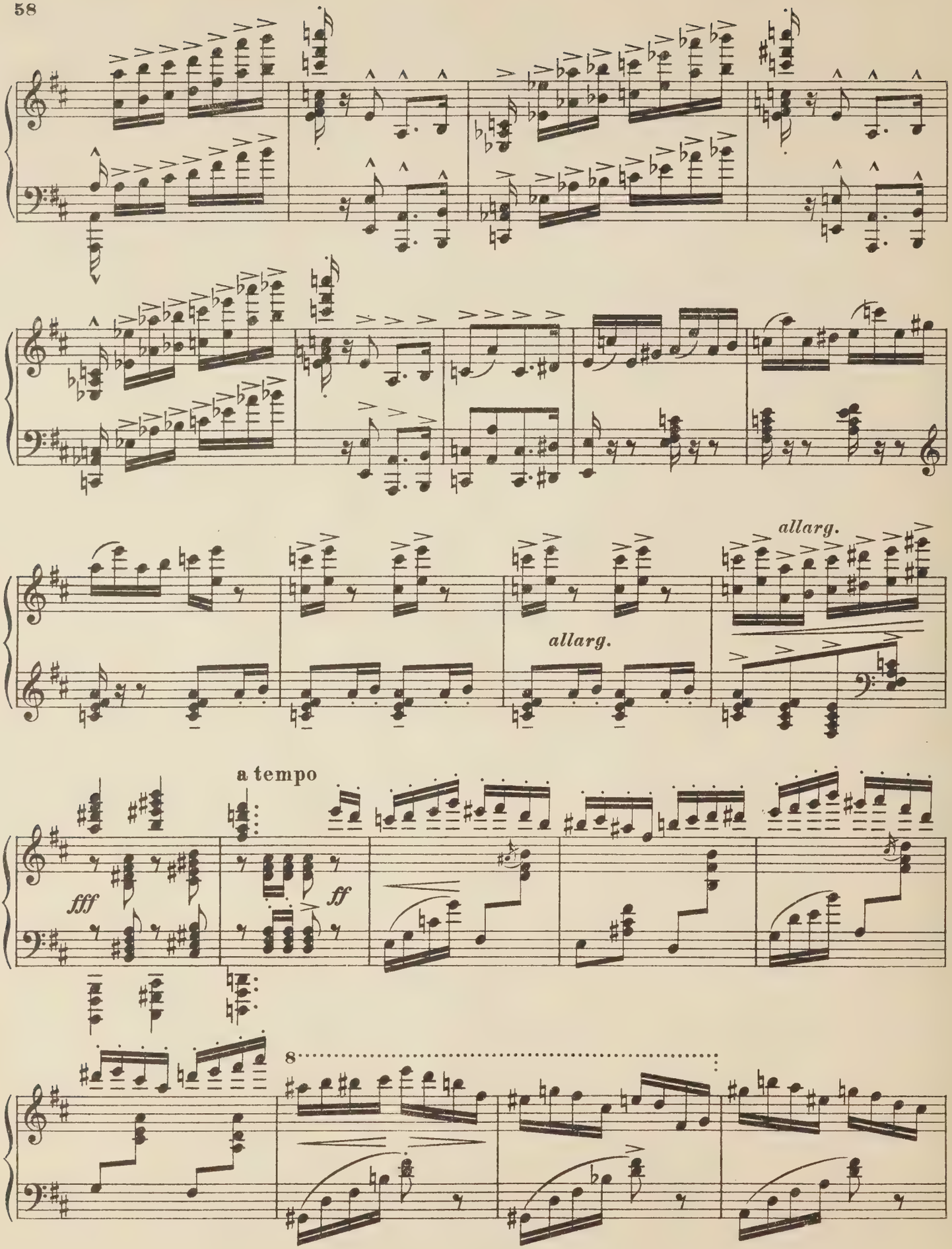

sf
sf
sf
sf
f
p
mf
p molto scherzando
sf
f
p
cresc.
f
p
cresc.
p
L.H.
p
R.H.
p

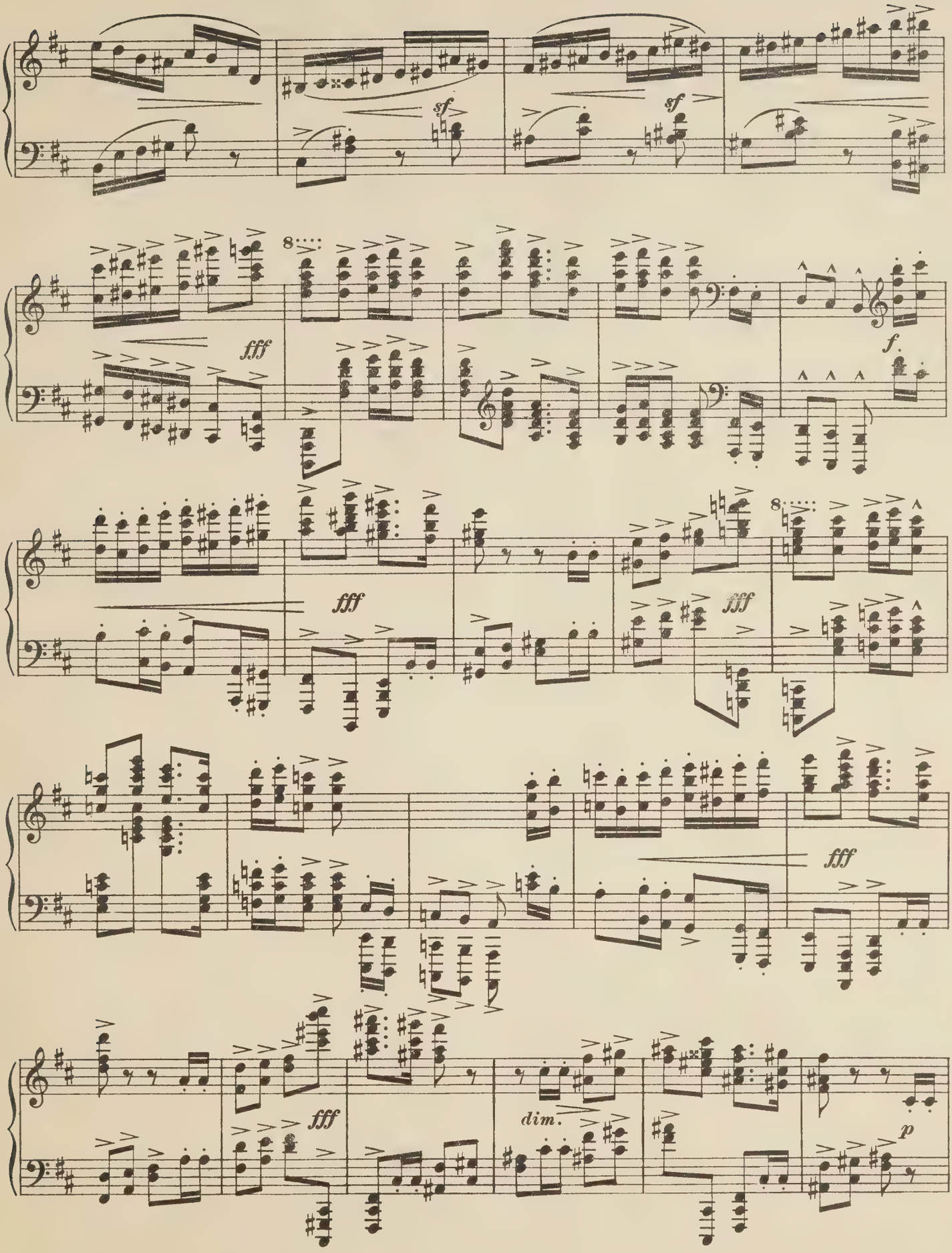

cresc.
sf
rit.
p meno mosso
sempre ritard.
poco espressivo
3
a tempo
smorz.
f marcato
sf
l.H.
7
r. H.
l.H.
sf
r. H.
pp
sf

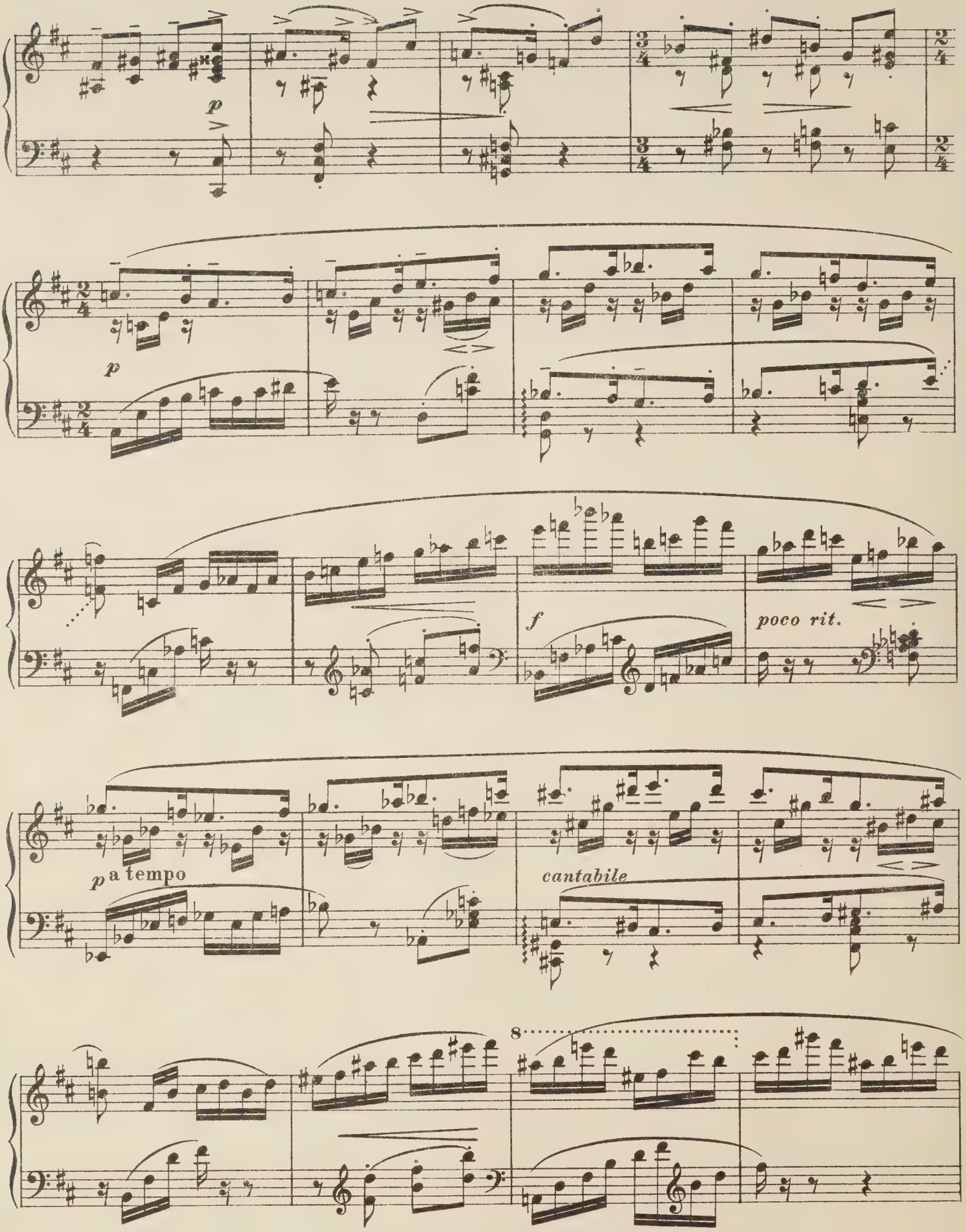

8
l. H.
l. H.
l. H.
l. H.
5
f
l. H.
dim.
r. H.
l. H.
rit.
(poco rit.)
p
molto cantabile e espr.

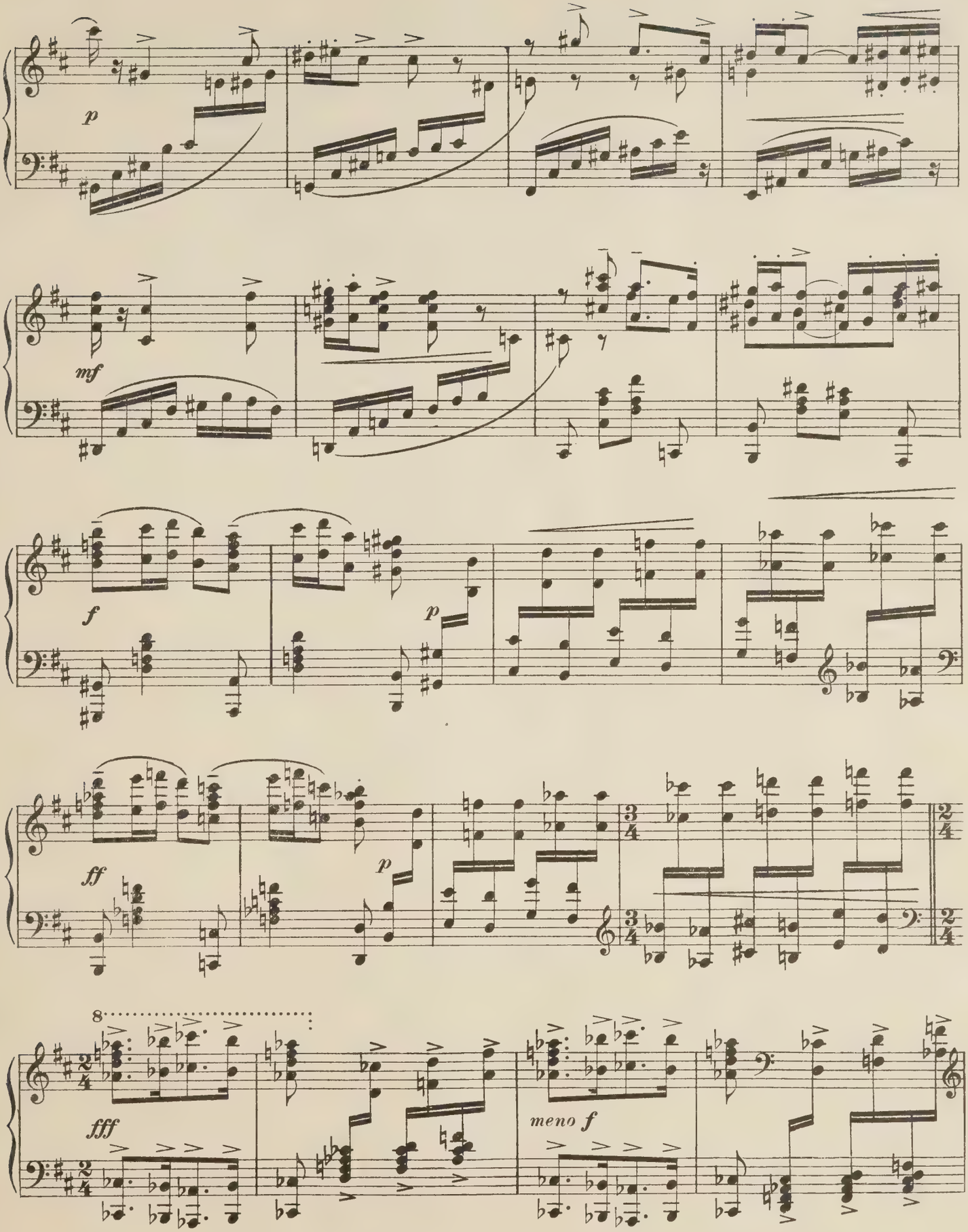

a tempo
con anima
8
f
pp espress.
dim.
poco rit.
a tempo
mf cantabile
pp dolcissimo

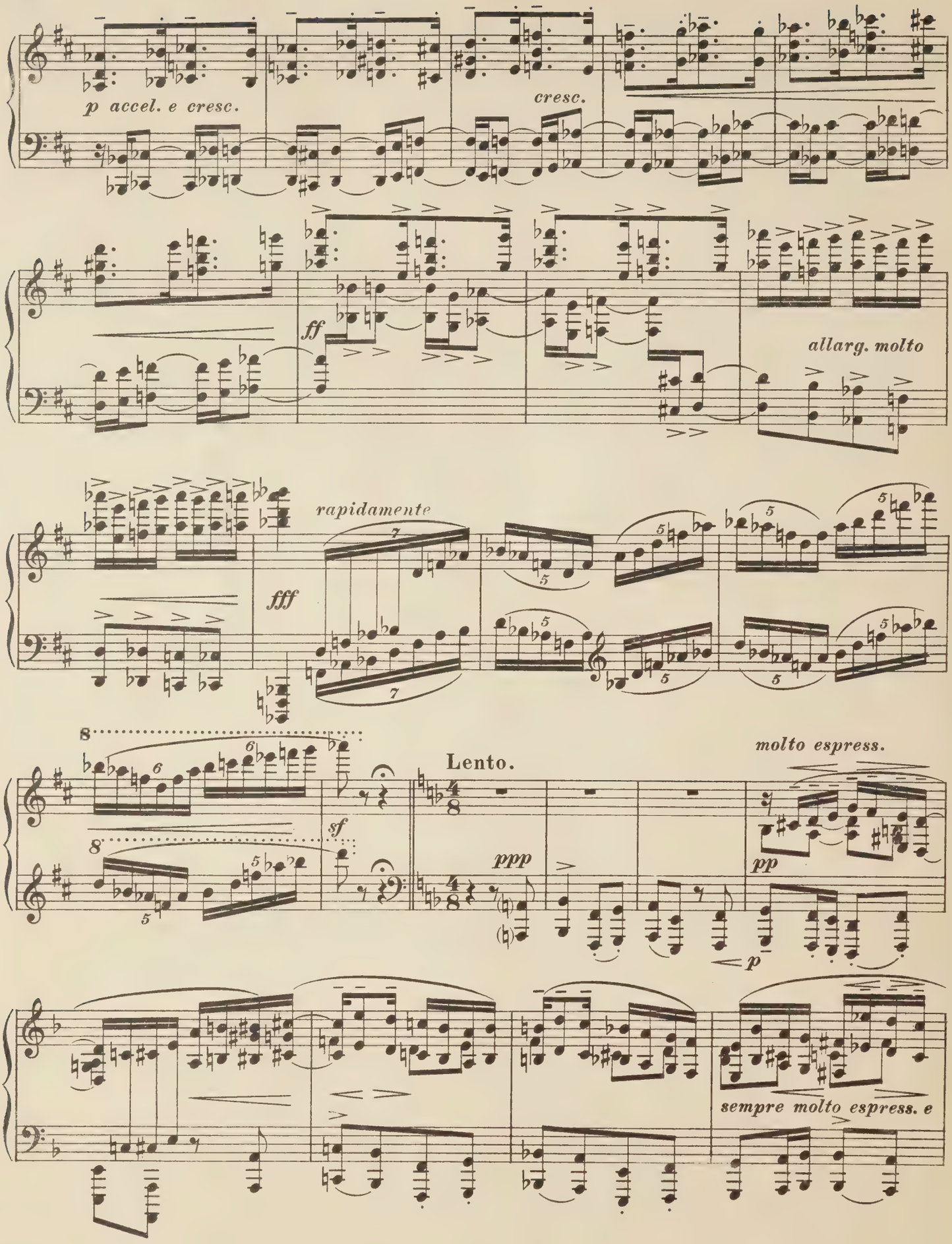

p appassionato
8
cresc.
ff poco allargando
poco
mf
string.
cresc. sempre
8
fff

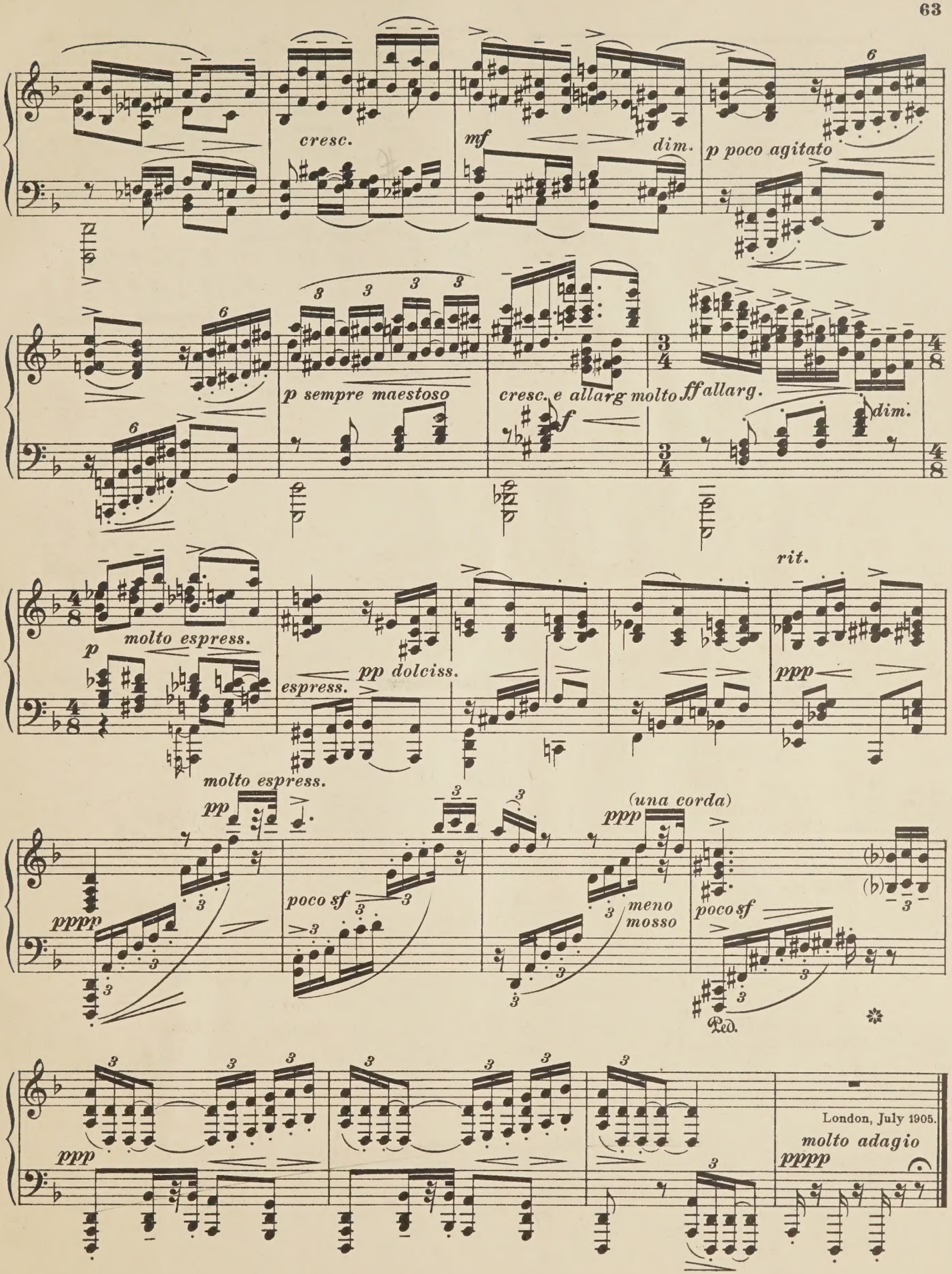

allarg.
allarg.
a tempo
fff
ff
8


sf
sf
8
fff
f.
fff
fff
8
fff
dim.
p


p
p
f
poco rit.
p a tempo
cantabile
8


p
mf
f
p
ff
p
8
fff
meno f


p accel. e cresc.
cresc.
ff
allarg. molto
rapidamente
fff
8
sf
Lento.
ppp
molto espress.
pp
p
sempre molto espress. e


cresc.
mf
dim.
p poco agitato
p sempre maestoso
cresc. e allarg molto
f
ff allarg.
dim.
rit.
p
molto espress.
pp dolciss.
espress.
ppp
molto espress.
pp
(una corda)
ppp
pppp
poco sf
meno mosso
poco sf
Ped.
ppp
London, July 1905.
molto adagio
pppp

NOVELLO'S
PIANOFORTE ALBUMS.

EDITED BY BERTHOLD TOURS.

In Numbers, each One Shilling; or, Cloth Volumes, each Four Shillings.

No. 1.—Bach. Twenty Pieces from Petits Preludes, Suites Anglaises. Partita Nos. 1 to 3, &c.
No. 2.—Bach. Twenty Pieces from Suites Anglaises, Suites Françaises. Partita Nos. 4 and 5, &c.
No. 3.—Bach. Twenty Pieces from Petits Preludes, Concertos, Suites Anglaises, &c.
Nos. 1, 2, and **3,** in One Vol., cloth, 4s.

No. 4.—Handel. Twenty-four Pieces from Suites 1 to 7, Sonatas, "Harmonious Blacksmith," &c.
No. 5.—Handel. Twenty-four Pieces from Suites 8 to 12, Gavottes, &c.
No. 6.—Handel. Twenty-four Pieces from Suites 13 to 16, Water Music, &c.
Nos. 4, 5, and **6,** in One Vol., cloth, 4s.

No. 7.—Marches. Fifteen Pieces, including Mendelssohn's Hero's March, Rakoczy March, Bridal March "Lohengrin," &c.
No. 8.—Marches. Fifteen Pieces, including Meyerbeer's Coronation March, Cornelius March, Pilgrim's March, &c.
No. 9.—Marches. Fifteen Pieces, including Mendelssohn's Wedding March, March "Tannhäuser," &c.
Nos. 7, 8, and **9,** in One Vol., cloth, 4s.

No. 10.—Gavottes, Minuets, &c. Sixteen Pieces, including Rameau's Gavotte, Zimmermann's Gavotte, Calkin's Minuet, Silas's Bourrée, &c.
No. 11.—Gavottes, Minuets, &c. Sixteen Pieces, including Gluck's Gavotte, W. Macfarren's Bourrée, Bach's Bourrée, &c.
No. 12.—Gavottes, Minuets, &c. Sixteen Pieces, including W. Macfarren's 2nd Gavotte, Sir J. Benedict's Gavotte, Mozart's Minuet, &c.
Nos. 10, 11, and **12,** in One Vol., cloth, 4s.

No. 13.—Wollenhaupt, J. Ten Pieces, including Marche Hongroise, Scherzo Brillant, &c.
No. 14.—Wollenhaupt, J. Ten Pieces, including "La Gazelle," "Mazeppa Galop," &c.
No. 15.—Wollenhaupt, J. Ten Pieces, including "Les Clochettes," "Feu Follet," &c.
Nos. 13, 14, and **15,** in One Vol., cloth, 4s.

No. 16.—Schweizer, Otto. Eight Scottish Airs (arranged for four hands).

No. 17.—Spindler, Fritz. Nine Pieces, including "Murmuring Rivulet," The Pilgrims' Chorus ("Tannhäuser"), &c.
No. 18.—Spindler, Fritz. Nine Pieces, including "L'Oisillon," "Le Carillon," "The Evening Star" ("Tannhäuser"), &c.
No. 19.—Spindler, Fritz. Ten Pieces, including "Jeu des Ondes," Valse Mélodieuse, Spinning Song ("Flying Dutchman"), &c.
Nos. 17, 18, and **19,** in One Vol., cloth, 4s.

No. 20.—Goetz, Hermann. Five Compositions.
No. 21.—Goetz, Hermann. Four Compositions.
No. 22.—Goetz, Hermann. Six Compositions.
Nos. 20, 21, and **22,** in One Vol., cloth, 4s.

No. 23.—Rheinberger, Josef. Seven Compositions.
No. 24.—Rheinberger, Josef. Eleven Compositions.
No. 25.—Rheinberger, Josef. Seven Compositions.
Nos. 23, 24, and **25,** in One Vol., cloth, 4s.

No. 26.—Tours, Berthold. Juvenile Album. Eight Characteristic Pieces (Duets), 2s.

Nos. 27 and **28.—Moscheles, J.** "Domestic Life." Twelve Characteristic Duets, Two Books, each 2s.
The Two Books, in One Vol., cloth, 4s.

No. 29.—Kjerulf, Halfdan. Nine Pieces. Op. 4, Nos. 1 to 3; Op. 12, Nos. 1 to 6.
No. 30.—Kjerulf, Halfdan. Ten Pieces. Op. 24, Nos. 1 to 4; Op. 27, Nos. 1 and 2; Op. 28, Nos. 1 to 4.
No. 31.—Kjerulf, Halfdan. Op. 28, Nos. 5 and 6; Op. 29; and Twenty Songs arranged for the Pianoforte by the Composer.
Nos. 29, 30, and **31,** in One Vol., cloth, 4s.

Nos. 32, 33, and **34.** The National Dance Music of Scotland. Arranged for the Pianoforte by Alexander Mackenzie: with additions by his son, Dr. A. C. Mackenzie.
Nos. 32, 33, and **34,** in One Vol., cloth, 4s.

No. 35.—Mackenzie, Dr. A. C. Eight Pieces. Op. 13, Nos. 1 to 5; Op. 15, Nos. 1 to 3.
No. 36.—Mackenzie, Dr. A. C. Nine Pieces. Op. 20, Nos. 1 to 6; Op. 23, Nos. 1 to 3.
No. 37.—Mackenzie, Dr. A. C. Six Songs. Transcribed for the Pianoforte by Giuseppe Buonamici.
Nos. 35, 36, and **37,** in One Vol., cloth, 4s.

No. 38.—Altschul, Rudolf. Fifty Hungarian National Songs.

No. 41.—Liadoff, Anatole. Twenty-one Pieces. Op. 2, Nos. 1 to 14; Op. 3, Nos. 1, 3, 4, and 6; Op. 6; Op. 15, Nos. 1 and 2.
No. 42.—Liadoff, Anatole. Seven Pieces. Op. 4, Nos. 1 to 4; Op. 7, Nos. 1 and 2; Op. 11.
No. 43.—Liadoff, Anatole. Ten Pieces. Op. 8; Op. 9, Nos. 1 and 2; Op. 10, Nos. 1, 2, and 3; Op. 13, Nos. 1 to 4.
Nos. 41, 42, and **43,** in One Vol., cloth, 4s.

No. 44.—Cui, César. Thirteen Pieces. Op. 20, Nos. 1 to 12; Op. 21, No. 3.
No. 45.—Cui, César. Eleven Pieces. Op. 21, No. 4; Op. 22, Nos. 1, 2, and 3; Op. 31, No. 2; Op. 39, Nos. 1 to 6.
No. 46.—Cui, César. Seven Pieces. Op. 22, No. 4; Op. 29, No. 1; Op. 30, No. 1; Op. 35, Nos. 1 and 2, Op. 40, Nos. 2 and 4.
Nos. 44, 45, and **46,** in One Vol., cloth, 4s.

No. 47.—Schubert, Franz. Four Impromptus. Op. 90.
No. 48.—Schubert, Franz. Four Impromptus. Op. 142.
No. 49.—Schubert, Franz. Moments Musicals (Op. 94), and Adagio and Rondo (Op. 145).
Nos. 47, 48, and **49,** in One Vol., cloth, 4s.

No. 50.—Schubert, Franz. Three Sets of Variations. Andante, and Klavierstück.
No. 51.—Schubert, Franz. Adagio, Allegretto, and March in E major, &c.
No. 52.—Schubert, Franz. Five Klavierstücke and Two Scherzi.
Nos. 50, 51, and **52,** in One Vol., cloth, 4s.

No. 53.—Hofmann, H. "The Trumpeter of Säkkingen" (Op. 52) and Two Valses Caprices (Op. 2).
No. 54.—Hofmann, H. "Italian Love Tale" (Op. 19) and Five other Pieces.
No. 55.—Hofmann, H. Fourteen Pieces.
Nos. 53, 54, and **55,** in One Vol., cloth, 4s.

LONDON: NOVELLO AND COMPANY, LIMITED.

M
23
D14
op.1

Dale, Benjamin James
[Sonata, piano, op.1,
D minor]
Sonata

A2V 9832

UNIVERSITY OF TORONTO
EDWARD JOHNSON
MUSIC LIBRARY